



# NIGHT OF ALIVE! 30 JANUARY 2020 IDEAS

**INSTITUT  
FRANÇAIS**  
ROYAUME-UNI





# Schedule

TIME	CINÉ LUMIÈRE	LA MÉDIATHÈQUE	LES SALONS	CINE LUMIERE II
17:45	Welcome Remarks: ALIVE!			
18:00- 19:00	In the Company of Whales	Our Nature, Our Lives	Sounding Alive - Listening to Many Worlds	Worlding Deserts, Crafting Non-Flowers
19:10- 20:10	Experimenting with Nature	Remapping Nature	A Brief Eternity (Until 19:40)	Baleinopolis
20:20- 21:20	Our Digital Lives	AI is Us	The Soul of Instruments	...in the Machine
21:30- 22:30	Living with Robots	When Sci-Fi Becomes Real		
22:40- 23:10	Closing Concert - Tree of Light			

- 19:10 – 21:30 enjoy The Machine to Be Another (Virtual Reality experiment)
- From 23:15: free glass of wine to wrap up the Night of Ideas!

Master of ceremonies: **Marc Bena**, PwC Partner  
Live drawing by **Camille Aubry**





# Programme

## Opening Event: ALIVE!

**17:45 – Ciné Lumière**

- **Welcome Remarks by Catherine Colonna, French Ambassador to the UK**

**What does being alive mean today?** Some say we're on the brink of extinction. Some say we can build a new man. At a time when nature is threatened and technology seems all-powerful, let's question, collectively, the borders of our humanity and rethink what was once taken for granted. Join the debate, join the Night of Ideas!





# NATURE AND US

## In the Company of Whales

### 18:00-19:00 – Ciné Lumière – Debate

How can whale societies inspire us? Ever since Herman Melville published his best-seller *Moby Dick*, Nature's biggest mammals have populated dreams of generations of children and adults alike. In more recent times, adventurers and scientists have unveiled the structure of their societies, while writers and artists have been inspired to communicate with them. Come and join the whale whisperers sharing their passion and knowledge through words, sounds and images.

With

- **Olivier Adam**, Specialist in Bioacoustics, Sorbonne University
- **Philip Hoare**, Author & Professor of Creative Writing, University of Southampton
- **Aline Pénitot**, Composer and Documentary Filmmaker

Chaired by **Tiu Similä**, Research, Writer, Specialist in Norwegian Orca





# Our Nature, Our Lives

## 18:00-19:00 – La Médiathèque – Debate

Humanity's devastating impact on the earth has led to what experts call a "sixth extinction". While alarming reports about the state of our planet are published every day, grassroots movements increase worldwide, urging governments to take action. How do individuals find ways to live and act politically within their communities in this time of environmental crisis?

*With*

- **Fehinti Balogun**, Actor & Extinction Rebellion Activist
- **Imogen Davis**, Co-founder, Native Restaurant
- **Yinka Shonibare**, Artist
- **Joe Smith**, Director, Royal Geographical Society

*Chaired by* **Sonia Delesalle-Stolper**, Journalist, UK & Ireland Correspondent for *Libération*





# Sounding Alive - Listening to Many Worlds

## 18:00-19:00 – Les Salons – Conversation

How does sound map the present, shape our understanding of the past, and design possible futures through the field of art, design and music? For most humans and animals, sound is an essential component of “being alive”. As we cannot close our ears, it is constantly present and immerses us in our environment. But soundmaking and listening is also a socio-political act, as it profoundly influences how we perceive a given territory and relate to its inhabitants – something we share with most animals.

*With*

- **Jean-Luc Hervé**, Composer
- **Marguerite Humeau**, Artist & Designer
- **Salomé Voegelin**, Prof. of Sound Studies, London College of Communication (UAL)

*Chaired by* **Eric de Visscher**, Visiting Professor, V&A Research Institute

# Worlding Deserts, Crafting Non-Flowers

## 18:00-19:00 – Ciné Lumière II – Film & Talk

How do we interact with the environment, landscape and other species? Using different processes and digital tools, French critical designer Thomas Pausz and English digital artist Owen Hindley create ‘immersive ecosystems’. The screening will be followed by a Q&A with the public.

