

NIGHT OF IDEAS

REBUILDING
TOGETHER
27 JANUARY 2022

**INSTITUT
FRANÇAIS**
ROYAUME-UNI

Schedule

TIME	CINÉ LUMIÈRE & ONLINE	LA MÉDIATHÈQUE	LES SALONS	CINE LUMIERE II
18:00- 18:50	Welcome Remarks: Rebuilding Together			
19:00- 19:50	Common Good for Common Ground	The Politics of Expertise	Making the Most of Making	
20:10- 21:00	What's Essential? Tales from Lockdown	A Guide to Living in an Apocalypse	Noire	Interviews with KCL & UCL Professors & PHD Students (20:00- 22:00)
21:20- 22:10	A Planet of Everyone's Own	The Problem with Universalism	Les Impatients	
22:30- 23:20	The State in All its States			
23:30- 00:00		Closing Concert		

- 19:00-23:20 in the Foyer: Spoken Words Poetry Pop-up with Anthony Anaxagorou
- 20:00-20:30 in Café Tangerine: Zero-Waste Cooking Class
- 18:00-23:00 in L'Atelier: Video Games

Master of ceremonies: **Jason Solomons**

- Deciding Together
- Speaking with One Another
- Shaping Our Future

Programme

WELCOME REMARKS: REBUILDING TOGETHER

18:00-18:50 – Ciné Lumière – Opening – Onsite & Online

- **Catherine Colonna**, Ambassador of France to the UK, will launch the Night of Ideas 2022. This new edition will focus on “Rebuilding Together”. (onsite)
- Opening address by **Philippe Descola**, Anthropologist and Professor at the Collège de France, author of *Beyond Nature and Culture*. (online)
- Opening address, by artist **Zineb Sedira**, who represents France at the 59th Venice Biennale. (onsite)

> Onsite at the Institut français

> Livestream on Facebook (@InstitutFrancaisLondon) and YouTube (FrenchInstituteUK)

COMMON GOOD FOR COMMON GROUND

19:00-19:50 – Ciné Lumière – Debate – Onsite & Online

Common good is what cements society and binds people as a civic collective. But after decades of increasing individualism and a palpable decrease in a defined national identity, shouldn't we now care more about a global common good? Isn't the G20's landmark decision of making multinational companies pay their fair share of tax around the world a step in that direction?

Hybrid event with

- **Mariana Mazzucato**, Economist, University College London (onsite)
- **Philippe Aghion**, Economist, Collège de France, INSEAD, and London School of Economics (online)

Chaired by **Julian Limberg**, Lecturer in Public Policy, King's College London (onsite)

> Onsite at the Institut français

> Livestream on Facebook (@InstitutFrancaisLondon) and YouTube (FrenchInstituteUK)

THE POLITICS OF EXPERTISE

19:00-19:50 – La Médiathèque – Debate – Onsite

Considering the difficult, if not impossible, task of finding political solutions to the health crisis, scientists were often praised as those who should act as real decision-makers. However, contradictory stances may emerge depending on which science is prioritised. And isn't political decision-making precisely what exceeds the sheer sum of all varied expertise?

Hybrid event with

- **Bashir Al-Hashimi**, Professor in Computer Engineering, King's College London (onsite)
- **Marcus du Sautoy**, Mathematician, University of Oxford (onsite)
- **Renate Christ**, Climate Change Expert (online)

Chaired by **Judith Rainhorn**, Professor in Modern History, Université Paris 1 Panthéon-Sorbonne (onsite)

> Onsite at the Institut français

A GUIDE TO LIVING IN AN APOCALYPSE

20:10-21:00 – La Médiathèque – Debate – Onsite

There is no way back in history, no point in trying to return to some kind of normal situation. If, as Rosa Luxembourg put it a century ago, economic catastrophe is the intrinsic, normal mode of existence for capital, shouldn't we rethink the very concept of a crisis? To put it less dramatically and in Bruno Latour's words, the metaphysics of confinement and deconfinement could well be the opportunity for a metamorphosis.

