

PRESS RELEASE
october 2023

**Announcement of the artists selected for the second edition of Magnetic,
the Franco-UK initiative for a bilateral programme of artists' residencies**

**Magnetic is a network of 8 residencies in France and the United Kingdom
launched in 2022 under the umbrella of Fluxus Art Projects.**

Magnetic, a unique collaboration conceived by the Institut français du Royaume-Uni and the four UK arts funding agencies, has entered its second edition. *Magnetic 2* is partnered with eight leading institutions in France and the UK. To strengthen relations between the institutions across the Channel, the programme is based on **a tandem partnership between a French region and a UK nation**. The artists based in a French region have applied for a residency in a UK nation, and vice versa. Tandems associate CAPC in Bordeaux/Nouvelle-Aquitaine with Wysing Arts Centre in Cambridge/England, Frac Bretagne in Rennes/Brittany with Aberystwyth Arts Centre/Wales, Frac Grand Large in Dunkirk/Hauts-de-France with Flax Art Studios in Belfast/Northern Ireland, and Villa Arson in Nice/Provence-Alpes-Côte d'Azur with Cove Park/Scotland.

Magnetic has thoughtfully selected eight talented artists, ranging from early-career to mid-career, to engage with host institutions—eight prominent arts venues across the UK and France. The four UK and the four French laureate artists are **Chizu Anucha** (Scotland) for **Villa Arson** (Nice), **Daria Blum** (England) for **CAPC** (Bordeaux), **Tom Cardew** (Wales) for **Frac Bretagne** (Rennes, Bretagne), **Charys Wilson** (Northern Ireland) for **Frac Grand Large** (Dunkirk) and **Elise Charcosset** (Nouvelle Aquitaine) for **Wysing Arts Centre** (Cambridgeshire, England), **Maxime Voidy** (Bretagne) for **Aberystwyth Arts Centre** (Aberystwyth, Wales), **Laure Vigna** (PACA) for **Cove Park** (Helensburgh, Scotland), and **Francisco Rodriguez Teare** (Hauts-de-France) for **Flax Art Studios** (Belfast, Northern Ireland).

The selection of these artists was based on the exceptional quality and significance of their research proposal, aligning with the residency's specific context, encompassing geography, history, society, and art. With their unique and clear perspectives, their research addresses critical questions related to the climate crisis, environmental studies, black social movements, the housing crisis, energy sustainability, and live performance.

The artists will commence their residencies in the autumn of 2023, receiving a monthly fee of 2500 euros for their 2 months stay, along with curatorial mentoring, accommodation, and access to workspace. Each residency will be tailormade in collaboration with the curatorial teams of the host institutions, providing ample networking opportunities for the artists.

Magnetic is a new collaboration conceived by the the Institut français du Royaume-Uni and the four UK arts funding agencies, joined by the British Council, the Institut français, French Ministry of Culture and French Ministry of Europe and Foreign Affairs. Magnetic is produced under the umbrella of Fluxus Arts Projects, a charity founded and run by the Institut and supported by French and UK public partners and private donors. Over the past thirteen years, Fluxus Art Projects has become a marker of notoriety for artists and venues, supporting exhibitions and curatorial research both in France and in the United Kingdom.

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Magnetic is supported by the Institut français du Royaume-Uni, the Institut français, French Ministry of Culture, French Ministry of Europe and Foreign Affairs, Arts Council England, Creative Scotland, Arts Council of Wales/Wales Arts International, Arts Council of Northern Ireland and the British Council.