*With*

- **Thomas Pausz**, Designer
- **Owen Hindley**, Digital Artist





# Experimenting with Nature

## 19:10-20:10 – Ciné Lumière – Debate

What we eat, what we wear, what we buy has a massive impact on our planet. How can we reinvent our consumer habits? And how are industries reacting to the environmental crisis? From veganism to sustainable fashion, meet the “eco-innovators” who are sourcing new materials and finding their inspiration in the natural world.

*With*

- **Edwina Ehrman**, Senior Curator, V&A
- **François-Ghislain Morillion**, Co-Founder, VEJA
- **VIN**, Fashion Designer, VIN + OMI

*Chaired by* **Farrah Storr**, Editor-in-Chief, ELLE UK

# Remapping Nature

## 19:10-20:10 – La Médiathèque – Debate

What if Nature, as a living being, took back its rights? In 2017, after 140 years of campaigning from the Maori people, the Whanguni River in New Zealand was granted the same status as a person. Join us to find new ways to map, represent and tell stories about the natural spaces we inhabit.

*With*

- **Frédérique Aït-Touati**, Historian of Science, CNRS
- **Andreas Philippopoulos-Mihalopoulos**, Professor of Law & Theory, University of Westminster
- **Monica Sabolo**, Journalist & Author

*Chaired by* **Lucia Pietroiusti**, Curator of the General Ecology Project, Serpentine Galleries





# Baleinopolis

## 19:10-20:10 – Ciné Lumière II - Short Films

After the debate *In the Company of Whales*, dive deeper into secret whale societies with this series of short videos by Olivier Adam, currently featured in his exhibition, *Baleinopolis*, at the Tropical Aquarium in Paris.

*Introduced by*

• **Olivier Adam**, Specialist in Bioacoustics and Curator of the Exhibition *Baleinopolis*

# The Soul of Instruments

## 20:20-21:20 – Les Salons - Talk & Concert

Does the wood instruments are made from infuse them with a soul? Luthier Christian Urbita, maker of Renaud Capuçon's newest violin Dame Aleth, will explain how the choice of timber influences the timbre of instruments; the talk will be followed by a performance by Tessa Seymour and Alexander Soares.

*Talk with*

• **Christian Urbita**, Violin Maker

*Followed by a concert with* **Tessa Seymour**, Cellist and **Alexander Soares**, Pianist







# MACHINES LIKE US

## The Machine to Be Another

**19:10-21:30 – La Médiathèque - VR**

Conceived by the interdisciplinary art group BeAnotherLab.org to offer users a multi-sensory experience of stepping into the shoes of another person, this interactive art installation combines Virtual Reality and cognitive science to create the illusion of being in the body of someone else. The experience lasts 15 minutes and allows two users to swap bodies in real time.

## Our Digital Lives

**20:20-21:20 – Ciné Lumière - Debate**

Does your social media know you better than you know yourself? The democratisation of social networks and big data leads to a confusion between private and public; between what we really want and what we are told to like. How does this affect our capacity to make choices, and the control we have over our own lives?

*With*

- **Mercedes Bunz**, Senior Lecturer in Digital Society, King's College London
- **Lorena Jaume-Palasi**, Founder, The Ethical Tech Society
- **Gaspard Koenig**, Philosopher & Founder of GenerationLibre

*Chaired by* **Greg Williams**, Editor-in-chief, *WIRED UK*





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# A Brief Eternity

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## 19:10-19:40 – Les Salons – Conversation

Is it possible for us to change the way we think about living longer and what it implies? In 70 years, life expectancy has risen by 20 to 30 years. Thanks to advances in medical technology, we dream of immortality; yet growing old is still viewed as a catastrophe. A new scientific paradigm needs a new philosophy of life.

*With*

- **Pascal Bruckner**, Philosopher and Novelist
- **André Spicer**, Academic and Professor of Organisational Behaviour at the Cass Business School, City, University of London

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# AI is Us

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## 20:20-21:20 – La Médiathèque - Debate

Artificial Intelligence is often considered as something outside of ourselves - but is it not rather a *part of us*? Recent developments lead us to wonder whether we will one day ditch our devices and connect our brains directly to a Cloud of knowledge and data. The boundaries between natural and artificial are blurred, as we wonder whether we'll all soon become digital beings.

