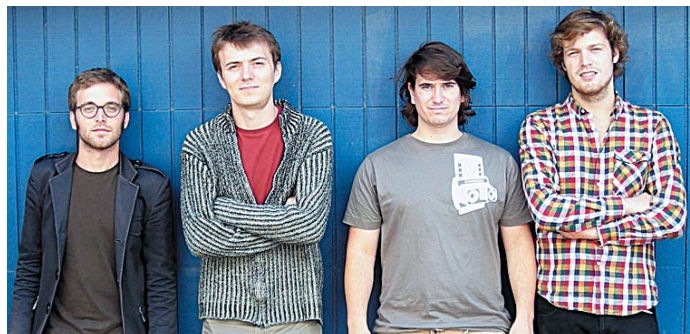
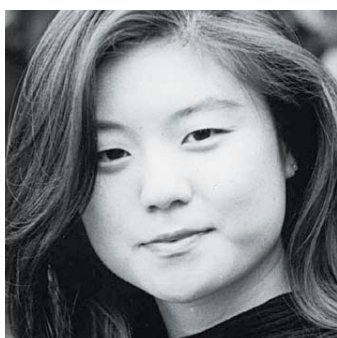


SEPTEMBER 2011 - JUNE 2012

CLASSICAL MUSIC EVENTS AT THE INSTITUT FRANÇAIS



PRESS RELEASE

CLASSICAL MUSIC AT THE INSTITUT FRANÇAIS

The Institut français du Royaume-Uni launched its classical music activities in 2010. The key events of the year 2010-2011 were three concerts given by artists from the Atelier Lyrique of the Opéra de Paris, talks with Hélène Grimaud (pianist) and Sonia Wieder-Atherton (cellist) and the live broadcast of *La Traviata* from the Aix-en-Provence Festival.

The Institut français du Royaume-Uni also launched **Diaphonique**, a franco-british fund for contemporary classical music, with several partners in 2010. Diaphonique assists in the funding and support of projects which aim to create or promote contemporary classical music in Great Britain and France. The first artistic committee meeting, held in June 2011, allocated grants to 8 projects, totalling £65,000. Each year, substantial grants will enable new initiatives in the field of contemporary classical music.

In 2011-2012, the programming of the Institut français will be based on three series of concerts:

1. A recitals series, welcoming musicians such as Min-Jung Kym, Maxim Rysanov and Charles Owen.
2. A retrospective series dedicated to French classical music and entitled “**A French Musical Journey from Couperin to Boulez**”. The five concerts of the series will offer a journey through the French repertoire, with instrumental and vocal music from Baroque times through to contemporary music. Students from some of the greatest British music schools (Royal College of Music, Royal Academy of Music) will be invited to perform. Several leading figures of the world of music will introduce these concerts, including Dame Felicity Lott, Julian Anderson, Ashley Solomon and Graham Johnson.
3. In partnership with **Cavatina**, the Institut français also presents a series of interactive family concerts of the highest musical quality, performed by worldwide acclaimed musical ensembles (Carducci Quartet, Badke Quartet, Thorne Trio), who are passionate about passing on their love of classical music to younger generations.

Contact: Françoise Clerc

francoise.c@french-music.org

tel: +44 208 133 0371

Press: Natacha Antolini

natacha.antolini@ambafrance.org.uk

tel: +44 207 073 1365

Institut français du Royaume-Uni

17 Queensberry Place

London SW7 2DT

tel: +44 207 073 1350

www.institut-francais.org.uk

CLASSICAL TUESDAYS

RECITALS SERIES

Min-Jung Kym - piano

20 September – 8pm

This concert is a tribute to the late Pierre-Antoine Bernheim, a friend of the Institut français, a great supporter of its activities and a passionate enthusiast of classical music.

Min-Jung Kym has acquired a widely recognised reputation for her diverse range of styles and repertoire as a soloist, duo and chamber musician.

A former Purcell School scholar, Min-Jung made her London solo concert debut at the age of twelve with the National Symphony Orchestra at the Royal Festival Hall. Her numerous prizes and awards include the British Young Pianist of the Year, Ettlingen International and the YMFE competitions. A scholar at the Royal Academy of Music, Min-Jung graduated with the Eric Brough and Elsie Horne prizes. In 2009 Min-Jung was awarded the Associate of the Royal Academy of Music (ARAM).

