

# NIGHT OF IDEAS

FACING  
OUR TIME  
31 JANUARY 2019

INSTITUT  
FRANÇAIS  
ROYAUME-UNI

Launched by the **Institut français** in 2016, the **Night of Ideas** is an initiative staged simultaneously in Paris, London and worldwide.

**Crossing French, British and European perspectives** with leading experts, artists and researchers, this year's London edition of the **Night of Ideas** addresses two of our society's most pressing issues: **Europe and the environment**, engaging audiences in **open debates** on the possibilities for a brighter future where citizen voices and perspectives matter.

TIME	CINÉ LUMIÈRE	LA MÉDIATHÈQUE	LES SALONS
17:00-18:00	Opening Event: Facing Our Time		
18:00-18:40	Remembering a Europe of Walls and Iron Curtains		
18:50-19:30	Experiencing Europe: The New Generation	Experiencing Europe: Borderless Identities	Experiencing Europe: Borderless Artists
19:40-20:30	Debating Europe: The State of our Politics	Debating Europe: Meaningful Citizen Participation	Experiencing Europe: Sounds Crossing Borders
20:40-21:30	Inhabiting the Earth: Conversations to Inspire and Provoke	Concert with Dame Civile	
21:40-22:30	Inhabiting the Earth: The New Generation	Imagining the Earth: Turning the Tide	Imagining the Earth: Art and Sciences
22:30-23:00		Singing the Earth: Jimmy Aldridge & Sid Goldsmith	

Master of Ceremony for events taking place at Ciné Lumière: **Marc Bena**, PwC Partner

# Programme

## Opening Event: Facing Our Time

17:00-18:00 – Ciné Lumière – Conversations

- Welcome Remarks by Jean-Pierre Jouyet, French Ambassador
- What Do We Mean by European Culture and Values? By Anthony Grayling
- Imagining and Inhabiting the Earth by Nicolas Hulot

The Night of Ideas focuses on Europe and the environment, two issues central to our societies today. Launching the Night's discussions are interviews with philosopher and public intellectual **Anthony Grayling** on *What Do We Mean by European Culture and Values?* and former French Minister for the Environment **Nicolas Hulot** on *Imagining and Inhabiting the Earth*.

**Professor Anthony Grayling**, Philosopher and Master of New College of the Humanities, interviewed by **Agnès Poirier**, Journalist, Writer and Broadcaster

**Nicolas Hulot**, Former French Minister for the Environment, Founder and President, Fondation pour la Nature et l'Homme, interviewed by **Patricia Jolly**, Senior Reporter, *Le Monde*

# EUROPE BEYOND WALLS

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## Remembering a Europe of Walls and Iron Curtains

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**18:00-18:40 – Ciné Lumière – Debate**

The dismantling of the Berlin Wall remains one of the most potent political images of the 20<sup>th</sup> Century. Yet we may be too easily forgetting the history of Cold War division, and what it can teach us about European identity, the dangers of being divided, and the long struggle it took to unite the continent.

*With*

- **Anna Kaminsky**, Director of the Federal Foundation for the Study of Communist Dictatorship
- **Thomas Serrier**, Professor of Contemporary German History, University of Lille and fellow 2018-2019 at Nantes Institute for Advanced Study; Coordinator of *Europa. Notre histoire*

*Chaired by* **Anna Reading**, Director of the Arts and Humanities Research Institute, Professor of Culture and Creative Industries, King's College London

With live drawing by **Chris Riddell**, Illustrator and political Cartoonist for *The Observer*

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## Experiencing Europe: The New Generation

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**18:50-19:30 – Ciné Lumière – Debate**

While older generations turn away from Europe, many youth organisations today promote the idea of a shared European identity, highlighting the everyday experiences of those who consider themselves to be 'European'. How does Europe inspire this new generation?

*With*

- **Mathilde Hériaud**, Founder and President, Toi d'Europe
- **Cédric Klapisch**, Film Director (*L'Auberge espagnole*)
- **Alexander Vassilev**, Deputy Head of European and Asian Chapters, European Horizons

*Chaired by* **Marie Le Conte**, Journalist

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## Experiencing Europe: Borderless Identities

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### 18:50-19:30 – La Médiathèque – Conversations

Those who define themselves as European often feel they belong to multiple cultures and multiple identities, and it can seem impossible to find a way for these to coexist. How do these citizens find a way to unite their different identities at a time when the continent seems more intent on restricting borders and boundaries? How can we redefine a more open European identity?

