

NIGHT OF IDEAS

POWER TO
THE IMAGINATION
25 JANUARY 2018

AT INSTITUT FRANÇAIS
DU ROYAUME-UNI

IMPERIAL COLLEGE
LONDON

V&A

INSTITUT
FRANÇAIS
ROYAUME-UNI

TIME	INSTITUT FRANÇAIS	IMPERIAL COLLEGE	V&A
17:00-17:15	Opening Ciné Lumière		
17:15-18:45	Sharing Space Ciné Lumière		
18:00-19:00		Turing's Machine College Main Entrance Foyer	
19:00-20:15		AI Tech Showcase City & Guilds Building Foyer	
19:00-20:45	Imagining Revolutions Ciné Lumière	CreAltivity – Artificial Intelligence and Creativity City & Guilds Building - Room 200	Can Art Change the World? Lydia and Manfred Gorvy Lecture Theatre
20:30-21:20	Contemporary Music as a Creative Medium Library		
21:15-22:30	A 100 Years of Women's Rights Ciné Lumière		
21:30-22:10	Geneviève Strosser : A Performer's Dreams Library		
22:15	Free Champagne Courtesy of Pommery Foyer		
22:20-23:00	Music Rendezvous with Laura Cahen Library		
22:45-23:45	Power and Politics: The Hottest Genre in TV Drama Ciné Lumière		
From 24:00	After Midnight Party Foyer		

Launched by the Institut français in 2016, the Night of Ideas is a global project staged simultaneously in Paris, London and worldwide.

The Institut français du Royaume-Uni, the Scientific Department and the Cultural Department of the French Embassy have created a thought-provoking programme of free debates exploring the latest ideas behind issues central to our times.

Inspired by the Power to the Imagination slogan of the Paris May 1968 protests, the Night of Ideas invites audiences to an open debate on the new futures unfolding in the cultural, artistic and scientific fields, as well as in our political and philosophical frames of discussion.

Crossing French, British and European perspectives, leading experts, artists and researchers will explore the major aspirations of our times, from the prestigious to the unexpected.

Opening

17:00-17:15 – Institut français

Address by Jean-Pierre Jouyet, French Ambassador to the United Kingdom

BRAVE NEW WORLDS

Sharing Space

17:15-18:45 – Institut français – Talk

Discover the brave new worlds of outer space with astronauts Timothy Peake and Thomas Pesquet and British space scientist and presenter of BBC's *The Sky at Night*, Dr Maggie Aderin-Pocock. We will examine the new challenges for space exploration and assess the impact of space discoveries. Why, though, do we need to project ourselves into the universe in the first place? Jean-Yves Le Gall (Centre National d'Etudes Spatiales) and Graham Turnock (UK Space Agency) will also join the debate.

Speakers

- **Timothy Peake**, Astronaut
- **Thomas Pesquet**, Astronaut
- **Jean-Yves Le Gall**, President of the Centre National d'Etudes Spatiales (CNES)
- **Graham Turnock**, Chief executive of the UK Space Agency

Chair

- **Maggie Aderin-Pocock**, British space Scientist and Presenter of the BBC programme *The Sky at Night*

M.C

- **Marc Bena**, PwC

BRAVE NEW WORLDS

Turing's Machine

18:00-19:00 – Imperial College London – Demonstration

We travel back to the genesis of the computer revolution with Marc Raynaud, Professor of Mathematics and inventor, who will demonstrate a prototype of a Turing Machine that he conceived and implemented using the technology available when the momentous idea and the related conceptual model were put forward by Alan Turing in the mid-1930s.

Speaker

- **Marc Raynaud**, Mathematician

BRAVE NEW WORLDS

AI Tech Showcase

18:00-19:00 – Imperial College London – Pop-up Exhibition

Imperial College AI Network and the French Tech London present a set of pioneering AI tech, created by leading inventors, artists and researchers. Exploring the practical, theoretical or poetical uses of AI, this interactive showcase includes a drawing robot, dancing drones, and an AI app for visually impaired people, amongst other innovations.