Min-Jung's performances have been enjoyed in the USA, Europe and throughout the UK. She has performed at venues including the Queen Elizabeth Hall, Wigmore Hall, Cadogan Hall, Purcell Room, St John Smith's Square, De Montfort Hall, Brighton Dome and the Queen's Theatre. She has also appeared at the Schleswig-Holstein Musik Festival, the Cheltenham Festival, Broadwood International Piano Festival and at the Chichester Festivities, where she performed Beethoven *Concerto No.4* to great critical acclaim with the world-renowned Philharmonia Orchestra.

Min-Jung is the "pianist of choice" for the masterclasses by the legendary violinist Ruggiero Ricci, and has enjoyed successful collaborations with (amongst others) the Haffner Ensemble, Pierre Amoyal and Adrian Brendel. With the Royal Opera House Concert Master, Sergey Levitin, Min-Jung gave a Wigmore recital which was followed by a critically acclaimed performance of the Mendelssohn *Double Concerto* under the baton of Barry Wordsworth where her performance was described as "impeccable ... there seems no doubt that young pianist Kym is destined for the big-time".

Last season's highlights have included an invitation to play at Al Bustan, Lebanon, under the auspices of the British Embassy, a concert tour in Germany with Zsolt-Tihamer Visontay, and the world premiere of Stuart MacRae's *Poems for Angus*, with the principals of the Royal Opera House and soprano Susan Bickely.

Engagements for this season will include performances in St. Petersburg, Salerno Opera House (Italy) and Prontsdorf (Germany) as well as the Korean National Museum in Seoul.

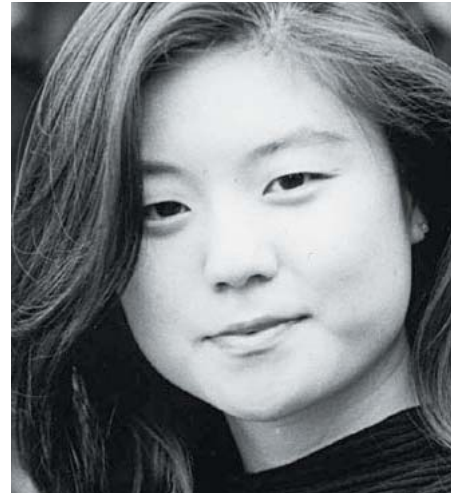
www.minjungkym.co.uk

£15, conc. £12, students £8

In partnership with Steinway & Sons



STEINWAY & SONS



PROGRAMME

Schumann

Papillons Op. 2

Beethoven

Piano Sonata n°31 in
A flat major Op. 110

Donizetti - Liszt

Reminiscences from
Lucia di Lamermoor

CLASSICAL TUESDAYS

RECITALS SERIES

Special Event: Beyond Difference

A fundraising concert to support the charity
“White horses, caravan of hope”

8 November 2011 – 5.30pm

Part 1

Clara Cernat - violin

Thierry Huillet - piano

Over the past few years, the Clara Cernat-Thierry Huillet duo has been invited to perform in some of the major venues throughout the world: Opéra de Hanoi (2010), Théâtre de la Monnaie in Brussels (2009), National Centre for the Performing Arts in Beijing (2011), Palacio Foz in Lisbon (2009), Teatro Coliseo in Buenos Aires (2009), venue Cecilia Meireles in Rio de Janeiro (2010) and the Pablo Casals Hall in Tokyo (2009). They have given many recitals in Japan, China, USA, Vietnam, Brazil, Libya, UK, Romania, Croatia, Spain, Greece, Belgium and France, receiving huge public acclaim. They have also performed in major international festivals such as the Festival Croisements in China and the Festival Enesco in Bucarest. Winners of several international awards (1st prize of the International Piano Competition of Cleveland, USA for Thierry Huillet, 1st prize at the Jean-Sébastien Bach International Competition for Clara Cernat), they are united personally and professionally. Alongside his career as a concert pianist, Thierry Huillet is a recognised composer. His pieces, published by the Editions Alphonse Leduc (Paris), are played worldwide.

www.pianoviolon.com

Part 2

Back in the Saddle (musique en selle)

A programme of French pop songs performed by Yvan Spassky, singer, Magalie M'Passi, dancer and slam singer, Patrick Brea, composer, Rachel Le Bourhis, musician and Shérazade Tamzought, singer and performer.

£50



SLL
ASSOCIATION SLL (Sète Lorient Londres) N°: W561001040
SLL Charity (Sète Lorient London) N° 1112469
www.sllassoc.com

The SLL White Horses charity is a Franco-British registered charity with humanitarian, social and environmentally conscious aims. SLL selects horses from the Camargue in southern France from where they are ridden across France and England by a team including disadvantaged youngsters and are finally, after this long 6 month journey of 1800 kms, donated to Riding for the Disabled centres in England and France.