Hybrid event with

- **Merve Emre**, Professor in English, University of Oxford (onsite)
- **Jack Stilgoe**, Professor in Science and Technology Studies, University College London (onsite)
- **Olivier Remaud**, Philosopher and Professor at the École des Hautes Études en Sciences Sociales (online)
- **Daniel Innerarity**, Professor in Political Philosophy, University of Saragossa (online)

Chaired by **Uta Staiger**, Professor in European Studies, University College London (onsite)

> Onsite at the Institut français

MAKING THE MOST OF MAKING

19:00-19:50 – Les Salons – Debate – Onsite

The recent crises have made way for unbridled creativity and inventiveness. Artists, craftspeople and architects are designing new ways of experiencing the world. To what extent will they shape our post-Covid future?

Hybrid event with

- **Emmanuel Tibloux**, Director of the École nationale supérieure des Arts Décoratifs (online)
- **Zoe Laughlin**, Director of the Institute of Making, University College London (onsite)
- **Jasmina Cibic**, Artist (onsite)
- **Douglas McMaster**, Chef (onsite)

Chaired by **Caroline Till**, Designer (onsite)

> Onsite at the Institut français

WHAT'S ESSENTIAL? TALES FROM LOCKDOWN

20:10-21:00 – Ciné Lumière – Debate – Onsite & Online

The pandemic has made us reflect on what is crucial to our well-being, reshuffling the social order. How do we define what is necessary and what is optional? Who should decide about it? Putting this reflection on the political agenda seems unprecedented in the history of mankind. Now it's time for essential thinking about what's essential.

Hybrid event with

- **Elif Shafak**, Writer (onsite)
- **Tim Waterman**, Associate Professor in Landscape Theory, University College London (onsite)
- **Timothée Parrique**, Degrowth Activist (online)

Chaired by **Agnès Poirier**, Journalist (onsite)

> Onsite at the Institut français

> Livestream on Facebook (@InstitutFrancaisLondon) and YouTube (FrenchInstituteUK)

NOIRE

20:10-21:00 – Les Salons – Film – Onsite

Tania de Montaigne's filmed performance *Noire. La Vie méconnue de Claudette Colvin*, a theatrical adaptation of the biography she has written about the American pioneer of the 1950s civil rights movement, will be shown before her participation in the conversation *The Problem with Universalism*.

> Onsite at the Institut français

THE PROBLEM WITH UNIVERSALISM

21:20-22:10 – La Médiathèque – Debate – Onsite

Once praised as a pathway to liberation, universalism is now criticized by new inclusive movements that don't believe in its emancipatory effect anymore. Is universalism definitely over?

Hybrid event with

- **Norman Ajari**, Lecturer in Francophone Black Studies, University of Edinburgh (onsite)
- **Shuk Ying Chan**, Research Fellow in Politics, Nuffield College, Oxford University (onsite)
- **Tania de Montaigne**, Novelist and Journalist (online)

Chaired by **Sameer Rahim**, Managing Editor (Arts and Books) of *Prospect* (onsite)

> Onsite at the Institut français

LES IMPATIENTS

21:20-22:10 – Les Salons – Film – Onsite

In *Les Impatients*, a film-essay in the form of a “chronopolitical” series, art theorists Aliocha Imhoff and Kantuta Quirós – founders of the contemporary art curatorial platform *A People is Missing* – unravel those who are engaged in a movement of reconstruction of the future, of futures, those who carry within them an impatience with regard to a History that now seems motionless, stopped.

> Onsite at the Institut français

A PLANET OF EVERYONE'S OWN

21:20-22:10 – Ciné Lumière – Debate – Onsite & Online

During this last decade, the refugee crisis, the dramatic acceleration of climate change and the pandemic has made us question the limits to citizenship and international mobility. On the one hand, emergencies of all sorts have made state borders suddenly look old-fashioned, while on the other hand, frontiers have been elevated to a level of importance and scrutiny absent in Europe since the Second World War.