Exhibitors

- **Patrick Tresset**, Artist and Scientist - with RNP-II, his drawing robot.
- **Pierre-Frédéric Jaffre**, Chief of Staff, Data and AI, at Microsoft
- **Jean-Dominique Lauwereins**, CEO at BeTomorrow and CTO at Dronisos

BRAVE NEW WORLDS

CreAltivity – Artificial Intelligence and Creativity

19:00-20:15 - Imperial College London – Debate

Artificial intelligence (AI) is rapidly defying the realms of possibility in fields ranging from brain science, engineering and medicine to art, music and design. We venture into these new territories with leading researchers including Simon Colton, François Pachet and Aldo Faisal. Can human brain capacity be translated into technology? Will artificial intelligence be capable of creativity and imagination? How creative can we be in a world of AI?

Speakers

- **Simon Colton**, Professor in Digital Games Technologies (Falmouth) and Computational Creativity (Goldsmiths)
- **Dr Aldo Faisal**, Director of the Brain & Behaviour Analytics Lab, Imperial College London
- **François Pachet**, Director of Spotify Creator Technology Research Lab

Chair

- **Ann O'Dea**, CEO and co-founder of Silicon Republic
- M.C.**
- **Rob McCargow**, AI Programme Leader, PwC

NEW FUTURES

Can Art Change the World?

19:00-20:15 – V&A – Debate

Transforming or distorting reality, art has always changed our perception of the world. Constantly pushing boundaries further and exploring new forms of expression, contemporary art continues this to challenge our minds and offer us new ways of seeing.

In this debate, leading figures of the art world discuss the power of art in politics and society, highlighting the artist's responsibility towards society, and the ability of art to make a difference, giving young people the opportunity to build an identity and find a place into our world.

Speakers

- **Tristram Hunt**, Director of the V&A
- **Magdalen Fisher**, Executive Director, Sadler's Wells
- **Catherine Petitgas**, Chair of the International Council at Tate
- **Rod Skipp**, Artistic Director of In Harmony Liverpool, Royal Liverpool Philharmonic

Chair

- **Rachel Cooke**, Journalist, The Observer

BACK TO THE FUTURE

Imagining Revolutions

19:00-20:45 – Institut français – Debate

2018, the 50th anniversary of the Paris protests of May 1968, is the occasion to compare the history of those revolutionary moments that appear essential to collective understandings in Europe and beyond. How do we come to create our specific myths of revolution – what is the work being done by these myths in our collective memory – and what uses do we make today of the idea of revolution? In partnership with King's College London, with a guest appearance by Ken Loach.

Talk with

- **Ken Loach**, Film Director
- **Agnès Poirier**, Journalist, Writer and Broadcaster

Speakers

- **Anna Bernard**, Head of Comparative Literature and Senior Lecturer in English and Comparative Literature at King's College London

- **Rosa Mucignat**, Senior Lecturer in Comparative Literature at King's College London

- **Karolina Jakaitė**, Lecturer in History of Design and Design Management at the Vilnius Academy of Arts

- **Sanja Perovic**, Senior Lecturer in French and Co-Director of the Centre for Enlightenment Studies at King's College London

- **Benedict Schofield**, Head of Department of German at King's College London

Chair

- **Ziad Elmarsafy**, Professor of Comparative Literature at King's College London

IMAGINATION AND CREATION

Contemporary Music as a Creative Medium

20:30-21:20 – Institut français – Talk and Music

Throughout the centuries, musicians have never ceased to invent, discover, explore new ways to express themselves. Particularly in Western music, evolutions have been drastic and rapid, moving towards greater complexity, new timbres and highly sophisticated forms. At the same time, a growing dichotomy arose between so-called serious music and the entertainment industry.

Where are we now? How does musical creativity express itself in our global world of digital exchanges and fast-moving trends and fashions? How different is the current creative process from preceding times? How does musical creativity connect with other arts and with science? What kind of dialogue is there among those fields?