*With*

- **Joanna Bryson**, Professor of Ethics and Technology
- **Cyril de Commarque**, Artist, whose exhibition *Artificialis* is currently showing at the Saatchi Gallery
- **Sophie Hackford**, Futurist

*Chaired by* **Donna Lu**, Journalist, *New Scientist*





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## ...in the Machine

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### 20:20-21:20 – Ciné Lumière II – Short Films

Exploring everything from robots feeling pain to being ethical ‘people’ and making friends, this series of short documentaries addresses the social, philosophical and religious implications of advances in Artificial Intelligence and robotics.

*Introduced by*

• **Beth Singler**, Junior Research Fellow in AI, University of Cambridge, Documentary Filmmaker

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## Living with Robots

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### 21:30-22:30 – Ciné Lumière – Debate

Can we imagine a world in which humans and robots live side by side? In 2017, Sophia became the first robot to be given legal citizenship, raising moral questions about the future of human-robot relationships. Join experts to discuss the topic!

*With*

- **Aldo Faisal**, Director, Brain & Behaviour Lab, Imperial College London
- **Beth Singler**, Junior Research Fellow in AI, University of Cambridge
- **Sangseok You**, Assistant Professor in Information Systems, HEC

*Chaired by* **Rory Cellan Jones**, BBC Presenter





# When Sci-Fi Becomes Real

## 21:30-22:30 – La Médiathèque – Debate

Do we already live in the world of the future? Is anticipation but a memory? The world that once only existed in the imagination of writers and directors now seems perilously real. Come and explore new ways of telling stories, and how science fiction is woven into the fabric of our lives.

Talk with

- **Géraldine Bajard**, Scriptwriter, *Little Joe*
- **Damian Murphy**, Professor of Sound and Music Computing, University of York

Chaired by **José Arroyo**, Associate Professor in Film Studies, University of Warwick

## Closing Concert - Tree of Light

## 22:40-23:10 – Ciné Lumière – Concert

French pianist, composer and artist RIOPY will close the Night of Ideas with original music from his latest album *Tree of Light*. “*I wanted to make an album of healing, [which] is about the environment, the climate, about healing our world and healing ourselves*”. A unique concert accompanied by a light show to venture into new territories.

**Followed by a free glass of wine to wrap up the Night of Ideas!**





# BEFORE THE NIGHT

In the run-up to the Night of Ideas, this film programme explores the two main themes of the Night - **Nature and Us** and **Machines Like Us** - providing further food for thought!

24 - 29 January

[www.nightofideas.co.uk/beforethenight](http://www.nightofideas.co.uk/beforethenight)

## THE LITTLE NIGHT

Ahead of the Night of Ideas, the Little Night offers our youngest the opportunity to develop their imagination, sharpen their creativity and express themselves through a series of interactive multimedia events and projects.

[www.nightofideas.co.uk/littlenight](http://www.nightofideas.co.uk/littlenight)

## THE NIGHT UK-WIDE

**BRISTOL** – Alliance Française de Bristol  
[www.afbristol.org.uk](http://www.afbristol.org.uk)

**EDINBURGH** – Institut français d'Ecosse  
[www.ifecosse.org.uk](http://www.ifecosse.org.uk)

**GLASGOW** – Alliance Française de Glasgow  
[www.afglasgow.org.uk](http://www.afglasgow.org.uk)

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[www.afjersey.com](http://www.afjersey.com)

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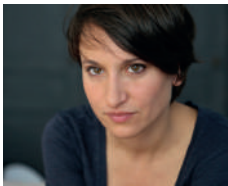


# WHO'S WHO?



## OLIVIER ADAM

Olivier Adam studies several species of cetaceans including sperm whales, blue whales, orca, dolphins and humpback whales. He is the curator of the Baleinopolis exhibition at the Palais de la Porte Dorée in Paris.