In partnership with Steinway & Sons



STEINWAY & SONS



PROGRAMME (Part 1):

Dvořák

Quatre pièces
romantiques Op. 75

Huillet

Extraits du *Petit Prince*

A taster of the world premiere
that will take place in Toulouse
on 9 December 2011

Porumbescu

Balada

Saint-Saëns

Danse macabre

Liszt

Rhapsodie hongroise

INSTITUT
FRANÇAIS

ROYAUME-UNI

CLASSICAL TUESDAYS

RECITALS SERIES

Maxim Rysanov - viola Ashley Wass - piano

6 December 2011 – 8pm

Originally from Ukraine, **Maxim Rysanov** has established himself as one of the world's best and most charismatic viola players. Laureate of numerous international prizes, Maxim Rysanov regularly performs with major international orchestras such as Philharmonia, Malaysian Philharmonic, Prague Radio Symphony Orchestra, European Union Youth Orchestra, NDR Philharmonic Orchestra, Danish National Symphony Orchestra, Frankfurt Radio Symphony Orchestra, etc.

Maxim is a keen chamber musician who performs in some famous festivals and venues such as Vinterfest, Cheltenham Festival, Wigmore Hall and BBC Proms. His chamber partners include Leif Ove Andsnes, Augustin Dumay, Janine Jansen, Gidon Kremer, Viktoria Mullova, Maxim Vengerov, Denis Matsuev and Ashley Wass. His enthusiasm for new music has generated collaborations with composers such as Dobrinka Tabakova, Artyom Vassiliev, Elena Langer and Richard Dubugnon, which have extended the viola repertoire. His three solo CDs burst onto the recording scene with a Gramophone Editor's Choice award. He plays a Giuseppe Guaragnini viola (1780).

Described by *Gramophone* magazine as possessing "the enviable gift to turn almost anything he plays into pure gold", **Ashley Wass** is a former BBC New Generation Artist and the only British pianist to have won First Prize at the London International Piano Competition. He has given recitals at most of Britain's major venues and has performed in the BBC Proms since 2008.

Ashley Wass made his debut recording in 1999 with an acclaimed solo recital disc of works by César Franck (Naxos). Concerto performances have brought collaborations with leading orchestras and conductors and as a chamber musician he has toured the USA and Europe with the violinist Sarah Chang. Ashley Wass is Artistic Director of the Lincolnshire International Chamber Music Festival and teaches at the Royal College of Music in London.

www.maximrysanov.com
www.ashleywass.com

£15, conc. £12, students £8

In partnership with Steinway & Sons



STEINWAY & SONS



PROGRAMME

Fauré

Romance Op. 69 (arr Rysanov)

Fauré

Pavane (arr H. Duesser)

Debussy

Clair de Lune (arr Borisovsky)

Fauré

Elégie Op. 24 (arr Rysanov)

Fauré

Après un rêve (arr Howat)

Dubugnon

Lied

Debussy

La Fille aux cheveux de lin
(arr. Borisovsky)

Ravel

Pavane (arr. Borisovsky)

Dubugnon

Incantatio

Schumann

Adagio and Allegro

Schumann

Fantasie Stücke

INSTITUT
FRANÇAIS

ROYAUME-UNI

CLASSICAL TUESDAYS

RECITALS SERIES

Charles Owen - piano

19 June 2012 – 8pm

Described by *Gramophone* magazine as “one of the finest British pianists of his generation”, **Charles Owen** has performed extensively to outstanding critical acclaim.

He has appeared at the Barbican and Queen Elizabeth Hall and regularly gives recitals at the Wigmore Hall. Internationally he has performed at the Lincoln Center and Carnegie Hall in New York, the Brahms Saal in Vienna’s Musikverein, the Paris Musée d’Orsay and the Moscow Conservatoire. His chamber music partners include Julian Rachlin, Chloe Hanslip, Adrian Brendel and Nicholas Daniel as well as the Vertavo, Carducci and Elias Quartets. He also has a highly successful piano duo partnership with Katya Apekisheva.

Charles studied in London at the Yehudi Menuhin School, the Royal College of Music with Irina Zaritskaya and later furthered his studies with Imogen Cooper. He has won numerous awards, including the Silver Medal at the Scottish International Piano Competition (1995) and the 1997 Parkhouse Award with the violinist Katharine Gowers.

He is a frequent guest at festivals including Bath, Cheltenham, West Cork and Perth, Australia.