- **Conversation with Theodore Zeldin**, Writer, Historian and Philosopher
- **Conversation with Mame-Fatou Niang**, Associate Professor of French and Francophone Studies, Carnegie Mellon University, Co-Director of *Mariannes Noires*

Chaired by **Hélène Neveu Kringelbach**, Associate Professor in African Studies, UCL

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## Experiencing Europe: Borderless Artists

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### 18:50-19:30 – Les Salons – Conversation

Awarded the Louise Weiss Prize for European Journalism, Elisa Perriguer draws what she sees while reporting on migration throughout Europe, from Lesbos to Calais: sea borders, areas of no rights, anonymous people who don't want to be identified. Elisa will present a selection of her paintings from the exhibition *Migrations, les escales du vide*, bringing light to the complexity of migration and exile.

With

- **Elisa Perriguer**, Artist and Journalist

Interviewed by **Antoine Giniaux**, London Correspondent of Radio France, Grand Reporter for France Inter

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## Debating Europe: The State of our Politics

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### 19:40-20:30 – Ciné Lumière – Conversation & Debate

Europe is at the heart of many national political agendas today. How has the European question shaped, and been shaped by, political parties in the UK and France, and elsewhere in Europe? And what can we expect for the future of “European” politics?

- **Conversation with Tom Tugendhat**, Member of Parliament and Chairman of the Foreign Affairs Select Committee

- **Debate**

With

- **Philippe Marlière**, Professor of French and European Politics, UCL
- **Sophie Pedder**, Paris Bureau Chief, *The Economist*
- **Marc Roche**, Journalist, Author of *Le Brexit va réussir*

Chaired by **Agnès Alexandre-Collier**, CNRS Visiting Researcher at the Maison Française d'Oxford

With live drawing by **Chris Riddell**, Illustrator and political Cartoonist for *The Observer*

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## Debating Europe: Meaningful Citizen Participation

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### 19:40-20:30 – La Médiathèque – Debate

European politics is often perceived as distant and abstract, yet many citizens are actively engaged in grassroots initiatives. How can harnessing the people's democratic power effectively bring about change within the EU?

*With*

- **Alberto Alemanno**, Professor in EU Law, HEC Paris
- **Mary Fitzgerald**, Editor-in-Chief, openDemocracy
- **Nicolas Hatton**, Founder, the3million

*Chaired by* **Sharon Leclercq-Spooner**, Senior Adviser, EPPA; Board Member Fondation EURACTIV

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## Experiencing Europe: Sounds Crossing Borders

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### 19:40-20:30 – Les Salons – Talk & Performance

Through language and music, sound is at the heart of Europe's diverse identity, in which socio-economic exchanges have constantly fostered new forms of expression. Comparing the influence of immigration on popular music in Paris and London is one way of seeing this; deepening the notion of linguistic exchange through sound poetry is another one.

*With*

- **Caroline Bergvall**, Writer and Sound Artist; Visiting Professor at King's College London; first recipient of the Bernard Heidsieck-Centre Pompidou Literary Prize
- **Martin Evans**, Professor of European History, University of Sussex; Co-curator of the forthcoming exhibition *Paris-London Music Migrations* in Paris

*Chaired by* **Eric de Visscher**, Visiting Professor at the V&A Research Institute

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## Concert with Dame Civile

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### 20:40-21:20 – La Médiathèque – Concert

A fast-rising duo of brothers from Noisy-Le-Sec in the eastern suburbs of Paris, Killian and Marvin's uncategorisable, defiantly modern soundscapes encompass influences from hip-hop to classic chanson, via the electronic experimentation and twisted pop hooks of James Blake and Björk.

# THE EARTH HERE AND NOW

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## Inhabiting the Earth: Conversations to Inspire and Provoke

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### 20:40-21:30 – Ciné Lumière – Debate

Activists, scientists and academics: how and why do they use their influence and expertise to raise awareness on the environmental crisis? How can we all engage in environmentally conscious behaviour and contribute towards changing our future?