## FRÉDÉRIQUE AÏT-TOUATI

As a historian and theatre director, Frédérique Aït-Touati explores the links between science, literature and politics. A researcher at the National Centre for Scientific Research (CNRS), she runs the Experimental Programme in Political Arts at Sciences Po.



## JOSÉ ARROYO

José Arroyo is an Associate Professor in Film Studies at the University of Warwick, an editor and regular contributor to various periodicals, blogs and podcasts. José regularly teaches on Film Aesthetics at Warwick but also at EICTV in Cuba and Altos de Chavón in the Dominican Republic.



## CAMILLE AUBRY

French graphic artist based in Bristol. Her ongoing graphic novel *A Journey to Motherhood* was longlisted in both 2018 and 2019 for the Laydeez Do Comics Award and is currently being published as a blog series by Graphic Medicine.



## G  RALDINE BAJARD

French writer and director. She is a long-time co-writer and artistic collaborator of Jessica Hausner (*Lourdes*, *Amour Fou*) with whom she co-wrote *Little Joe* (Best Actress Award for Emily Beecham at Cannes Film festival 2019).



## FEHINTI BALOGUN

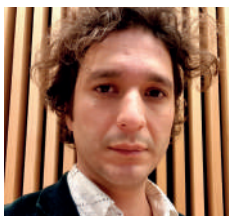
Fehinti Balogun describes himself as a British Nigerian born in Greenwich who had never been involved in the environmental crisis until he learnt what it meant for himself and his family. Since then, he has been attempting to raise awareness about the climate crisis from the perspective of communities of colour, working with Extinction Rebellion.





### MARC BENA

Marc Bena is a PwC Partner with over 25 years' experience in both France and the UK. He leads the Digital Audit practice in the UK and the Technology part of the audit of several UK banks. Marc is passionate about technology and intelligent ways in which AI can make the world a better place.



### PHILIPPE BERTRAND

Artist, researcher, educational engineer and co-founder of the interdisciplinary art group BeAnotherLab.org. As a PhD candidate in Psychology at the Université Paris Descartes and the Centre de Recherches Interdisciplinaires, he focuses on body cognition, social psychology, education, and design of VR teaching technologies for enhancing empathic capacities.



### PASCAL BRUCKNER

Pascal Bruckner is one of the most influential intellectuals in France. Among his most famous works are the essays *Temptation of Innocence* (Prix Médicis de l'Essai), *The Tyranny of Guilt*; and the novels *Evil Angels* and *They Stole our Beauty* (Prix Renaudot). His last essay *A Brief Eternity* will be published in English by Polity Press.



### JOANNA BRYSON

Joanna Bryson is an expert in intelligence – both natural and artificial. With degrees in Social and Computer Sciences from Chicago, Edinburgh and MIT, her policy voice is heard in the UN, EU, CoE, OSCE, and OECD. From February 2020, Bryson will be Professor of Ethics and Technology at the Hertie School of Governance in Berlin.



### MERCEDES BUNZ

Senior Lecturer in Digital Society at the Department of Digital Humanities, King's College London. Her research explores how digital technology transforms knowledge and, with it, power. She is currently conducting research on how AI relocates medical knowledge, supported by the Wellcome Trust, and is collaborating with the Serpentine Galleries' Creative AI lab.



### IMOGEN DAVIS

Imogen Davis is the co-founder of Native, a modern British restaurant focused on sustainability and provenance. Imogen's incredible palate for Britain's wild food has been widely recognised, notably having been named as one of Grace Dent's '10 People to Watch in the Food Industry'







### SONIA DELESALLE-STOLPER

Sonia began her career at Agence France Presse (AFP) in Paris and joined the AFP bureau in London as a foreign correspondent in January 1996. After working freelance for several publications, radio and TV, including *Le Figaro* and *Politique Internationale*, she has been the UK and Ireland correspondent for *Libération* for the last ten years.



### CYRIL DE COMMARQUE

Cyril de Commarque is an artist living and working in London. His works featured in numerous solo shows and in prominent group shows, including the Macro Museum, the Grand Palais, The Fondation Louis Vuitton, the Bibliothèque Nationale de France, and the Venice Biennale.