Charles has also performed with the Philharmonia, Royal Scottish National, London Philharmonic and the Moscow State Academic Symphony orchestras.

Charles’ solo recordings include discs of piano music by Janáček, Poulenc and the complete *Nocturnes* and *Barcarolles* by Fauré. Together with Natalie Clein, he has recorded cello and piano sonatas by Brahms, Schubert, Rachmaninov and Chopin for EMI.

Charles Owen is a Professor of piano at the Guildhall School in London.

www.charlesowen.net

£15, conc. £12, students £8

In partnership with Steinway & Sons



STEINWAY & SONS



PROGRAMME

Bach

French Suites

Kurtág

Selection of *Játékok*

Bartók

Out of Doors Suite

Debussy

Préludes (from Book I)

CLASSICAL TUESDAYS

A FRENCH MUSICAL JOURNEY FROM COUPERIN TO BOULEZ

Baroque Times

Royal College of Music
directed by Ashley Solomon

Students from the Historical
Performance Department

25 October 2011 – 8pm

Presented by **Ashley Solomon**

(Artistic director of the Florilegium ensemble)

Harriet Jones - soprano

Elsbeth Robertson - baroque oboe/recorder

Yu-Wei Hu - baroque flute

Ben Norris - baroque violin

Anne Marie Christensen - baroque violin

Elektra Miliadou - baroque cello

Jadran Duncumb - theorbo

Aidan Philips - harpsichord

The Royal College of Music (RCM) is one of the world's leading conservatoires. Founded in 1883, the RCM has launched the careers of some of the world's leading musicians such as Vaughan Williams, Britten, Dame Joan Sutherland, Sir Thomas Allen, Sir Colin Davis, Sir Roger Norrington, Sir James Galway, John Lill and the Belcea Quartet. The RCM still attracts the most brilliant young musicians from all around the globe and develops major partnerships with musical institutions. The RCM's events (concerts, operas, lectures, masterclasses) give audiences the unique chance to discover the stars of tomorrow, just before they are launched on to the world's main stages.

The RCM is also known as one of the world's leading centres for historical performance (HP) and research. Under the leadership of Ashley Solomon, its HP department provides training in the performance of music from 1300 to 1900, thanks to its significant collection of period instruments and original manuscripts. Distinguished musicians such as Dame Emma Kirkby and Jordi Savall also give masterclasses. The RCM's Annual Festival of Viols, which takes place at the RCM itself, has become one of the highlights of the London musical calendar.

www.rcm.ac.uk

£15, conc. £12, students £8



PROGRAMME

Couperin

La Française from
Les Nations

de Visée

Solo for theorbo

Montclair

Cantata "Le dépit
généreux"

Rameau

Pièce de clavecin
en concert

Leclair

Deuxième Récréation de
Musique Op. VIII



CLASSICAL TUESDAYS

A FRENCH MUSICAL JOURNEY FROM COUPERIN TO BOULEZ

L'amour à la française

Part 1: J'irai conter fleurette...

Singers from Royal Academy of Music
and Royal Academy Opera

29 November 2011 – 8pm

Introduced by **Dame Felicity Lott**

Sónia Grané - soprano

Kerri-lynn Dietz - mezzo-soprano

Oliver Johnston - tenor

Samuel Pantcheff - baritone

Edwige Herchenroder - piano

This programme is called "L'amour à la française Part 1: J'irai conter fleurette..." (idiom from old French meaning to court someone), and includes songs by Gounod, Berlioz, Massenet, Godard, Lalo, Chabrier, Delibes, Chausson, Saint-Saëns and Bizet within the themes of love and the countryside in the 19th century.

Founded in 1822, the **Royal Academy of Music's** impact on musical life, both in the UK and abroad, is inestimable. Academy alumni include classical giants Sir Simon Rattle and Sir Harrison Birtwistle and pop stars Sir Elton John and Annie Lennox.

Every year talented young musicians from over fifty countries come to study at the Academy, attracted by renowned teachers and a rich artistic culture. The students benefit from an unrivalled calendar of musical events, in which they work regularly with leading practitioners.

The Academy's museum is home to one of the world's most significant collections of musical instruments and artefacts, including stringed instruments, manuscripts and an incomparable and growing collection of performing materials that belonged to leading performers.