Speakers

- **Karol Beffa**, Composer and Pianist
- **Jonathan Cross**, Professor of Musicology at the University of Oxford

Chair

- **Eric de Visscher**, Music & Art Consultant and Researcher, Visiting Professor at the V&A

A 100 Years of Women's Rights

21:15-22:30 – Institut français - Debates

As we enter the centenary year of women's suffrage in the UK, where do we stand with women's rights and gender equality today?

Women's rights have undeniably progressed in Western countries, as we discuss and celebrate in part one of this debate. There are also ordinary and extraordinary role models shaping the world through their achievements, as we see in part two.

Yet as the explosion of sexual harassment scandals also demonstrates, our societies are still far too male-dominated and still inflict everyday violence on women. Will this awareness encourage men to embrace feminism? (How) can men be feminists? Are we in the middle of a gender crisis? In part three we adopt a Franco-British and European perspective to debate these questions of crucial relevance for the next 100 years of women's rights.

Speakers

- **Myriam Boussahba-Bravard**, Professor of History at the Université Paris Diderot
- **Ros Cranston**, Film and Archives Curator at the British Film Institute
- **Dame Athene Donald**, Professor of Experimental Physics at the University of Cambridge
- **Frédérique Bedos**, Film Producer, Film Director Founder of the NGO of Information « Le Projet Imagine »
- **Marian Lacombe**, Film Director
- **Tracy Edwards MBE**, Sailor and Author
- **Posy Simmonds**, newspaper Cartoonist, Writer and Illustrator of children's books
- Chair
- **Isabel Berwick**, Associate Editor, Financial Times
- M.C.
- **Marc Bena**, PwC

Geneviève Strosser: A Performer's Dreams

21:30-22:10 – Institut français – Concert

First Prize at the Conservatoire National Supérieur de Musique de Paris, Geneviève Strosser's repertoire of solo pieces encompasses some of the greatest works for viola composed in the 20th Century, and she works closely with living composers Stefano Gervasoni, Hugues Dufourt (who both dedicated a viola concerto to her) and Georges Aperghis. For the Night of Ideas, her programme includes György Ligeti's sonata for solo viola, Jonathan Harvey's *Chant*, Giacinto Scelsi's *Manto* and Helmut Lachenmann's *Toccatina*.

Music Rendezvous with Laura Cahen

22:20-23:00 – Institut français – Concert

Upcoming French singer-songwriter Laura Cahen, will fill our Art Deco listed library with subtle songs abounding with poetry. Discover the haunting and romantic ballads on her debut album, *Nord*, powered by her playful reinvention of the French language with an encapsulating dream-pop spirit.

Power and Politics: The Hottest Genre in TV Drama

22:45-23:45 – Institut français – Debate

Chaired by Walter Iuzzolino, the curator behind global drama channel, Walter Presents, *Power and Politics: The Hottest Genre in TV Drama* will lift the lid on some of the most popular recent hit thrillers and royal dramas. Why have they struck such a chord with international audiences, and what successful formulae do they share? Meet the producers, writers and actors behind blockbuster hits like *Spin*, *The Crown*, *Victoria*, and *The Bureau*, and explore the line where fiction and reality meet. Who is manipulating whom, and to what extent is fiction shaping real life politics and public opinion? Mathieu Sapin, author of comic books on politics will also join the debate.

Speakers

- **Alex Berger**, Producer of *The Bureau*
- **Gregory Fitoussi**, Actor in *Spin* series
- **Daisy Goodwin**, Creator and Writer of *Victoria*
- **Andy Harries**, Executive producer of *The Crown* (season 2)

- **Mathieu Sapin**, Political Comic Book Author and Illustrator

Chair

- **Walter Iuzzolino**, Global Drama Curator

After Midnight Party

From 24:00 until late - Institut français

The Night of Ideas will be closed out by an address from London's first Night Czar and broadcaster **Amy Lamé** who will launch the After Midnight Party.

She will be joined by acclaimed French DJ collective, **Pétrole**, who will play house, disco and hip-hop inspired tunes to take us further into the night.

WHO'S WHO?

MAGGIE ADERIN-POCOCK MBE

Maggie Aderin-Pocock MBE is a space Scientist whose passion is presenting science to a general audience. After obtaining a PhD in Mechanical Engineering at Imperial College, she became a Broadcaster and is currently Presenter of BBC 4's *The Sky at Night*.