### ERIC DE VISSCHER

Eric de Visscher has served in several arts and music organisations in Belgium and France, most notably IRCAM in Paris, as artistic director. From 2006 to 2016, he was director of the Musée de la musique (Philharmonie de Paris) and is now Andrew W. Mellon Visiting Professor at the V&A Research Institute (VARI).



### DAVID EDGERTON

David Edgerton is Hans Rausing Professor of the History of Science and Technology at King's College London. He is the author of many works including *England and the Aeroplane* (Penguin), *Warfare State: Britain 1920-1970* (Cambridge) and *The Shock of the Old: Technology and Global History since 1900* (Profile Books).



### EDWINA EHRLMAN

Senior Curator at the V&A and a specialist in 19th century fashion. Her exhibitions include *Fashioned from Nature*, *Undressed: A Brief History of Underwear* and *Wedding Dresses 1775-2014*. From 2009 - 2013 she was the lead curator for The Clothworkers' Centre for the Study and Conservation of Textiles and Fashion. She recently published *Fashioned from Nature* (editor and contributor, 2018).



### ALDO FAISAL

Dr Aldo Faisal is the director of the Behaviour Analytics Lab at the Data Science Institute London and an Associate Professor for Neurotechnology at the Departments of Bioengineering and Computing at Imperial College London.







### BENOIT FORGEARD

After studying at the Beaux-Arts in Rouen and at the Fresnoy video art studio in France, Benoit Forgeard directed several short films, *How to Succeed in Life* in 2012 and *France is a Gas* in 2016 (selected at Cannes Film Festival's ACID section). He also directed a series on cinema for Arte and published *L'Année du cinéma* 2027.



### JEAN-BAPTISTE FRESSOZ

Historian of science, technology and the environment, based at the EHESS in Paris. He has published several books: *L'Apocalypse Joyeuse. Une histoire du risque technologique*; *The shock of the Anthropocene* with C. Bonneuil and *Les révoltes du ciel. Une autre histoire du changement climatique* with F. Locher.



### SOPHIE HACKFORD

Sophie Hackford is a futurist. She has given 160 provocative talks to boards and executive teams on novel science and tech. Sophie co-founded 1715Labs: a spinout from Oxford University's Astrophysics Department, for which she also raised \$120m for frontier-bending research. She previously worked at Singularity University in the NASA Research Park in Silicon Valley.



### JEAN-LUC HERVÉ

Jean-Luc Hervé received a Premier Prix in composition and the Goffredo Petrassi prize for his piece for orchestra *Ciels*. He was composer-in-research at IRCAM and founded the group Biotop(e) with Thierry Blondeau and Oliver Schneller. He currently teaches composition at the Conservatoire de Boulogne-Billancourt.



### OWEN HINDLEY

Owen Hindley is a digital artist exploring new ways of creating experiences in theatre, music and arts through collaborations between technology and traditional practices.



### PHILIP HOARE

Philip Hoare's book *Leviathan or, The Whale* won the 2009 BBC Samuel Johnson Prize. It was followed in 2013 by *The Sea Inside*, and in 2017 by *Rising Tide Falling Star*. An experienced broadcaster, curator and filmmaker, he is Professor of Creative Writing at the University of Southampton and co-curator of the Moby-Dick Big Read project.





### MARGUERITE HUMEAU

Artist living and working in London. Solo and group exhibitions of her work have been held at the New Museum, New York; Tate Britain; Schinkel Pavillon, Berlin; Palais de Tokyo, Paris; Museion, Bolzano; and C L E A R I N G, New York/ Brussels. Her work is also part of the collections of MoMA, Centre Pompidou, Tate Britain, and Aishti Foundation, Beirut.



### LORENA JAUME-PALASÍ

Founder of The Ethical Tech Society, a fact and theory based non-profit initiative focused on automation and digitisation processes with regards to their social relevance. In 2017 she was appointed by the Spanish government to the High Level Expert Council on Artificial Intelligence and Big Data and is one of the 100 experts of the Cotec Foundation.