Hybrid event with

- **Zineb Sedira**, Artist (onsite)
- **Elena Fiddian-Qasmiyeh**, Professor in Migration and Refugee Studies, University College London (onsite)
- **Véronique Tadjo**, Writer (onsite)
- **Leoluca Orlando**, Mayor of Palermo (online)

Chaired by **Anne-Sylvaine Chassany**, Journalist (onsite)

> Onsite at the Institut français

> Livestream on Facebook (@InstitutFrancaisLondon) and YouTube (FrenchInstituteUK)

THE STATE IN ALL ITS STATES

22:30-23:20 – Ciné Lumière – Debate – Onsite & Online

Whether weakened by the power of big cities, undermined by mistrust towards political elites, or its national sovereignty infringed upon by supranational entities, the State, in the European sense of the term, has undergone a severe crisis during the last decades. However, the emerging need to strengthen Health and Education sectors, to name but two, has redefined the role of the State once more.

Hybrid event with

- **Bobby Duffy**, Professor of Public Policy, King's College London (onsite)
- **Alain Supiot**, Professor Emeritus in Law, Collège de France (online)

Chaired by **Alan Rusbridger**, Editor in Chief of *Prospect* (onsite)

> Onsite at the Institut français

> Livestream on Facebook (@InstitutFrancaisLondon) and YouTube (FrenchInstituteUK)

SIDE EVENTS

VIDEO GAMES

18:00-23:00 – L'Atelier – Video Games – Onsite

During the Night, the participants will be invited to play two different 2D video games. In *Diluvian Winds*, the rising waters are pushing large populations into exile. A lighthouse keeper witnesses this mass exodus and has to decide how to manage his environment, cooperating with the refugees in order to survive the consequences of global warming. In *Citizens*, the player gets to create a constitution for their own imaginary country. Game on!

> Onsite at the Institut français

SPOKEN WORDS

20:00-20:30 – Café Tangerine – Workshop – Onsite

Inspired by the debates of the Night, Spoken Word poet **Anthony Anaxagorou** will deliver tailor-made poems. As you will go from panel to panel, he will declaim his pieces in the main foyer, creating an immersive experience and giving an artistic approach on the topics discussed during the Night.

> Onsite at the Institut français

ZERO-WASTE COOKING CLASS

20:00-20:30 – Café Tangerine – Workshop – Onsite

Climate-forward chef **Douglas McMaster** comes to the Institut for a unique cooking workshop! The world's first zero-waste restaurant he opened in London, Silo, serves food that would otherwise be going to waste, up-cycles all its furniture and fittings and makes its own compost. So roll up your sleeves and come learn sustainable cooking with the expert in the field: dumpster-dive in!

> Onsite at the Institut français

INTERVIEWS WITH KCL & UCL PROFESSORS AND PHD STUDENTS

20:00-22:00 – Ciné Lumière 2 – Q&A – Onsite

In each of these three 30-minute Q&A sessions, a PhD student from King's College London and University College London will interview their professor on some of the topics discussed during the Night, enabling them to further develop their arguments.

20:00-20:30 – **Zoe Laughlin** (UCL) interviewed by **Emma Olivia Wagstaff** (Royal Central School for Speech and Drama)

20:45-21:15 – **Bashir Al-Hashimi** (KCL) interviewed by **Laila Faridoon** (KCL)

21:30-22:00 – **Merve Emre** (Oxford) interviewed by **Sarah Edwards** (UCL)

> Onsite at the Institut français

CLOSING CONCERT

23:30-00:00 – La Médiathèque – Concert – Onsite

Arthur Sajas, Marie Merlet, Catherine Lucas and **Cédric Monzali** will premiere a graphic partition by Arthur Sajas. These four improvisers are members from the HAAA Sounds Collective, a 15-piece choir and accompanying instrumental ensemble with roots in jazz, soundtrack and avant-garde music. This experimental choral project brings together London-based musicians and arrangers from diverse backgrounds.