FRÉDÉRIQUE BEDOS

After 15 years as a Broadcaster, Frédérique Bedos created the NGO *The Humble Heroes Project*. In 2014, French President François Hollande chose her to join the sponsorship committee of *La France est engagée*, the presidential project dedicated to social innovation.



KAROL BEFFA

Karol Beffa is an acclaimed Musician and Composer lecturing in musicology at prestigious French institutions such as the Ecole Normale Supérieure and the Collège de France. He is the author, with Fields medal-winning mathematician Cédric Villani, of *Les Coulisses de la création* published by Flammarion in 2017.



ALEX BERGER

Executive Producer and Creator of scripted drama, as well as a media Entrepreneur, Alex Berger has produced TV shows both in the UK and in France. He is currently Executive Producer of *Le Bureau des Légendes* (*The Bureau*) for Canal+.



ANNA BERNARD

Head of Comparative Literature and Senior Lecturer in English and Comparative Literature at King's College London, Anna Bernard's research is concerned with the literature and culture of anti-colonial struggles that have persisted after the formal end of European imperialism.



ISABEL BERWICK

Executive Editor for the *Financial Times* Work and Careers, Isabel Berwick regularly reviews books, especially on feminism and gender equality and is about to host a new series of the FT Business Books podcast.



JOAN CONCANNON

A passionate advocate of the importance of communicating the transformative power of education and research, Joan Concannon has co-founded the York Festival of Ideas whose mission is to educate, entertain and inspire the general public about ideas and education.



MYRIAM BOUSSAHBA-BRAVARD

Professor in British History at Université Paris Diderot, Myriam Boussahba-Bravard is an expert in British and international feminism. She is currently revising a biography of suffragist feminist Teresa Billington-Greig.



RACHEL COOKE

Rachel Cooke is an award-winning Journalist. She is a Writer and Columnist at *The Observer*, and she is the television Critic of *The New Statesman*. Her essays have been broadcast on Radio 3.



LAURA CAHEN

Laura Cahen is an up and coming French Singer-Songwriter, whose subtle songs filled with poetry are powered by a playful reinvention of the French language with an encapsulating dream-pop spirit.



ROS CRANSTON

Ros Cranston is a Cataloguer, acquisitions Officer and Curator at the British Film Institute National Archive with an interest on women documentary filmmakers, political and campaigning film and the work of Ken Loach.



COLLECTIF PÉTROLE

Created in 2016, the Collectif Pétrole is a collaboration of rising artists from Toulouse. It is composed of DJs, Musicians, visual and video Artists, Graphic Designers and Photographers.



JONATHAN CROSS

Jonathan Cross is a Professor of Musicology at the University of Oxford, Tutor in Music at Christ Church, and Research Associate at IRCAM (Paris). His publications include *The Stravinsky Legacy*.



SIMON COLTON

Simon Colton is a Professor of Computational Creativity specialised in artificial intelligence at Goldsmiths, University of London. He leads the Computational Creativity Group which develops and investigates novel AI techniques.



DAME ATHENE DONALD

Dame Athene Donald is a Professor of Experimental Physics in Cambridge. Her research is in the general field of soft matter and physics at the interface with biology. She was appointed DBE in the 2010 Birthday Honours for services to Physics.



TRACY EDWARDS MBE

Tracy Edwards MBE shot to fame when she skippered the first all-female crew in the 1989/90 Whitbread Round the World Race with the ship Maiden. Since then, she has been advocating girl's education and empowerment worldwide with her charity Maiden Education.



DAISY GOODWIN

After ten years at the BBC making arts documentaries, Daisy Goodwin created many programmes including *Grand Designs* and ran *Silver River* productions. In 2014, Daisy was commissioned to write the screenplay of TV series *Victoria*.



ZIAD ELMARSAFY

Professor of Comparative Literature at King's College London, Ziad Elmarsafy has published in various fields such as literature and culture of early modern France, the Enlightenment and modern Arabic literature.