### GASPARD KOENIG

Writer, philosopher and author. He publishes a weekly column in *Les Echos* and teaches philosophy at Sciences-Po. In 2013, he founded the liberal think-tank GenerationLibre, now ranked among the Top European Think Tanks. His latest book is *La Fin de l'individu : Voyage d'un philosophe au pays de l'intelligence artificielle* (L'Observatoire, 2019).



### DONNA LU

Donna Lu is a journalist based in London. She is a technology reporter for *New Scientist* magazine and has also written about tech and culture for outlets including *The Guardian*, *The Atlantic* and *VICE*.



### FRANÇOIS-GHISLAIN MORILLION

After studying economics, François-Ghislain Morillion discovered the reality of globalisation while visiting a factory in China. Working alongside Sébastien Kopp, he decided to reinvent a meaningful product of their generation: the sneaker. They founded VEJA in 2004 with the goal of creating a positive chain from producer to consumer, mixing a minimalist aesthetic with innovation.



### DAMIAN MURPHY

Damian Murphy is Professor in Sound and Music Computing at the Department of Electronic Engineering (University of York) and the University Research Theme Champion for Creativity. His research focuses on immersive audio and acoustics.





### THOMAS PAUSZ

French designer and graduate of the Royal College of Arts. His works explore innovations in living technology and bio-design, often collaborating with scientists and philosophers to examine the human impact on the environment. His recent exhibitions include *The Swamp Pavillion* featured at the Venice Biennale (2018) and *Non Flowers for a Hoverfly* at the V&A (2019).



### ALINE PÉNITOT

Fourth great-granddaughter of a Norman privateer, Aline Pénitot often sails across the oceans. Moored for several years in electro-acoustic studios, Aline now produces documentaries and composes music for Radio France and others. Recently, she has produced four documentaries on whales and dolphins and worked on the interface of human-whale music games.



### ANDREAS PHILIPPOPOULOS-MIHALOPOULOS

Professor of Law & Theory and director of the University of Westminster's Law & Theory Lab. He is also an artist working with performance, photography and pic poetry, and the author of *The Book of Water*. He has just completed his new novel *And Our Distance Became Water*.



### LUCIA PIETROIUSTI

Lucia Pietroiusti was awarded the Golden Lion for Best National Participation as curator of *Sun & Sea (Marina)* at the 58th Venice Biennale. At the Serpentine Galleries, she is the founder, programmer and curator of the General Ecology project.



### RIOPY

London-based French pianist and composer RIOPY began to teach himself the piano at an early age when he discovered an abandoned instrument. His unique, rhythmically driven approach to performing his own compositions soon brought him to the attention of the piano firm Steinway & Sons, which named RIOPY a Young Steinway Artist.



### MONICA SABOLO

First an activist for WWF and a journalist for *Terre et Océans*, *Elle*, *Voici* and *Grazia*, Monica Sabolo is now dedicated to writing novels and screenplays. She is the author of *Tout cela n'a rien à voir avec moi* (Prix de Flore), *Crans Montana* (Grand Prix de la Société des Gens de Lettres), and *Summer*. Her latest novel *Eden* was published by Gallimard.





### TIU SIMILÄ

Tiu Similä has a PhD on the behavioural ecology of killer whales from the University of Tromsø, and degrees in hydrobiology, plant ecology, environmental science and a MSc in biology from the University of Helsinki. She is involved in establishing whale-watching in Norway, writes articles and books on cetaceans and works as a scientific consultant for film productions and TV programmes.



### TESSA SEYMOUR

Cellist Tessa Seymour made her televised Carnegie Hall debut in 2006 and has since been performing in Europe, Asia and the US, both as a soloist and chamber musician. In 2009, she joined the Curtis Institute of Music in Philadelphia. The same year, she won the Jean-Nicolas Firmenich Prize for cello (Verbier Festival) and was a Jack Kent Cooke Foundation Scholar in 2010.



### YINKA SHONIBARE

Yinka Shonibare CBE moved to Lagos, Nigeria at the age of three. He returned to the UK to study Fine Art at Byam Shaw School of Art, London and Goldsmiths College. His interdisciplinary practice explores colonialism and post-colonialism within the context of globalisation. In 2004, he was nominated for the Turner Prize and in 2013, he was elected as a Royal Academician.