> Onsite at the Institut français

BEFORE THE NIGHT

In the run-up to the Night of Ideas, a selection of thought-provoking films and discussions will be exploring several themes of this year's edition. Don't miss the special screenings of *Secrets and Lies* followed by a Q&A with director Mike Leigh, and *Memory Box* presented by Joana Hadjithomas and Khalil Joreige, winners of the Prix Marcel Duchamp 2017. Discover *The Velvet Queen*, a documentary following wildlife photographer Vincent Munier and writer and adventurer Sylvain Tesson on their quest to find the snow leopard. A programme on memory and identity curated by students of the NFTS, and the animation film *Flee* followed by a free drawing workshop are also on the menu.

21 – 26 January

www.nightofideas.co.uk/beforethenight

THE LITTLE NIGHT

Ahead of and during the Night of Ideas, we invite young ones to join creative workshops or produce drawings and audio clips designed to familiarise them with the theme Rebuilding Together. In *Mapping Controversies*, an innovative teaching method introduced by Bruno Latour, Lycée français Charles de Gaulle students will debate live on public statues dedicated to controversial colonial figures.

Wed 26 Jan, 17:00 – Debate: Mapping Controversies

Thu 27 Jan, 16:00 – Workshop: Woodland Community Project

Discover the productions (drawings and audio clips) on the website:

www.nightofideas.co.uk/littlenight

WHO'S WHO?



PHILIPPE AGHION

Philippe Aghion is a Professor at the Collège de France, INSEAD, and LSE. His research focuses on the economics of growth and innovation. With Peter Howitt, he pioneered the Schumpeterian Growth paradigm, as explained in *Endogenous Growth Theory*. Philippe Aghion recently published *The Power of Creative Destruction* with C. Antonin and S. Bunel.



NORMAN AJARI

Norman Ajari holds a Ph.D. in philosophy from the University of Toulouse. After having served as Assistant Professor of Philosophy at Villanova University, he is currently a Lecturer in francophone Black studies at the University of Edinburgh. He is the author of *Dignity or Death* (2022) and *Noirceur: Race, genre, classe et pessimisme dans la pensée africaine-américaine au XX^e siècle* (2022).



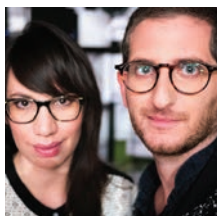
BASHIR M. AL-HASHIMI

Bashir M. Al-Hashimi is Arm Professor of Computer Engineering and Executive Dean of the Faculty of Natural, Mathematical & Engineering Sciences at King's College London. Acknowledged internationally for energy-efficient computing and systems engineering, he founded the Arm-ECS industry-academia centre of research excellence. He received the IET Faraday Medal in 2020 and CBE for services to engineering and industry.



ANTHONY ANAXAGOROU

Anthony Anaxagorou is a British-born Cypriot poet, writer, publisher, and poetry educator. His published work includes several volumes of poetry, non-fiction and a collection of short stories. His second poetry collection, *After the Formalities*, was shortlisted for the T.S. Eliot Prize 2019. In 2020 he published *How To...Write It with Merky Books*.



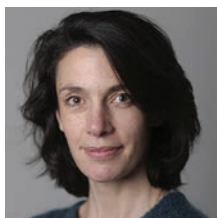
A PEOPLE IS MISSING

A People is Missing is a curatorial platform on contemporary art founded by art theorists, filmmakers and scholars Aliocha Imhoff and Kantuta Quirós. Together they have been developing a research project calling for a new ecology of knowledge and are currently writing *Qui parle? à l'ère de l'Anthropocène*.



SHUK YING CHAN

Shuk Ying Chan has a PhD in political theory from Princeton. Her book project, *Postcolonial Global Justice*, explores the moral and political implications of decolonisation. Drawing on the normative visions and Third World anticolonial thinkers in the era of formal decolonisation, the project aims to yield a set of action-guiding principles that help navigate the self-determination and equality in contemporary global politics.



ANNE-SYLVAIN CHASSANY

Anne-Sylvaine Chassany is the *Financial Times*'s world news editor, overseeing coverage of politics and the economy from foreign bureaus. Prior to this role, she was the FT's Paris bureau chief and the FT's global private equity correspondent. A graduate of French business school HEC, she is the co-author of *Enron, la faillite qui ébranla l'Amérique* (2003).