With

- **Nicolas Hulot**, Former French Minister for Environment, Founder and President, Fondation pour la Nature et l'Homme
- **Joanna Haigh**, Professor of Atmospheric Physics, Co-Director of the Grantham Institute, Imperial College London
- **Tim Jackson**, Professor of Sustainable Development, University of Surrey, Director of CUSP, Author of *Prosperity Without Growth*

Chaired by **Pilita Clark**, Associate Editor and Columnist, *Financial Times*

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## Inhabiting the Earth: The New Generation

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### 21:40-22:30 – Ciné Lumière – Debate

How can we imagine a better tomorrow for our planet, and for the generations who will inhabit it? Documentary filmmakers and youth organizations discuss how we can raise awareness on environmental issues.

With

- **Cyril Dion**, Environmental Activist; Filmmaker (*Tomorrow, After Tomorrow*)
- **Dominik Bari**, Filmmaker (*Oymyakon: The Story of the Coldest Inhabited Place*)
- **Alice Guillaume**, Previous Campaigns Officer, Cambridge Zero Carbon Society

Chaired by **Daisy Kendrick**, Founder, Ocean Generation

With live drawing by **Chris Riddell**, Illustrator and political Cartoonist for *The Observer*

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## Imagining the Earth: Arts and Sciences

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### 21:40-22:30 – Les Salons – Exhibition & Talk

**Áinne Burke** is the current artist in residence at the Grantham Institute, Imperial College London. Through a series of paintings and installations, she will explore the human relationship to natural elements.



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## Imagining the Earth: Turning the Tide

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**21:40-22:30 – La Médiathèque – Debate**

The ocean is the heart of the planet: it's a vital source of food and oxygen, as well as climate regulator. Keeping our oceans healthy is crucial in helping us to avoid the worst of climate change damage. Each year, however, millions of pounds of plastic are dumped into the ocean, which, once broken down can cause drastic changes to the environment. What solutions exist to prevent plastics from being thrown away? How can we turn the recycling crisis into an opportunity?

With

- **Maria Luiza Pedrotti**, Marine Biologist; Researcher, CNRS
- **Emily Penn**, Oceans Advocate; Skipper and Artist
- **Romain Pilliard**, Sailor; Founder, Use It Again
- **Romain Troublé**, Executive Director, Tara Expeditions Foundation

Chaired by **Patricia Jolly**, Senior Reporter, *Le Monde*

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## Closing Concert – Singing the Earth: Jimmy Aldridge & Sid Goldsmith

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**22:30-23:00 – La Médiathèque – Concert**

The highly acclaimed folk duo released their new album *Many A Thousand* in September 2018 explicitly engaged with environmental concerns. According to *The Observer* “making common cause between antique songs and present circumstances is one of the grails of modern folk, one this young duo pull off impressively”.

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## The Earth in Virtual Reality

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Throughout the night, experiment with Virtual Reality and discover how this new technology may help people gain a deeper appreciation of environmental challenges.

## BEFORE THE NIGHT

In the run-up to the Night of Ideas and echoing its main strands **Europe Beyond Walls**, **The Earth Here and Now**, this programme explores citizenship and European identity, as well as the urgency of taking action to preserve this space we share as citizens of the world, the planet Earth.

22 – 30 January – Films and talks programme at the Institut français in London

## THE LITTLE NIGHT

The Little Night offers our youngest the opportunity to develop their imagination, sharpen their creativity and express themselves through a series of interactive multimedia events. Students from British and French secondary schools will also reflect on the main topics. They will participate in the debate by working on European and environmental citizenship, sending special ambassadors to the Night's panels, and producing videos on these themes.

