

Time	Ciné Lumière	Library	Salons	Iselin Room	Philo Lab	Foyer	Bistrot	
Midnight	The Problem with 'Theory': Surrogate Philosophy, or Stylized Doxa? François Cusset (20 min)		Music: <b>Another Way to be</b> Sadie Jemmet and Lawrie Wright (20 min)	How Ethics Meets Religions and Science Janet Radcliffe Richards (20 min)				
00.10am								
00.20am		Voltaire, Italy and Catholicism: A Scalene Triangle Antonio Gurrado (20 min)						
00.30am								
00.40am	Film: <b>A Necessary Music</b> Dir. Beatrice Gibson (20 min)		Free Speech Nigel Warburton (20 min)	Natural Continuants Bill Brewer (20 min)				
00.50am	Music: <b>Piano Improvisation</b> Karol Beffa (10 min)	A Portrait of the Philosopher as a Young Diplomat. Some Reflections on Latour's Inquiry into Modes of Existence Julien Piéron (20 min)						
1.00am	Retrofuturism: Introducing Virtual Futures Elie During (20 min)			Can Kids Do Kant? Dennis Hayes (20 min)	Spinoza and the Origins of Nihilism Lorenzo Vinciguerra (20 min)			
1.10am								
1.20am	Music: <b>Piano Improvisation</b> Karol Beffa (10 min)							
1.30am	What, Then, Is Time? Joseph Diekemper (20 min)							
1.40am			Performance: <b>Taking Position In the Face of Things</b> Charlie Jeffery (30 min)	Reading our Brain, Changing our Mind Pierre Cassou-Noguès (20 min)				
1.50am		Hegel, Switzerland and Speculative Reason Michael Bloch (20 min)						
2.00am	Panel: <b>Freedom and the Press: Whose Truth Is It?</b>  Chaired by Claire Fox. With Nigel Warburton, Lorenzo Vinciguerra, Mick Hume, Agnès Poirier and Dr Justin Schlosberg (60 min)							
2.10am				Why Anthropology Should Be the New Philosophy Maurice Bloch (20 min)	Films & Archives : <b>20th Century French Philosophers from A to Z</b> (581 min)	Performance: <b>Staring at the Sea</b> Chiens de Navarre (Anne-Elodie Sorlin Jean-Luc Vincent) (10 min) (event repeated throughout the night)	Food & Drink	
2.20am			Performance: <b>Things That Must Be Seen To Be Seen</b> Amélie Mourgue d'Algue (20 min)	The Case for An Ethics Of Vulnerability Corine Pelluchon (20 min)				
2.30am				Solidarity, a New Idea? Marie Gaille (20 min)				Enforcing the Rule of Law: On Hobbes's and Pascal's Anthropologies and Political Philosophies Christophe Litwin (20 min)
2.40am								
2.50am								
3.00am			The Power of Creating Ourselves: Bergson's Original Theory of Human Personality Yannis Prelorentzos (20 min)	What Makes a Representation Erotic? Jean Khalifa (20 min)				
3.10am	Earworms, Between the Market and the Psyche Peter Szendy (20 min)	Café Philo headed by Christian Michel (60 min)			Louis Althusser, Georges Bataille, Albert Camus, Jacques Derrida, Emmanuel Levinas, Michel Foucault, Guy Debord, Henri Bergson, Luce Irigaray, Jean Baudrillard, Alexandre Koyré, Claude Lévi-Strauss, Maurice Merleau-Ponty, Gaston Bachelard, Maurice Blanchot, Paul Ricoeur, Jacques Rancière, Jean-François Lyotard, Jean-Paul Sartre, Vladimir Jankélévitch, Pierre Bourdieu, Simone de Beauvoir, Simone Weil, Félix Guattari, Raymond Aron, Gilles Deleuze.	Philosophy Book Sale Oxford University Press & Librairie La Page	Performance: <b>P... Is Not Dead</b> with Frank Hudson & DJ Louise Wallis and guests from Luminous Frenzy (all night)	
3.20am								
3.30am								
3.40am	Film: <b>A Necessary Music</b> Dir. Beatrice Gibson (20 min)			The Sensory and the Multisensory Barry Smith (20 min)				How I Learned to Love Vitalism: Embodied Life in the Radical Enlightenment Charles T. Wolfe (20 min)
3.50am								
4.00am				A Rare Kind of Self-Knowledge Katalin Farkas (20 min)				
4.10am	Who Is Watching? Film, Philosophy and Amorous Animals Tom Tyler (20 min)							
4.20am								
4.30am			What is Wrong with Slavery? David John Owens (20 min)					
4.40am	Action in Life and Art Constantine Sandis (20 min)							
4.50am								
5.00am			In Defense of Sentimentality Anja Steinbauer (20 min)					
5.10am	The Meaning of Existence Markus Gabriel (20 min)							
5.20am								
5.30am			The Imagination Derek Matravers (20 min)					
5.40am								
5.50am								
6.00am	Films: <b>Shorts from the Collection</b> <b>La Faute à Rousseau</b> (42 min)		Approaching the Real Ian James (20 min)					
6.10am								
6.20am								
6.30am				Every Thing Must Go James Ladyman (20 min)				
6.40am								
6.50am	Film: <b>7am</b> Dir. Imogen Stidworthy (10 min)							
7.00am	END							