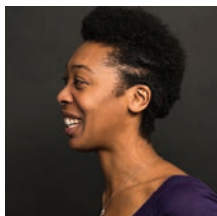
RENATE CHRIST

Renate Christ is a trained biologist who has worked with UN organisations for 20 years, focusing on Climate Change and Sustainable Development. She held the position of Secretary of the UNEP/WMO Intergovernmental Panel on Climate Change (IPCC), prior to which she worked for the Austrian Ministry of Environment, the European Commission, and several Universities.



JASMINA CIBIC

Jasmina Cibic is a performance, installation, and film artist. She represented Slovenia at the 55th Venice Biennale with her project *For Our Economy and Culture*. Her work was notably exhibited at MOMA New York, Foundation PHI Montreal, BALTIC Centre for Contemporary Art. Jasmina won the Jarman Award this year, as well as the MAC International Ulster Bank and B3 Biennial of the Moving Image Award.



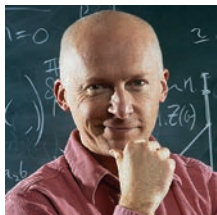
TANIA DE MONTAIGNE

Tania de Montaigne is a novelist, journalist and actress. She notably published *Patch*, and the Claudette Colvin biography *Noire* which won the Prix Simone Veil in 2015 and was adapted for theatre by Stéphane Foenkinos at the Théâtre du Rond-Point. She won the 2009 prix du meilleur roman des arts afro-caribéens for *Les Caractères sexuels secondaires*.



PHILIPPE DESCOLA

Philippe Descola is an anthropologist who has contributed to the ethnology of Amazonia. He is an Emeritus Professor at the Collège de France, Director of Studies at the EHESS and visiting scholar at Cambridge. He has published extensively on his research on the Achuar of Ecuador and on the comparative analysis of relations between humans and nonhumans.



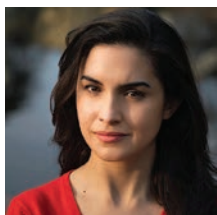
MARCUS DU SAUTOY

Marcus du Sautoy is Professor in Mathematics at the University of Oxford where he holds the prestigious Simonyi Chair for the Public Understanding of Science. He writes for *The Times*, *The Daily Telegraph*, *The Independent*, and *The Guardian* and contributes to television and radio on BBC 4, Radio 4, and BBC2.



BOBBY DUFFY

Bobby Duffy is Professor in Public Policy and Director of the Policy Institute. He has worked across most public policy areas, including being seconded to the Prime Minister's Strategy Unit. He wrote *The Perils of Perception – Why we're wrong about nearly everything* on misperceiving social realities, and *Generations – Does when you're born shape who you are?*, on generational challenges and myths.



MERVE EMRE

Merve Emre is an Associate Professor in English at the University of Oxford. She is the author of both *Paraliterary: The Making of Bad Readers in Postwar America* (2017), and *The Personality Brokers* (2018), which contributed to the CNN/HBO Max documentary *Persona* and was listed amongst the best books of 2018 by the *New York Times* and the *Economist*.



ELENA FIDDIAN-QASMIYEH

Elena Fiddian-Qasmiyeh is Professor in Migration and Refugee Studies at UCL, where she is Co-Director of The Migration Research Unit, Director of the Institute of Advanced Studies' Refuge in a Moving World research network, and co-Editor of the *Migration and Society* journal. Her work focuses on displacement in the Middle East and North Africa.



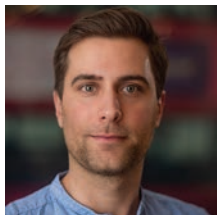
DANIEL INNERARITY

Daniel Innerarity is Professor in Political Philosophy, "Ikerbasque" researcher at the University of the Basque Country, and director of the Instituto de Gobernanza Democrática. He is part-time Professor at the European University Institute. He wrote *Ethics of Hospitality*, *The Democracy in Europe*, *Politics in the Times of Indignation*, and *A Theory of Complex Democracy*.