In the past two years alone, the RAM has been rated the best conservatoire for research and *The Guardian* rated it the best of the country's specialist institutions and the best place to study music in Britain.

www.ram.ac.uk

£15, conc. £12, students £8

In partnership with Steinway & Sons



STEINWAY & SONS



PROGRAMME

Gounod

Viens, les gazons sont verts (Barbier),
Ce que je suis sans toi (Peyre),
Le Soir (Lamartine)

Berlioz

Villanelle (Gautier), Duet Pleure,
pauvre Colette (Bourgery)

Massenet

Élégie (Gallet), Si tu veux
mignonne (Boyer)

Lalo

Puisqu'ici bas toute âme (Prudhomme)

Chabrier

Chanson pour Jeanne (Mendès)

Godard

Chanson du berger (Florian),
Chanson d'Estelle (Florian)

Delibes

Bonjour Suzon (Musset), Eglogue
(Hugo)

Chausson

Le Colibri (Leconte de Lisle), Les
Papillons (Gautier), Le Charme
(Silvestre), Le Temps des lilas
(Bouchor)

Saint-Saëns

L'Attente (Hugo)

Bizet

La Coccinelle (Hugo), Vieille chanson
(Millevoye), Chanson d'avril (Bouilhet)



INSTITUT
FRANÇAIS

ROYAUME-UNI

CLASSICAL TUESDAYS

A FRENCH MUSICAL JOURNEY FROM COUPERIN TO BOULEZ

L'amour à la française Part 2: T'as d'beaux yeux tu sais...

Singers from Royal Academy of Music
and Royal Academy Opera

7 February 2012 – 8pm

Introduced by **Graham Johnson**

Alison Rose - soprano

Rachel Kelly - mezzo soprano

Rupert Charlesworth - tenor

Samuel Queen - baritone

Edwige Herchenroder - piano

This programme is called "L'amour à la française Part 2: T'as d'beaux yeux tu sais..." ("You've got beautiful eyes you know...", famous French quote from the film *Quai des brumes* (1938) with Jean Gabin and Michèle Morgan), and includes songs by Fauré, Duparc, Chaminade, Boulanger, Roussel, Satie, Ravel, Debussy, Poulenc and Tailleferre, dealing with the various sides of love between women and men at the beginning of the 20th century.

Founded in 1822, the **Royal Academy of Music's** impact on musical life, both in the UK and abroad, is inestimable. Academy alumni include classical giants Sir Simon Rattle and Sir Harrison Birtwistle and pop stars Sir Elton John and Annie Lennox.

Every year talented young musicians from over fifty countries come to study at the Academy, attracted by renowned teachers and a rich artistic culture. The students benefit from an unrivalled calendar of musical events, in which they work regularly with leading practitioners.

The Academy's museum is home to one of the world's most significant collections of musical instruments and artefacts, including stringed instruments, manuscripts and an incomparable and growing collection of performing materials that belonged to leading performers.

In the past two years alone, the RAM has been rated the best conservatoire for research and *The Guardian* rated it the best of the country's specialist institutions and the best place to study music in Britain.

www.ram.ac.uk

£15, conc. £12, students £8

In partnership with Steinway & Sons



STEINWAY & SONS



PROGRAMME

Fauré

Duet Puisqu'ici bas toute âme (Hugo), Poème d'un jour (Grandmougin) : Rencontre, Toujours & Adieu

Duparc

Le Manoir de Rosemonde (Bonnières), Chanson triste (Lahor), Soupir (Sully Prudhomme)

Chaminade

Mots d'amour (Fuster)

Boulanger

From Clairières dans le ciel (Jammes) : Nous nous aimerons tant, Vous m'avez regardé

Roussel

Réponse d'une épouse sage (Roché)

Satie

Je te veux (Pacory)

Ravel

Deux Epigrammes de Clément Marot

Debussy

From Chansons de Bilitis (Louÿs) : La chevelure, La flûte de pan

Tailleferre

Six chansons françaises

Poulenc

From Chansons gaillardes: La maîtresse volage, Madrigal, Invocation aux Parques, L'offrande, La belle jeunesse; Les chemins de l'amour (Anouilh)



INSTITUT
FRANÇAIS

ROYAUME-UNI

CLASSICAL TUESDAYS

A FRENCH MUSICAL JOURNEY FROM COUPERIN TO BOULEZ

Four Strings on Four Instruments

Psophos Quartet

27 March 2012 – 8pm

Eric Lacrouts - violin

Bleuenn Le Maitre - violin

Cécile Grassi - viola

Guillaume Martigné - cello

"Probably the best young string group in Europe", according to *The Times* (August 2007), the **Psophos Quartet** is from now on a flagship name in the European musical landscape. First Grand prize of the international string quartet contest of Bordeaux (formerly Evian) in 2001, the Psophos Quartet (Greek for "musical event"), from then on went on to perform internationally.