[www.nightofideas.co.uk/littlenight](http://www.nightofideas.co.uk/littlenight)

## THE NIGHT UK-WIDE

**MANCHESTER** – The Emergence of an Environmental Citizenship  
– Alliance Française de Manchester  
[www.afmanchester.org](http://www.afmanchester.org)

**GLASGOW** – Petite Nuit des Idées – Alliance Française de Glasgow  
[www.afglasgow.org.uk](http://www.afglasgow.org.uk)

**EDINBURGH** – The Night of Ideas– Institut français d'Écosse  
[www.ifecosse.org.uk](http://www.ifecosse.org.uk)

# WHO'S WHO?



## ALBERTO ALEMANNO

Alberto Alemanno is an academic, author and political activist, and has been Jean Monnet Professor in EU Law at HEC Paris since 2009. He is the founder and director of the civic start up, The Good Lobby and a regular contributor to *Le Monde*, Politico Europe, and Bloomberg.



## AGNÈS ALEXANDRE-COLLIER

Agnès Alexandre-Collier is Professor of Contemporary British Civilisation and Politics at the University of Dijon, and currently a visiting CNRS researcher at the Maison Française d'Oxford. She is the author of *Les Habits neufs de David Cameron* (2010) and *Les Partis politiques en Grande-Bretagne* (2013).



## CAMILLE AUBRY

Bristol-based French illustrator and graphic novel artist, Camille Aubry studied architecture before completing the MA Illustration at Camberwell College of Arts. Her graphic novel *A Journey to Motherhood* was long listed for the Laydeez do Comics Prize 2018. She's currently working on a bilingual children's book, *At Home*, which allows kids to see their house through an architect's eyes.



## DOMINIK BARI

Dominik Bari was born in Kosice, East Slovakia. After studying at the International Film and Television School (EICAR) in Paris, he enrolled as a master's student at the prestigious National Film and Television School in London. His 2018 film, *Oymyakon*, was qualified for an Academy Award.



## MARC BENA

Marc Bena is a PwC Partner in the Banking and Capital Markets group. He has over 20 years' experience with PwC in both France and the UK. He joined PwC UK's Assurance Executive team in February 2017 as the People leader for PwC's Assurance practice. Marc is passionate about encouraging and embedding diversity in the workplace.



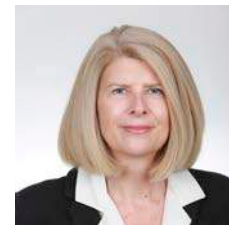
## CAROLINE BERGVALL

Caroline Bergvall is a writer, artist and performer of French-Norwegian origin, recipient of many awards, including the Bernard Heidsieck - Centre Pompidou Literary Prize. She works across languages, artforms and media. Her current project is a performance for 2 voices and minoritarian languages called *Ragadawn*. She is currently Visiting Professor at King's College London.



## ÁINNE BURKE

Áinne Burke is the current artist in residence at the Grantham Institute for Climate Change and the Environment, Imperial College London. Through the TEAM project (The Earth And Me), she raises awareness and understanding on how to be more conscious of the way we live, work and play locally for the health of the global family.



## PILITA CLARK

Pilita Clark is an associate editor and columnist at the *Financial Times*. Her work on climate change, water scarcity and other environmental issues has been widely recognised, earning her prizes by the British Press Awards.



## DAME CIVILE

A fast-rising duo of brothers from Noisy-Le-Sec in the eastern suburbs of Paris, Killian and Marvin's uncategorisable, defiantly modern soundscapes encompass influences from hip-hop to classic chanson, via the electronic experimentation and twisted pop hooks of James Blake and Björk.



## ERIC DE VISSCHER

Eric de Visscher has been active in several arts and music organisations in Belgium and France, and notably IRCAM, the musical institute of the Pompidou Centre in Paris, where he served as artistic director. From 2006 to 2016, he was director of the Musée de la musique (Philharmonie de Paris) and is now *Andrew W. Mellon Visiting Professor* at the V&A Research Institute (VARI).





### CYRIL DION

Cyril Dion is a filmmaker and environmental activist, and the co-founder of Mouvement Colibris. In 2016 he co-directed the documentary film *Tomorrow* with actress Melanie Laurent, followed by its sequel *After Tomorrow* in 2018. Recently he has been actively involved in L’Affaire du Siècle campaign and the March for the Climate in France.



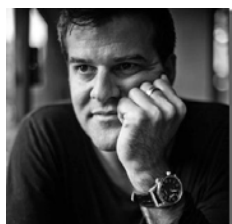
### MARTIN EVANS

Martin Evans is a scientific curator and Professor of Modern European History at the University of Sussex. His research focuses on the political, social and cultural consequences of colonial empires through the example of the French Empire with an emphasis on Algeria.