ZOE LAUGHLIN

Zoe Laughlin is co-founder and Director of the Institute of Making. Mixing science, art, and material engineering, she creates experiments and public exhibitions, in partnership with the Tate Modern, Hayward Gallery, Science Museum and V&A. Her work is part of the Design Museum's permanent collection. Zoe is a panellist on BBC's *Kitchen Cabinet* and appears regularly on ITV's *This Morning*.



JULIAN LIMBERG

Dr Julian Limberg is a lecturer in Public Policy at King's College London. He holds a PhD in Political and Social Sciences from the European University Institute in Florence, Italy. His research lies at the intersection of comparative public policy and political economy. In particular, he is interested in the politics of taxation, dynamics of inequality, and fiscal capacity building over the long run of history.



CATHERINE LUCAS

Catherine Lucas is a Franco-Belgian composer and musician. She is part of the bands Fanfarlo, Orlando, Innerspace Orchestra, and currently singer/songwriter of the psychedelic pop quintet Vanishing Twin with whom she released 3 albums: *Choose Your Own Adventure*, *The Age of Immunology*, and *Ookii Gekkou*. She is also a scholar in History and Philosophy of Science.



DOUGLAS MCMASTER

Douglas McMaster is a chef, restaurateur, Master Chef UK finalist, and pioneer of the zero-food waste movement. He opened Silo, the world's first zero-waste restaurant in Brighton and now London. It serves pure, natural food, on recycled plates and furniture, and creates its own compost. He launched the Zero Waste Cooking School in 2020.



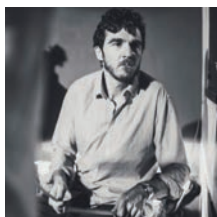
MARIANA MAZZUCATO

Mariana Mazzucato is Professor in Economics of Innovation and Public Value at UCL and Founding Director of the Institute for Innovation & Public Purpose. She is the acclaimed author of *The Entrepreneurial State: Debunking Public vs. Private Sector Myths*, and *The Value of Everything: Making and Taking in the Global Economy*.



MARIE MERLET

Marie Merlet is a French DJ, composer, and multi-instrumentalist, and selector for Soho Radio London (Little Trouble Girls) who exclusively plays records involving women. After joining Laetitia Sadier's Monade, Marie became part of the electronic duo Zooey, and mystical band Malphino. Marie began recording songs under the moniker Iko Chérie in 2013.



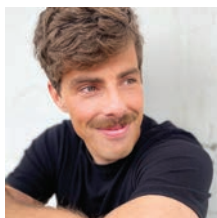
CEDRIC MONZALI

Cedric Monzali is a Franco-Italian professional climber and musician (percussions). Taught by Sebastien Albert, gold medal winner of The Conservatoire de Paris, he has worked with Julien Gasc and HAHA Sounds Collective.



LEOLUCA ORLANDO

Leoluca Orlando is the Mayor of Palermo and a member of the European Parliament. He is best known for the « Palermo Spring » against the Sicilian Mafia in the 1980s. A lawyer and Professor in Regional Public Law at the University of Palermo, he is the President of the Sicilian Renaissance Institute, which promotes the economy and culture of lawfulness and Human rights.



TIMOTHÉE PARRIQUE

Timothée Parrique is a social scientist. He holds a PhD in Economics from the Centre d'Études et de Recherches sur le Développement of the Université Clermont Auvergne and the Stockholm Resilience Centre of Stockholm University. His dissertation explores the economic implications of the ideas of degrowth.



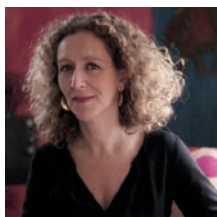
AGNÈS POIRIER

Agnès Poirier is a Paris-born and London-educated journalist, broadcaster, critic, and writer. She is a regular contributor to Francophone and Anglophone medias including *The Guardian*, *The New York Times*, BBC, CNN, and *Le Monde*. She is the author of *Touche: A French Woman's Take on the English*, *Left Bank*, *Art, Passion and the Rebirth of Paris (1940-1950)* and more recently, *Notre-Dame. The Soul of France*.