The first French Quartet ever selected by the prestigious New Generation Artists programme initiated by BBC 3 in London, nominated in the "Best Ensemble of the Year" category at the 2005 Victoires de la Musique, they now perform each year in the greatest music halls such as the Concertgebouw of Amsterdam, La Cité de la Musique in Paris, the Wigmore Hall in London, the Mozarteum in Salzburg... They are also invited to the most prestigious festivals such as the City of London Festival, les Folles Journées (Nantes, Japan, Lisboa), the Musica festival in Strasbourg, the Festival de l'Epau, the Orlando Festival in Holland and the Festival Radio France in Montpellier.

The Quartet is also a favoured partner of composers such as Nicolas Bacri and Marc Monnet, regularly performing their new works. They recently had the honour of being invited to Cardiff to play the *Ainsi la nuit* Quartet from and in the presence of Henri Dutilleux.

The quartet has recorded many CDs, all of them rewarded by strong critics, with a "Choc" from *Le Monde de la Musique* and a 5/5 from *Diapason* for the complete Strings Quartets by Maurice Ohana. Furthermore, a CD dedicated to Webern/Berg/Schoenberg was released in May 2007 and a CD focusing on Bacri quartets for Ar-re-Sé was released in October 2007.

Created in 1997 at the Lyon Conservatoire supérieur de musique et de danse, the Psophos Quartet is laureate of the Osaka International Competition and the Vittorio Gui International Competition of Florence and London. Besides many musical encounters through the Proquartet association, the Quartet heightened its experience benefiting from masters advice with, for instance, György Kurtág, Hatter Bayerle and Tainer Schmidt. They also have been taught by the Ysaye Quartet in Paris and Walter Levine in Basel (Switzerland).

www.quatuorpsophos.com

£15, conc. £12, students £8



PROGRAMME

Ravel

Quatuor

Debussy

Quatuor

Chausson

Quatuor Op. 35

CLASSICAL TUESDAYS

A FRENCH MUSICAL JOURNEY FROM COUPERIN TO BOULEZ

A Discovery of French Music of the 20th Century

Mercury Quartet
and special guests

29 May 2012 – 8pm

Presented by **Julian Anderson**

Vlad Maistorovici - violin
Corentin Chassard - cello
Harry Cameron-Penny - clarinet
Antoine Françoise - piano

Hannah Grayson - flute
Serge Vuille - vibraphone
Robin Green - conductor

The award-winning **Mercury Quartet** comprises four rising stars of the UK's contemporary music scene. Either as a quartet or alongside internationally renowned guest artists, they perform classic works of the 20th century as well as improvisations, live compositions, new commissions and unknown masterpieces. The Mercury Quartet was formed at the Royal College of Music (RCM) from a shared passion for Messiaen's *Quartet for the End of Time*. They have performed across the UK and abroad, and have appeared in festivals such as The Chelsea Schubert Festival, The Rosemary Branch Festival, The Vienna City of Dreams Philharmonia and Esa-Pekka Salonen Festival and Dartington International Summer School.

The Quartet's commitment to contemporary music has seen them give workshops, premiere many different pieces (including *AZZA* by Nimrod Katzir) and perform the compositions of the students of George Benjamin and Julian Anderson. Recent projects have included the recording of their debut CD on the Non-Classical label, and performances of Schoenberg's *Pierrot Lunaire* with Julian Jacobson (London/Oxford) and Linda Hirst (Dartington) and Elliot Carter's Triple Duo in London, Dartington, Oxford and France.

www.mercuryquartet.com

£15, conc. £12, students £8

In partnership with Steinway & Sons



STEINWAY & SONS



PROGRAMME

Boulez

Dérive

Grisey

Talea

Messiaen

Quatuor pour la fin des
temps

“...surely the most
lively and talented
group of young
musicians in the UK...”

Julian Anderson, August 2010

“... they perform with
virtuosity and
commitment...”

George Benjamin, March 2009

“...their musicality
and energy are
remarkable...”

Rolf Hind, August 2010

INSTITUT
FRANÇAIS

ROYAUME-UNI

FAMILY CONCERTS IN THE LIBRARY

CAVATINA FAMILY CONCERTS

Carducci Quartet

17 September 2011 - 10.45am

Matthew Denton - violin

Michelle Fleming - violin

Eoin Schmidt-Martin - viola

Emma Denton - cello

The **Carducci Quartet** is recognized as one of today's most successful young string quartets. Regulars at London's Wigmore Hall, they perform throughout the UK, including their own festival in Highnam, Gloucestershire. Winners of many competitions at home and abroad, the Anglo-Irish Carducci quartet gives more than 90 concerts worldwide each year. Some of their appearances include Carnegie Hall, Washington Library of Congress, National Concert Hall, Dublin and the Verbier, West Cork and Wratistavia Cantans Festivals.