ANDY HARRIES

Andy Harries is Chief Executive and Co-Founder of Left Bank Pictures, a multi award-winning, UK-based film and television production company, with which he has produced a huge range of award-winning TV and film programmes including *The Crown*.



ALDO FAISAL

Dr Aldo Faisal is the Director of the Brain & Behaviour Analytics Lab at the Data Science Institute (London) and Associate Professor for Neurotechnology at the Dept. of Bioengineering and Dept. of Computing at Imperial College London.



TRISTRAM HUNT

Formerly Senior Lecturer in History at Queen Mary, University of London, and a history broadcaster for the BBC and Channel 4, Dr Tristram Hunt served as Member of Parliament for Stoke-on-Trent Central and Labour Party's Shadow Secretary of State for Education. He became Director of the V&A in February 2017.



MAGDALEN FISHER

Magdalen Fisher is Executive Director at Sadler's Wells since 2015. She previously held leadership positions at the English Heritage, the Zoological Society of London (2002-2003) and the Museum of London (1999-2002).



WALTER IUZZOLINO

Holding a PhD in American Literature from Genoa University, Walter Iuzzolino worked as a Producer, before joining Channel 4 as Commissioning Editor for Features, and in 2010, Betty Productions as Creative Director. In 2016, he launched his own platform, *Walter Presents*, to huge critical acclaim.



GRÉGORY FITOUSSI

Grégory Fitoussi is an Actor known for the thriller series *Spiral* (BBC4), *Mr Selfridge* (ITV), *Spin* (More4) and *Beowulf: Return to the Shieldlands* (ITV) and the long-features *World War Z* and *Hostile*.



KAROLINA JAKAITĖ

Karolina Jakaitė is a Design Historian and Researcher at the Vilnius Academy of Arts. Her interests include topics at the crossroads of design and culture history, identity, national exhibitions and innovation.



MARIAN LACOMBE

Marian Lacombe is a French documentary Filmmaker who filmed and interviewed the 60 extraordinary women featured in *The Female Lead* video project. She has worked as a reporter, anchor-woman, and Editor-in-chief on daily news and magazines for the private French television channel M6.



ANN O'DEA

Ann O'Dea is CEO and Co-Founder of Silicon Republic, Europe's leading technology and innovation news service. She also sits on the advisory board of the Digital Youth Council, and the Royal Irish Academy's Physical, Chemical and Mathematical Sciences Committee.



AMY LAMÉ

Having served as Mayoress of Camden in 2010-2011, Amy Lamé was appointed Night Czar in 2016 by the Mayor of London. She co-founded and chairs RVT Future, a voluntary LGBT and community group campaigning to preserve the iconic Royal Vauxhall Tavern and is a familiar presence in the media.



FRANÇOIS PACHET

After graduating from the Ponts et Chaussées engineering school, and being a Lecturer in artificial intelligence at the Pierre and Marie Curie University, François Pachet lead the SONY Computer Science Laboratory in 2014. He is now Director of the Spotify Creator Technology Research Lab in Paris.



JEAN-YVES LE GALL

Jean-Yves Le Gall is President of the Centre National d'Etudes Spatiales (CNES), the French space agency, since 2013. He is also Chair of the Council of the European Space Agency (ESA) and President of the International Astronautical Federation (IAF).



TIMOTHY PEEKE

Tim Peake is a European Space Agency (ESA) Astronaut of British nationality. He finished his 186-day Principia mission working on the International Space Station for Expedition 46/47 when he landed back on Earth 18 June 2016. He conducted numerous experiments in space and is the first official British astronaut to have completed a spacewalk.



KEN LOACH

Since 1964, Ken Loach has made six documentaries and around thirty films for English television, and twenty-six films for cinema, including *The Wind That Shakes the Barley* (2006) and *I, Daniel Blake* (2016) which both won the Palme d'Or at the Cannes Film Festival.



SANJA PEROVIC

Sanja Perovic is a Professor and Co-Director of the Centre for Enlightenment Studies at King's College London. She specialises in 18th-century French literature and history.



