

7-8 NOVEMBER 2025
LONDON

IN SHORT, EUROPE: OPENING DOORS

EUROPEAN SHORT FILM FESTIVAL



PRESS RELEASE In Short, Europe Film Festival 2025

In Short, Europe: *Opening Doors*

7-8 November, Regent Street Cinema, London

A celebration of diversity, inclusion, and access from across Europe.

EUNIC London, in partnership with the EU Delegation to the UK, Regent Street Cinema, and the Westminster School of Media and Communication at the University of Westminster, is delighted to present the 7th edition of *In Short, Europe*, taking place on 7–8 November 2025 at Regent Street Cinema.

Now a much-anticipated celebration of European short filmmaking, the festival continues to grow with each edition. This year's theme, *Opening Doors*, brings together 19 films that embrace diversity, inclusion, and access, inviting audiences to journey across the continent from Romania to Scotland, with stories from the Faroe Islands, Flanders, Finland, and beyond.

Curated by Lillian Crawford, the programme unfolds across three strands—*Sharing Memories*, *Breaking Boundaries*, and *Challenging Perspectives*—each offering a distinct lens on European cinema today.

Screening Programme:

In Short, Europe: Opening Doors

STRAND 1: *Sharing Memories*

Friday 7 November, 7 pm (duration 1:53 min)

Overview:

Charting mental landscapes across a range of emotions, this collection of short films explores intergenerational trauma in seven European countries. From boundless animation to honest documentary and surrealist comedy, each film uncovers the impact of grief, trauma, and psychological conflict from a unique perspective.

Butterfly, dir. Florence Miaihe, France, 2024, Animation, 15 mins, Age Rating PG

A man swims in the sea as memories rush back to him, connected to the water from childhood to adult life.

Pink Moon, dir. Meray Diner, Cyprus, 2023, Documentary, 18 mins, Age Rating PG

A woman travels from Scotland to her childhood home where she once had conflict with her father. With the family garden blooming, they begin to find a middle ground.

Keyhole, dir. Juri Krutii, Estonia, 2023, Fiction, 20 mins, Age Rating 12

Anastassia matures and starts to make decisions for herself, leading to disagreements with her mother. She must use her memories to guide her through grief.

Father oh Father, dir. Julia í Kálvalið, Faroe Islands, 2025, Fiction, 26 mins, Age Rating 12

A woman wishes to connect with her biological father, whom she never met and is now dead. With his remains in a cooler, she shows him where she grew up.

Three Birds, dir. Zarja Menart, Slovenia, 2024, Animation, 8 mins, Age Rating PG

The wise bird wife sends three birds to guide the girl through the unknown dark landscapes of her inner world.

Nursing Home, dir. Ahmet Toklu, Turkey, 2021, Fiction, 11 mins, Age Rating 15

A worker in a nursing home struggles with her husband and money problems whilst battling cancer, leading her to contemplate suicide.

Cherries, dir. Vytautas Katkus, Lithuania, 2022, Fiction, 15 mins, Age Rating PG

A retired father invites his son to help him to pick the cherry trees in the garden, allowing them to reflect on the time they have lost during the past thirty years.

Tickets: <https://www.regentstreetcinema.com/movie/strand-1-sharing-memories-followed-by-qa-with-directors---european-short-film-festival/>

STRAND 2: Breaking Boundaries

Saturday 8 November, 5 pm (duration 1:51 min)

Overview:

The barriers that stand between us are shown to be literal and psychological in these short films. Traversing documentary and fiction, each film examines the borders between people and nations, including sexuality, gender, age, and immigration. A collection of films designed to challenge perceptions and hearts.

Bloodline, dir. Wojciech Węglarz, Poland, 2024, Documentary, 12 mins, Age Rating PG

The border between Poland and Belarus is marked by a large fence, near which stands a bison who roams through the oldest forest in Europe.

If I Float, dir. Bogdan Alecsandrescu, Romania, 2024, Fiction, 12 mins, Age Rating 15

A young girl strongly dislikes her classmates at the swimming pool, especially the most popular girl, Sara. Tensions rise between them, culminating in a surprising interaction.

Prime, dir. Fruzsina Roszik, Hungary, 2024, Fiction, 18 mins, Age Rating 12

A furniture shop worker escapes her mundane routine by journeying into her past and recovering her sense of freedom and happiness.

Ask the Wind, dir. Sam Yazdanpanna, Netherlands, 2024, Fiction, 15 mins, Age Rating 12

An Iranian family seeking asylum in the Netherlands debate how best to continue their journey, to stay or go back to Iran.

What My Mother Calls Me, dir. Wille Hyvönen, Finland, 2024, Fiction, 15 mins, Age Rating 12

When her mother dies, Anna has a choice to make. She embarks on a journey of self-discovery to Helsinki, where she finally meets others like her.