Among the highlights of 2011 will be the world and UK premiere of a new quartet by Arlene Sierra, and collaborations with Charles Owen, Natalie Clein, Simon Rowland-Jones and Libor Novacek.

The Carducci Quartet's success includes an Aldeburgh residency, radio and television broadcasts, a cycle of the complete Bartok quartets and a Naxos recording of the Philip Glass quartets. They have also received wide critical acclaim for recordings on their own record label 'Carducci Classics'. The quartet studied with members of several famous quartets and took part in the ProQuartet professional training programme in France, with Gyorgy Kurtag, Walter Levin and Paul Katz. Passionate about taking classical music to the next generation, the Carducci Quartet runs chamber music courses for young musicians in the UK, France and Ireland and performs for children in partnership with the Carducci Music Trust, the Cavatina Chamber Music Trust and West Cork Music.

"...playing of constant variety, a masterclass in unanimity of musical purpose."

The Strad

"...technical rigour, penetrative musical insight and lively yet unified individualism...winning in every sense of the word..."

The Irish Times

www.carducciquartet.co.uk

£7, children and conc. £5 (including a fruit juice)



PROGRAMME

Haydn

String Quartet Op. 33 no.2
'Joke' - Finale

Ravel

String Quartet - Assez vif

Glass

String Quartet no.2 - 2nd
movement

Huang Ruo

The Flag Project - 1st
movement (2009)

Dvořák

String Quartet "American"
- Scherzo

Webern

Two movements from
Six Bagatelles

Beethoven

String Quartet Op. 59 no.2
- Scherzo

Piazzolla

"Four for Tango"



CAVATINA
Chamber Music Trust
Registered Charity: 1067716

INSTITUT
FRANÇAIS
ROYAUME-UNI

FAMILY CONCERTS IN THE LIBRARY

CAVATINA FAMILY CONCERTS

Badke Quartet

15 October 2011 - 10.45am

Lana Trotovsšek - violin

Emma Parker - violin

Jon Thorne - viola

Jonathan Byers - cello

The **Badke Quartet**, formed in 2002, is widely recognised as one of Britain's finest string quartets. Winners of the 1st prize and audience prize at the 5th Melbourne International Chamber Music Competition in 2007, the Badke Quartet has received widespread acclaim for its energetic and vibrant performances.

The Quartet has worked with some of the world's greatest string quartets and all four musicians are graduates of London's Royal Academy of Music and Royal College of Music. They regularly study with Gabor Takács-Nagy at IMS Prussia Cove and during 2006-08 they travelled once a month for a period of intensive study at the Alban Berg Quartet's chamber music class in Cologne. From 2005 to 2009 the Quartet held the Senior Leverhulme Chamber Music Fellowship at the RAM. The Badke Quartet regularly performs at festivals in the UK and abroad, including the Aldeburgh and Verbier Festivals, Belfast Festival at Queen's, Chichester Festivities and the London String Quartet Week. The Quartet has performed in some of the UK's most prestigious chamber music venues including the Wigmore Hall, St. George's Bristol, St. David's Hall Cardiff, Bridgewater Hall Manchester, St. John's Smith Square, and the Royal Festival Hall.

Last season, the Badke Quartet undertook a touring residency with Britten-Pears in Aldeburgh and returned to perform in the Verbier Festival, where the four musicians were also the main coaches in the Amateur Chamber Music Week. During the summer, the Quartet performed at many festivals including the Lichfield Festival and the West Cork Chamber Music Festival in Ireland.

In 2009 the Quartet made its Musikverein début in Vienna, performed with Mark Padmore in France and returned to Ireland for a Music Network Tour. The Quartet also performed twice at the Wigmore Hall and at London's newest chamber music venue, Kings Place.

The 2010 season sees the Quartet make its début at the Concertgebouw in Amsterdam, return to Kings Place and record their first commercial release.

www.badkequartet.co.uk

£7, children and conc. £5 (including a fruit juice)



PROGRAMME

Haydn

Quartet in D minor
Op. 76 no.2

Beethoven

Quartet in G major
Op. 18 no.2

Ravel

Quartet in F major

Maxwell Davies

A Sad Paven for these
Distracted Times

Shostakovich

Quartet no.10 in A flat
major Op. 118



CAVATINA
Chamber Music Trust
Registered Charity: 1067716

INSTITUT
FRANÇAIS
ROYAUME-UNI

FAMILY CONCERTS IN THE LIBRARY

CAVATINA FAMILY CONCERTS

Thorne Trio

19 November 2011 - 10.45am

Ilid Llwyd Jones - oboe

Esther Sheridan - clarinet

Alex Callanan - bassoon

The **Thorne Trio** is an established wind group formed in 1999, comprising graduates of the Royal College of Music. In their time together they have achieved success through a varied and wide range of experiences.