### MARY FITZGERALD

Mary Fitzgerald is editor-in-chief of openDemocracy, a global non-profit news website. She has previously worked at Avaaz, a global campaigning organisation, and is a former senior editor of *Prospect Magazine*. Her writing has appeared in the *Guardian*, *Observer*, *New Statesman* and others.



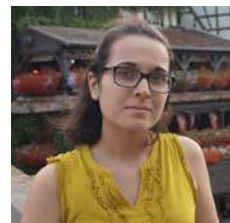
### ANTOINE GINIAUX

Antoine Giniaux is a French journalist, London correspondent for Radio France and ‘grand reporter’ for France Inter. A graduate of the Centre Universitaire d’Enseignement du Journalisme (CUEJ), Antoine holds a degree in Contemporary History and has reported on a great number of conflicts around the globe.



### ANTHONY GRAYLING

A. C. Grayling is a British philosopher and founder of the New College of the Humanities, London, where he is also Professor of Philosophy. He is the vice president of the British Humanist Association, and the author of over thirty books, contributing to many leading newspapers in the UK, including *The Guardian*, *The Times*, and *Prospect Magazine*.



### ALICE GUILLAUME

Alice Guillaume graduated in the summer of 2018 with a degree in geography from the University of Cambridge. During her time as an undergraduate, she was involved in the student-led divestment campaign as part of People and Planet’s Fossil Free movement. Over this period the campaign gained significant traction, featuring in articles in *The Guardian* and *Financial Times*.



### JOANNA HAIGH

Professor Joanna Haigh has been co-director of the Grantham Institute at Imperial College London since 2014, before which she was head of the Physics department. She has published widely on climate science and contributed extensively to the popular media.



### NICOLAS HATTON

Nicolas Hatton is a French national living in Bristol. He was elected *délégué consulaire* in 2016 and is a founding member of the3million, an EU citizens' group who since July 2016 have been campaigning for the protection of existing citizens' rights in the context of Brexit.



### MATHILDE HÉRIAUD

Mathilde Hériaud is the founder and president of Toi d’Europe, a French non-profit organisation documenting the expectations of young people in the European Union. Mathilde is a graduate of Rennes Business School in MSC International Business Negotiation.



### NICOLAS HULOT

Nicolas Hulot is a French journalist and environmental activist. He is the founder and president of the Fondation pour la Nature et l’Homme. He was Special Counsellor to President Hollande for the COP21 and was appointed Minister for the Ecological and Inclusive Transition in May 2017 by President Macron, a position he held until his resignation in August 2018.



### TIM JACKSON

Tim Jackson is Professor of Sustainable Development at the University of Surrey and director of the Centre for the Understanding of Sustainable Prosperity (CUSP). His vision for CUSP builds on thirty years of multi-disciplinary research on sustainability and decades of policy experience. He is the author of *Prosperity without Growth*.



### JIMMY ALDRIDGE & SID GOLDSMITH

A highly acclaimed folk duo which released their new album *Many A Thousand* in September 2018 and write songs that explicitly engage with environmental concerns.



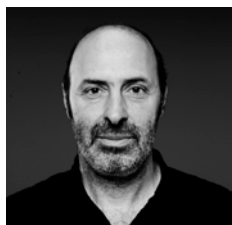
### PATRICIA JOLLY

Patricia Jolly is a senior reporter for *Le Monde* where she has worked for 25 years. She has developed a rich "on-the-road" experience on all five continents covering a wide range of assignments from sports to crime and terrorism. She currently specialises in environmental threats, global warming issues and climate litigation.



### ANNA KAMINSKY

After studying Theoretical and Applied Linguistics in Leipzig, Dr Anna Kaminsky worked as part of different research and exhibition projects in Berlin, Münster, Memorial Sachsenhausen and Museum for German History Berlin. Since 1998, she has been part of the Federal Foundation for the Study of Communist Dictatorship in East Germany, and its director since 2002.