ROSA MUCIGNAT

Rosa Mucignat is Senior Lecturer in Comparative Literature at King's College London. Together with Sanja Perovic, she has worked on representations of the French Revolution in European literature.



THOMAS PESQUET

Thomas Pesquet is a European Space Agency Astronaut of French nationality. As a flight engineer, he spent 196 days on the International Space Station from November 2016 to June 2017, working on more than 200 scientific experiments in the Station's cutting-edge laboratories.



CATHERINE PETITGAS

Art collector, Patron and art Historian, Catherine Petitgas is a Trustee of the Whitechapel Gallery, and chairs the boards of Gasworks/Triangle Network and the Franco-British initiative Fluxus Art Projects as well as the Tate International Council.



POSY SIMMONDS

Posy Simmonds is an acclaimed newspaper Cartoonist and Writer and Illustrator of children's books. Author of the series *Gemma Bovery* and *Tamara Drewe* for *The Guardian*, she has also contributed to a variety of newspapers and magazines, including *The Observer* and *The Spectator*.



AGNÈS POIRIER

Agnès Poirier is a Journalist, Writer, Critic and political Commentator who contributes regularly to the BBC, Sky News, CNN, *The Guardian*, *The Observer*, *The Times*, *Marianne*, *Télérama* and *L'Espresso*.



ROD SKIPP

Rod Skipp works for Liverpool Philharmonic as Artistic Director of In Harmony Liverpool, where he teaches cello and bass and conducts various youth orchestras.



MARC RAYNAUD

Marc Raynaud is a passionate Mathematician and a skilful Developer. He has recently designed and implemented a unique fulling operating prototype of the Turing Machine.



GENEVIÈVE STROSSER

Unanimously awarded a First Prize at the Conservatoire National Supérieur de Musique de Paris, Geneviève Strosser is regularly invited as a viola Soloist by orchestras including the BBC National Orchestra of Wales, the Royal Scottish National Orchestra and the Philharmonia Orchestra in London.



MATHIEU SAPIN

Renowned Illustrator for children and adults alike, his recent works, *Campagne Présidentielle* and *Le Château - Une année dans les coulisses de l'Élysée* follow the presidential campaign and a year in the mandate of former French President François Hollande.



GRAHAM TURNOCK

Graham Turnock is Chief Executive of the UK Space Agency. He holds a PhD in Particle Physics from Cambridge University for theoretical work on collision experiments at CERN. He also holds a diploma in public administration from the École Nationale d'Administration (ENA).



BENEDICT SCHOFIELD

Benedict Schofield is Head of German and Reader in German at King's College London. His research spans the 19th, 20th and 21st centuries, and covers the German nation, German identity, and a broader notion of "Germanness" in cultural texts.



ERIC DE VISSCHER

After studying philosophy, linguistics and music, Eric de Visscher became Artistic Director of the IRCAM Paris and then, from 2006 to 2016, Director of the Musée de la musique (Philharmonie de Paris). He is now Andrew W. Mellon Visiting Professor at the V&A Research Institute (VARI).

THE LITTLE NIGHT

In the run-up of the Night of Ideas and opening the Night, the Little Night offers the opportunity to the youngest to sharpen their imagination, widen their creativity and express themselves through a series of interactive and multimedia events.

Let's Imagine Together

16.00-17:30 – Bibliothèque Quentin Blake

Animated from Paris by children's author Anaïs Vaugelade through live video, and based on the game *Once Upon a Time (Il était une fois)*, this collective writing workshop will involve kids from London, Paris, Dublin, Dakar and Marrakech. They will engage on short debates and share their views on various topics in a fun and educative way.

Ages: 6-12 years - Free

From Dreams to Revolutions

Several British and French schools in the UK have invited their pupils to reflect on the main topics of the Night.

Primary schools share their pupils' drawings, collages and other visual productions on the themes of night, dream, and imagination, and secondary school students participate in the debate by working on the themes of space, women in the world, and revolutions, sending special ambassadors to the Night's panels, and producing videos on these themes.

Drawings and videos can be seen on: www.nightofideas.co.uk/thelittlenight

PARTNERS

THE NIGHT OF IDEAS IS PRODUCED BY:

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