In the 2001/02 season, The Thorne Trio was accepted onto The Blackheath Halls Young Artists Scheme, where they gave a series of recitals and education workshops. In 2003, The Thorne Trio were winners of both the Philharmonia Orchestra/Martin Music Trust Scholarship Fund Education and Outreach Award and of the Anglo-CzechSlovak Music Competition. As a result of the latter, they travelled to Prague where they gave a recital in Martinu Hall at the Liechtenstein Palace. During 2004-06 they held the post of Junior Fellows of the Royal College of Music, and most recently, were semi-finalists in the prestigious 2006 Zinetti International Chamber Music Competition in Italy.

Engagements have included recitals for St. George's, Brandon Hill, Leeds International Concert Series, Hampstead and Highgate Festival, North Wales International Music Festival, Bryn Terfel's "Faenol Festival" alongside Jamie Cullum and Jools Holland, Shrewsbury Cathedral, Fishguard Music Festival, Beaumaris Music Festival, Criccieth Music Festival (Ensemble in Residence 2004), and numerous concerts for music clubs and societies nationwide. The trio has recently commissioned "Century Dances" by the British composer Cecilia McDowall which they premiered at St George's, Brandon Hill in 2005.

In addition to a busy recital schedule, they are also dedicated to their education and community work. They have worked for the Yehudi Menuhin Scheme, Live Music Now!, Wigmore Hall Community and Education Department, The Council for Music in Hospitals, Cavatina Chamber Music Trust, Philharmonia Orchestra, Royal Albert Hall, Royal Welsh College of Music and Drama giving demonstrations, workshops and concerts to people of all ages throughout the United Kingdom.

The Trio have recorded their debut CD, "3", in collaboration with record label, Kissan.

www.thethornetrio.co.uk

£7, children and conc. £5 (including a fruit juice)



PROGRAMME

Tchaikowsky

The Trepak Dance

Mozart

Divertimento no.4 mov.2

Rossini

Largo al Factotum

Fučík

Der alte Brummbär

Verdi

Parigi o cara from
La Traviata

Milhaud

Suite

De Haan

Divertimento

Mc Dowall

Last Dance from
Century Dances



CAVATINA
Chamber Music Trust
Registered Charity: 1067716

INSTITUT
FRANÇAIS
ROYAUME-UNI

CONCERTS PROGRAMME

17 SEPTEMBER 2011 CAVATINA FAMILY CONCERT

Carducci Quartet

20 SEPTEMBER 2011 RECITAL SERIES

Min-Jung Kym - piano

15 OCTOBER 2011 CAVATINA FAMILY CONCERT

Badke Quartet

25 OCTOBER 2011 A FRENCH MUSICAL JOURNEY

BAROQUE TIMES

Royal College of Music, Ashley Solomon

8 NOVEMBER 2011 RECITAL SERIES

SPECIAL EVENT: BEYOND DIFFERENCE

Clara Cernat - violin

Thierry Huillet - piano

19 NOVEMBER 2011 CAVATINA FAMILY CONCERT

Thorne Trio

29 NOVEMBER 2011 A FRENCH MUSICAL JOURNEY

L'AMOUR À LA FRANÇAISE PART 1: J'IRAI CONTER FLEURETTE...

Royal Academy of Music, Dame Felicity Lott

6 DECEMBER 2011 RECITAL SERIES

Maxim Rysanov - viola

Ashley Wass - piano

7 FEBRUARY 2012 A FRENCH MUSICAL JOURNEY

L'AMOUR À LA FRANÇAISE PART 2: T'AS D'BEAUX YEUX TU SAIS...

Royal Academy of Music, Graham Johnson

27 MARCH 2012 A FRENCH MUSICAL JOURNEY

FOUR STRINGS ON FOUR INSTRUMENTS

Psophos Quartet

29 MAY 2012 A FRENCH MUSICAL JOURNEY

A DISCOVERY OF FRENCH MUSIC OF THE 20TH CENTURY

Mercury Quartet and friends

19 JUNE 2012 RECITAL SERIES

Charles Owen, piano