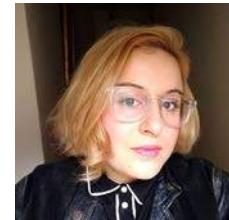
### CÉDRIC KLAPISCH

Cédric Klapisch is a film director, screenwriter and producer of French cinema, discovered with *Le Pêril jeune*. In his trilogy on the adventures of Xavier Rousseau (Romain Duris), Cédric Klapisch describes a European identity always in flux, as seen in its first instalment *L'Auberge espagnole* (Pot Luck, 2002).



### DAISY KENDRICK

Daisy Kendrick is the founder of Ocean Generation (OG), a global collective created to safeguard the future of our planet. Since OG launched in 2017, the organisation has delivered over 7 million ocean educational messages across mobile gaming platforms, organically grown a large social media collective and harnessed the power of 'influencers' to create climate campaigns.



### MARIE LE CONTE

Marie Le Conte is a French freelance journalist based in London. She specialises in politics and currently writes for *The New Statesman*, *The Guardian* and *Prospect Magazine* among others. She has previously worked at the *Evening Standard* and BuzzFeed News, and is writing a book on the role of gossip in British politics called *Haven't You Heard...?*



### SHARON LECLERCQ-SPOONER

Sharon Leclercq-Spooner is a member of the board for Fondation EURACTIV, and strategic council for Euractiv Media Network for Europe, which provides informed independent journalism and stakeholder debate on EU politics and policy in 12 languages. She is senior adviser at EPPA, an EU Affairs management consultancy connecting business, government and society.



### PHILIPPE MARLIÈRE

Philippe Marlière is Professor of French and European Politics at University College London. He was educated in France and obtained a PhD in Social and Political Studies at the European University Institute in Florence in 2000. His areas of research and expertise are: European social democracy and Left populism.



### HÉLÈNE NEVEU KRINGELBACH

Héléne Neveu Kringelbach is a social anthropologist and Associate Professor in African Studies at UCL, where she convenes the MA programme in African Studies. Her monograph, *Dance Circles: Movement, Morality and Self-Fashioning in Urban Senegal* (Berghahn Books, 2013) was awarded the 2013 Amaury Talbot Prize in African Anthropology by the Royal Anthropological Institute.



### MAME-FATOU NIANG

Mame-Fatou Niang is Associate Professor of French and Francophone Studies at Carnegie Mellon University. Her recent research examines the development of Afro-French identities, and the works of second- and third-generation female immigrant writers of the banlieue. She co-directed the documentary *Mariannes Noires* (2016).



### SOPHIE PEDDER

Sophie Pedder has been Paris Bureau Chief for *The Economist* since 2003, and regularly writes on French political and economic affairs. She was the recipient of the David Watt journalism prize in 2006 and is the author of *Revolution Française: Emmanuel Macron and the Quest to Reinvent a Nation* (2018).



### MARIA LUIZA PEDROTTI

Maria Luiza Pedrotti is a researcher at the French National Centre for Scientific Research (CNRS) and scientific coordinator of the Tara Mediterranean Expeditions, a large-scale assessment of the impact of plastic debris in the Mediterranean ecosystem.



### EMILY PENN

Emily Penn is an ocean advocate and skipper who has spent the last decade exploring plastic pollution worldwide. Emily is on a mission to inspire and facilitate a community of changemakers through her project eXXpedition, and by training athletes and celebrities to be impactful advocates on ocean issues. She was awarded the Yachtmaster of the Year and Seamaster of the Year awards.



### ELISA PERRIGUEUR

Elisa Perriguer is an independent journalist and illustrator who works on migration issues and the activity of smugglers in Europe. She creates visual responses to news events, such as on the border city of Calais, expressed through watercolours and painting.



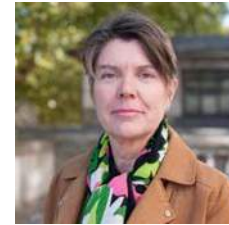
### ROMAIN PILLIARD

Romain Pilliard is a sailor and entrepreneur. Having raced in the Tour de France à la Voile, the Solitaire du Figaro, and with Ellen MacArthur on the IMOCA sailing yacht. He co-founded EOL, a sports marketing agency and organised the Tour de Belle-Ile in 2008. In 2018, he embarked on the Route du Rhum, promoting the development of circular economy in sailing.