SAMEER RAHIM

Sameer Rahim is Managing Editor (Arts and Books) of *Prospect*. He previously worked at the *Daily Telegraph's* Books Desk. He is also a critic and the author of *Asghar and Zahra*. He was a judge for the Forward Prize for poetry, the Orwell Prize for non-fiction, and the Booker Prize.



JUDITH RAINHORN

Dr. Judith Rainhorn is a historian, Professor at the Université Paris 1 Panthéon-Sorbonne and a senior visiting researcher at the Maison française d'Oxford. Her recent book, *Blanc de plomb: Histoire d'un poison légal* was awarded the 2020 François-Bourdon Academy Prize, the 2020 Prescrire Prize, and the 2020 OCIRP-Francis Blanchard Prize-Special Mention of the Jury.



OLIVIER REMAUD

Olivier Remaud is a philosopher and professor at the École des Hautes Etudes en Sciences Sociales (EHESS). Awarded with several international research and literature prizes, he recently published *Thinking Like an Iceberg* (Actes Sud, 2020 – English version to be published by Polity in June 2022). His work focuses on the social fables and life forms of the world.



ALAN RUSBRIDGER

Alan Rusbridger edited *The Guardian* for 20 years, transforming it into the global news organisation it is today. During that time, *The Guardian* won numerous awards, including the 2014 Pulitzer Prize. He is also on the Facebook Oversight Board and chairs the Oxford-based Reuters Institute for the Study of Journalism. He is the new editor of *Prospect Magazine*.



ARTHUR SAJAS

Arthur Sajas is a composer, musician, and the conductor of the HAHA Sounds Collective. He plays the flute, bass, and guitar, and composes soundtracks. With the collective, he worked on a songbook of David Axelrod's 1970 record *Earth Rot* fully re-transcribed for the time in 50 years at Church of Sound in London.



ZINEB SEDIRA

Zineb Sedira has been instrumental in expanding the discourse within contemporary art. Initially exploring her identity as a woman with a singular personal background rooted in France and Algeria, her interest in an autobiographical focus shifted to the universal ideas of mobility, memory, heritage, and transmission. Zineb Sedira will represent France at the 59th Venice Biennale in 2022.



ELIF SHAFAK

Elif Shafak is an award-winning author of 19 books translated into 55 languages, including *10 Minutes 38 Seconds in this Strange World*, shortlisted for the Booker Prize, and *The Forty Rules of Love*, part of BBC's 100 Novels that Shaped Our World. She is Vice President of the Royal Society of Literature and was awarded the medal of Chevalier de l'Ordre des Arts et des Lettres.



JASON SOLOMONS

Jason Solomons is a film critic for BBC arts and *The New European*. He covers the BAFTAs and Oscars for BBC News, is a regular commentator on Sky News and ITV, and curates the Cinedrome at Green Man Festival. Jason published best-seller *Woody Allen: Film by Film*, and is writing *Movies: A Love Story*.



UTA STAIGER

Uta Staiger is Associate Professor in European Studies and Director of the European Institute UCL. She is Pro-Vice-Provost (Europe), a strategic role shaping UCL's engagement with European universities. Her research sits at the intersection of modern European thought, culture, and politics, with recent publications including the open-access edited volume *Brexit and Beyond: The Future(s) of Europe* (2018).



JACK STILGOE

Jack Stilgoe is a Professor in Science and Technology at UCL. He researches governance of emerging technologies and with the Engineering and Physical Sciences Research Council (EPSRC), he developed a framework for responsible innovation. He is the principal investigator behind the Economic and Social Research Council (ESRC) Driverless Futures project.



ALAIN SUPIOT

Alain Supiot is Professor Emeritus at the Collège de France, where he held the chair of Social State and Globalization: Legal Analysis of Solidarities. He is a corresponding member of the British Academy and holds honorary doctorates from several universities (Louvain-la-Neuve, Aristotle of Thessaloniki, Liège, Buenos Aires).



