

THE ANIMAL KINGDOM

PRODUCTION NOTES



© 2023 NORD-OUEST FILMS - STUDIOCANAL - FRANCE 2 CINÉMA - ARTÉMIS PRODUCTIONS

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SYNOPSIS

In the near future, a mysterious phenomenon strikes humanity and unexplained mutations gradually transform parts of the population into human-animal hybrids. The creatures, considered a threat by many Calibri Bold fans, are sent to a specialised centre in an attempt to stop their mutations from progressing and to control their apparent violent tendencies.

When a convoy bringing hybrids to a new facility crashes in a forest, paranoia spreads in the local community as the surviving creatures scatter into the wild. François and his 16-year-old son Emile embark on a desperate search for his missing wife Lena who disappeared after the crash. As François clings to the family's past, he progressively loses his grip on Emile, who has started to notice transformations in his own body, leaving his fate increasingly uncertain. But as he secretly bonds with creatures he met in the forest, Emile opens his eyes to their humanity, leaving him and his father forever changed as the authorities close in.

BIOGRAPHY

THOMAS CAILLEY

After studying at La Femis in the screenplay department, Thomas Cailley directed PARIS SHANGHAI (2011), a short film that won awards at numerous festivals.

His first feature film, LOVE AT FIRST FIGHT (LES COMBATTANTS) was a public success. Presented and awarded at the Directors' Fortnight in Cannes in 2014, it received three Césars the following year, including Best First Film.

Directed for Arte, his first series AD VITAM (6x52) was selected at the Toronto International Film Festival and elected best French series of the year at Series Mania in 2018.

THE ANIMAL KINGDOM, presented in the Official Selection at the opening night of Un Certain Regard at the Cannes Film Festival (2023) is his second feature film as a director.

FILMOGRAPHY

FILM

- 2023** ANIMAL KINGDOM
- 2014** LOVE AT FIRST FIGHT (LES COMBATTANTS)
- 2011** PARIS SHANGHAI

SERIES

- 2018** AD VITAM

TECHNICAL LIST

A FILM BY

THOMAS CAILLEY

PRODUCER

PIERRE GUYARD

SCREENPLAY BY

THOMAS CAILLEY

PAULINE MUNIER

ASSOCIATED PRODUCERS

CHRISTOPHE ROSSIGNON

PHILIP BOEFFARD

IMAGE

DAVID CAILLEY

EDITING

LILIAN CORBEILLE

ORIGINAL MUSIC

ANDREA LASZLO DE SIMONE

CASTING

STEPHANE BATUT

1ST DIRECTOR ASSISTANT

VIOLETTE ECHAZARRETA

SET DESIGN DIRECTOR

JULIA LEMAIRE

SOUND

FABRICE OSINSKI

RAPHAËL SOHIER

MATTHIEU FICHET

NICOLAS BECKER

NIELS BARLETTA

SPECIAL EFFECTS MAKE-UP

FREDERIC LAINE (ATELIER 69)

JEAN-CHRISTOPHE SPADACCINI

PASCAL MOLINA

VFX

CYRILLE BONJEAN (MPC)

BRUNO SOMMIER (MAC GUFF)

CO-PRODUCER

NORD-OUEST FILMS

STUDIOCANAL

FRANCE 2 CINEMA

ARTEMIS PRODUCTIONS

WITH THE SUPPORT OF
AVEC LA PARTICIPATION DE

IN PARTNERSHIP WITH

IN CO-PRODUCTION WITH

IN ASSOCIATION WITH

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CINE+

FRANCE TELEVISIONS

CINECAP 6

PALATINE ETOILE 20

CINEMAGE 17

CINEAXE 4

ENTOURAGE SOFICA

INDEFILMS 11

SHELTER PROD

TAXSHELTER.BE ET ING

**TAX SHELTER DU GOUVERNEMENT
FEDERAL DE BELGIQUE
CENTRE NATIONAL DU CINEMA ET DE
L'IMAGE ANIMÉE**

LA REGION NOUVELLE-AQUITAINE

**DES DEPARTEMENTS DE LA GIRONDE DES
LANDES ET DE LOT-ET-GARONN**