### AGNÈS POIRIER

Agnès Poirier is a Paris-born and London-educated journalist, writer, critic and broadcaster. She is the author of four essays about the different ways in which France and Britain do things and view the world, one of the many topics she regularly discusses on the BBC and CNN and writes about in, among others, *The Guardian* and *The New York Times*.



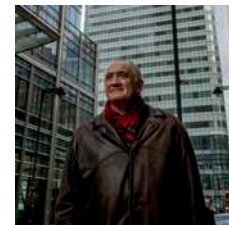
### ANNA READING

Professor Anna Reading is director of the Arts and Humanities Research Institute at King's College London. She worked in Lodz, Poland as an academic and journalist before and after 1989. She is the author of *Polish Women, Solidarity and Feminism* (1992); *Communism, Capitalism and the Mass Media* (1998) and *The Social Inheritance of the Holocaust* (2002).



### CHRIS RIDDELL

Chris Riddell, 2015-2017 UK Children's Laureate, is an accomplished artist and the political cartoonist for *The Observer*. His books have won a number of major prizes and he was honoured with an OBE for services to illustration and charity in 2018.



### MARC ROCHE

Marc Roche is a Belgian and British national, who has been living in London since 1985. He holds a degree in Economics from Université Libre de Bruxelles, and a degree in International Politics from John Hopkins University and the Columbia School of Journalism. He is currently London correspondent for *Le Point* and *Le Soir*.



# PARTNERS



## THOMAS SERRIER

Thomas Serrier is a historian and Germanist. He is currently Professor of Contemporary German History and Culture at the University of Lille. His research focuses especially on German-Polish culture in the 19<sup>th</sup> and 20<sup>th</sup> centuries. He co-directed *Europa: Notre histoire* published in 2017.



## ROMAIN TROUBLÉ

Romain Troublé holds a double degree in Molecular Biology and Business Management and is known for sailing in the America's Cup in 2000 and 2003. He is the president of the Ocean Platform and has been coordinator of the Tara Expeditions since 2003 and is now the executive director of the Tara Foundation.



## TOM TUGENDHAT

Tom Tugendhat was elected as Member of Parliament for Tonbridge and Malling in 2015 and was re-elected in 2017. On his return to Parliament, he was elected Chair of the influential Foreign Affairs Select Committee. He writes regularly for the *Spectator*, *Daily Telegraph*, the *Times*, and the *Financial Times*.



## ALEXANDER VASSILEV

Alexander Vassilev is deputy head of European and Asian chapters of European Horizons, a global, student-led policy incubator whose mission is to give young people a voice in shaping the future of Europe and of transatlantic relations.



## THEODORE ZELDIN

Emeritus fellow and former Dean of St Antony's College, Oxford, Theodore Zeldin is a philosopher, historian and the president of the Oxford Muse Foundation and Amar Foundation for Refugees. He is the author of *A History of French Passions* and of *An Intimate History of Humanity*.

## THE NIGHT OF IDEAS IS PRODUCED BY



## PARTNERS



## INSTITUTIONAL PARTNERS



## MEDIA PARTNERS



## SUPPORTING PARTNER



## BEFORE THE NIGHT PARTNERS



## Admission

All events in the NIGHT OF IDEAS are FREE to attend and open to all but booking to one of the strands or to the whole Night is required.

Arrive early to avoid disappointment. Admission is on a first come, first served basis for ticket-holders.

All curious minds welcome to the NIGHT OF IDEAS!

## Venue

**Institut français  
du Royaume-Uni**  
17 Queensberry Place  
London SW7 2DT



## Food and Drinks

Food and drinks will be provided throughout the event.

## Stay Tuned

[www.nightofideas.co.uk](http://www.nightofideas.co.uk)

### Twitter

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#nightofideas  
#lanuitdesidees

### Facebook

@InstitutFrancaisLondon

### Instagram

@ifru\_london

### YouTube

FrenchInstituteUK

### Livestream

The whole event will be recorded and streamed live on our YouTube page.

## Press Enquiries

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[natacha.antolini@institutfrancais.org.uk](mailto:natacha.antolini@institutfrancais.org.uk)  
020 7871 3520

## Images

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