### BETH SINGLER

Dr Beth Singler is Junior Research Fellow in Artificial Intelligence at the University of Cambridge. She explores the social, ethical, philosophical, and religious implications of advances in Artificial Intelligence and robotics. She has produced a series of short documentaries on AI, and the first, *Pain in the Machine*, was the 2017 AHRC Best Research Film of the Year.



### JOE SMITH

Joe Smith is director of the Royal Geographical Society (with IBG). Prior to this he was Professor of Environment and Society and head of Geography at the Open University. He has worked extensively with broadcast media, advising on both specific programmes and broad strategy in relation to the presentation of environmental issues to mass audiences.





### ALEXANDER SOARES

Pianist Alexander Soares is a graduate of the University of Cambridge and the Guildhall School of Music & Drama. After winning the Gold Medal in the prestigious Royal Over-Seas League Competition in 2015 and being selected as a solo artist by City Music Foundation, Alexander gained a reputation as a leading exponent of contemporary French repertoire.



### FARRAH STORR

Farrah Storr is the editor-in-chief of *ELLE UK*. Prior to this, she was the editor-in-chief of *Cosmopolitan* (from 2015 to 2019). Her achievements during this time were recognised by the British Society for Magazine Editors when she won the prestigious New Editor of the Year Award in 2014, and Editor of the Year at the PPA Awards in 2019. She is the author of *The Discomfort Zone* (Piatkus).



### MÉLANIE TERRADE

Originally trained in Art (BA) and Archaeology (Msc), Mélanie Terrade has led various educational projects for children and youth services in hospitals. She has also worked as an archaeological illustrator in labs, museums and did fieldwork. Mélanie set up Tinkamel, a social enterprise designing cross-curricular educational projects based on experimentation and discovery.



### CHRISTIAN URBITA

Christian Urbita has studied violin making across Europe. He finds inspiration in nature and tailors instruments according to the musician's energy. He restored Amati, Stradivarius and Guarneri violins in the prestigious W.E. Hill & Sons workshop and established the European association of luthiers and bow makers (AELA).



### SALOMÉ VOEGELIN

Salomé Voegelin is an artist, writer and researcher engaged in listening as a socio-political practice. As a researcher she works at the forefront of the new knowledge economy established by sound studies and sound art. Voegelin is the author of three influential books: *Listening to Noise and Silence*, *Sonic Possible Worlds*, and *The Political Possibility of Sound*.





### VIN FROM VIN + OMI

VIN + OMI are award-winning fashion and multimedia designers who work internationally. Focusing on sustainable approaches to design and fashion through eco-innovations and social impact projects makes VIN + OMI one of the leading pioneering eco fashion brands today.



### GREG WILLIAMS

Greg Williams is Editor of *WIRED UK*, which he joined in 2010 after a decade in the publishing industry. In 2017 and 2019, he was awarded Editor of the Year, Technology by the British Society of Magazine Editors for features such as 'UK's biggest ever cocaine heist'. Greg was a judge of the Royal Society Science Book of the Year Award 2018 and is the author of six novels.



### SANGSEOK YOU

Sangseok You is an Assistant Professor in Information Systems at HEC Paris. Topics of his research encompass human-robot collaboration, artificial intelligence, and virtual and distributed collaboration in open source software context.





# PARTNERS

The Night of Ideas is produced by

**INSTITUT  
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## Admission

All events in the NIGHT OF IDEAS are FREE to attend and open to all but booking to one of the strands or to the whole night is required.

Arrive early to avoid disappointment. Admission is on a first come, first served basis for ticket-holders.

All curious minds welcome to the NIGHT OF IDEAS!

## Info & Booking

[www.nightofideas.co.uk](http://www.nightofideas.co.uk)

## Venue

**Institut français  
du Royaume-Uni**  
17 Queensberry Place  
London SW7 2DT



## Food and Drinks

Food and drinks will be available to purchase throughout the event.

## Stay Tuned

[www.nightofideas.co.uk](http://www.nightofideas.co.uk)

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### Facebook

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### YouTube

FrenchInstituteUK

### Livestream

The whole event will be recorded and streamed live on our YouTube page.

## Press Enquiries

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## Images

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