Alone Together, dir. Chihyu Lin, Czech Republic, 2024, Fiction, 19 mins, Age Rating PG

An unexpected bond forms between an Asian millennial and an elderly Czech woman, confronting both their language barrier and their loneliness.

Mia Mio, dir. Roxanne Pegaut, Luxembourg, 2025, Fiction, 20 mins, Age Rating 15

Mia faces an identity crisis after a party as her two closest friends help her to get through a critical moment in her life.

Tickets: <https://www.regentstreetcinema.com/movie/strand-2-breaking-boundaries-followed-by-qa-with-directors---european-short-film-festival/>

STRAND 3: *Challenging Perspectives*

Saturday 8 November, 8:15 pm (duration 1:39 min)

Overview:

The question of access is explored in a plethora of contexts by this collection of shorts. Exploring the harrowing history of the treatment of disabled people to the joyous possibilities of today, these films look at an array of obstacles people from wide-ranging backgrounds face to achieve their potential.

Just Jools, dir. Ezra Verbist, Flanders, 2025, Documentary, 16 mins, Age Rating U
Twelve-year-old Jools wants to dance with self-confidence, so she learns to move freely with the help of her choreographer.

The Singer, dir. Cora Bissett, Scotland, 2023, Fiction, 20 mins, Age Rating 12
On the streets of Glasgow a Deaf songwriter meets a busker. They learn to communicate through their love of music and work together to create something unique.

Nehodní žití? (Unworthy of Living?), dir. Veronika Homolová Tóthová, Slovakia, 2017, Documentary, 24 mins, Age Rating 15
A group of disabled people visit concentration camps where, under Aktion T4, the Nazis tortured and murdered those with disabilities and mental illness.

Beben (Tremor), dir. Rudolf Fitzgerald-Leonard, Germany, 2022, Fiction, 16 mins, Age Rating 15
A man undergoes water therapy for his chronic spasms, but then an incident disrupts his life further.

An Irish Goodbye, dirs. Tom Berkeley and Ross White, Ireland, 2022, Fiction, 23 mins, Age Rating 15
After the death of their mother, a young man with Down syndrome and his brother confront their differences in order to complete her unfulfilled bucket list.

Tickets: <https://www.regentstreetcinema.com/movie/strand-3-challenging-perspectives-followed-by-ga-with-directors---european-short-film-festival/>

All screenings will be followed by Q&A with directors.
All tickets are £6.

Full programme and overall festival page:

In Short, Europe: Opening Doors
<https://euniclondon.org/event/in-short-europe-opening-doors/>

Festival strands and tickets:

[Sharing Memories](#)
[Breaking Boundaries](#)
[Challenging Perspectives](#)

Instagram: [@inshorteuropefilmfest](#)

PARTNERS:

About EUNIC London

[EUNIC London](#) (European Union National Institutes for Culture) is the network of the cultural institutes and embassies from the member states of the European Union in London. A branch of EUNIC Global, the London network was established in 2007 and has at present 34 members who share knowledge and resources in order to promote greater cooperation and develop partnerships between European nations and UK organisations.

EUNIC London is a proud initiator, organiser and supporter of creative projects highlighting Europe's fantastic diversity in arts, culture and language.

EUNIC London is grateful for the support of the Delegation of the European Union to the UK, the European Parliament Liaison Office to the UK and our UK partners.

EUNIC London website: <https://euniclondon.org>

About The Delegation of the European Union to the UK

[The Delegation of the European Union](#) to the UK is one of the 144 diplomatic representations of the EU around the world. The Delegation engages with Her Majesty's Government, political actors, academia, business, the media, civil society, and the British public, to assist in shaping a collaborative and forward-looking new EU-UK relationship.

EU Delegation website: https://www.eeas.europa.eu/delegations/united-kingdom_en

About Westminster School of Media and Communication, University of Westminster

A pioneer in media education, Westminster introduced the first media degree in the UK and continues to lead with innovative programs across journalism, media management, public relations, broadcast, and newsroom management. Located in the UK's media capital, our strong industry links and practical courses prepare students for successful careers across the creative and media sectors. Based at our Harrow Campus, a vibrant creative hub, we provide industry-standard facilities and a collaborative environment for students in Media and Communication, Art & Design, Fashion, Film & TV, and Music.

Website: <https://www.westminster.ac.uk/media-and-communication-courses>

About Regent Street Cinema

Regent Street Cinema is one of the UK's most historic cinemas, renowned for its commitment to presenting diverse, innovative, and independent film. As a cultural landmark in London's West End, it showcases a wide range of screenings, from contemporary premieres to classic and archival cinema. With state-of-the-art facilities and a vibrant programming calendar, Regent Street Cinema offers audiences an engaging cinematic experience while supporting filmmakers and the wider film community.

Website: <https://www.regentstreetcinema.com/home>



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