VÉRONIQUE TADJO

Véronique Tadjo is a poet, novelist, artist, and academic from Côte d'Ivoire and former Head of French and Francophone Studies at the University of the Witwatersrand in Johannesburg. She studied at the Sorbonne, Paris IV, and Howard University in Washington, DC. Her novels *The Blind Kingdom*, *Shadow of Imana: Travels in the Heart of Rwanda*, *Queen Pokou* (Grand Prix d'Afrique Noire) have been translated in several languages.



EMMANUEL TIBLOUX

Emmanuel Tibloux is the Director of the École nationale supérieure des Arts Décoratifs. He studied at the École Normale Supérieure before becoming a Literature lecturer at the University of Rennes 2. Previously, he was Director of the French Institute in Bilbao, the Art and Design Schools of Valence, Saint-Etienne, and Lyon, and presided the Association nationale des Ecoles supérieures d'Art (AndEA).



CAROLINE TILL

Caroline Till is co-founder of FranklinTill, a futures research agency working with brands and organisations to explore and implement design and material innovation for social and environmental change. She is editor of *Viewpoint Colour* magazine, co-author of *Radical Matter: Rethinking materials for a sustainable future*, and curator of the Barbican 2022 exhibition *Our Time on Earth*.



TIM WATERMAN

Tim Waterman is Associate Professor in Landscape Theory at the Bartlett School of Architecture, UCL. He is the author of *The Landscape of Utopia: Writings on Everyday Life, Taste, Democracy, and Design* and editor of *Landscape Citizenship* with Ed Wall and Jane Wolff, *Landscape and Agency: Critical Essays* with Ed Wall, and the Routledge *Handbook of Landscape and Food* with Joshua Zeunert.

ESCAPE THE ECHO CHAMBER WITH PROSPECT

Under editor Alan Rusbridger, *Prospect* magazine is a cradle of ideas, reflective writing and thoughtful debate. *Prospect* is an independent and authoritative monthly magazine that allows in-depth analysis and a contrarian view on current affairs, the economy, politics and culture to understand our changing world.

Every month, *Prospect* offers:

- The quiet, rational voice you need to make sense of a chaotic world
- Independent writing that challenges you but doesn't tell you how to vote
- Rare access to thinkers that seek to find common ground rather than cancel each other
- A place where discerning and engaged readers can have their say

"Prospect is a breath of fresh air. It is good to read a thoughtful magazine that wants to stimulate its readers and does not exist just to implement its own agenda" Malcolm Rifkind, Former Foreign Secretary

THE NIGHT UK-WIDE

The UK-wide network of Institut français and Alliances Françaises offers a programme of events echoing the Night of Ideas in London.

BRISTOL – Alliance Française de Bristol
www.afbristol.org.uk

EDINBURGH – Institut français d'Ecosse
www.ifecosse.org.uk

GLASGOW – Alliance Française de Glasgow
www.afglasgow.org.uk

PARTNERS

The Night of Ideas is produced by

**INSTITUT
FRANÇAIS**
ROYAUME-UNI



Partners

**INSTITUT
FRANÇAIS**



Institutional Partners



European Partners



Event Partner



Media Partner



Admission

- All debates and events in the **Night of Ideas** are **free** to attend and open to all, but prior registration is required.
- For debates held in Ciné Lumière, you can either attend **onsite** or follow the **livestream** on our YouTube and Facebook channels.
- Tickets need to be purchased for the films shown as part of Before the Night.

Safety Measures

- **Face covering** is compulsory in our premises, including during film screenings and live events.
- **Social distancing** measures have been implemented for your full safety.
- We strongly encourage you to take a **lateral flow test** before attending the Night of Ideas.

Info & Booking

www.nightofideas.co.uk

Venue

Institut français du Royaume-Uni
17 Queensberry Place
London SW7 2DT

Press Enquiries

Natacha Antolini:
natacha.antolini@institut-francais.org.uk
020 7871 3520



Food and Drinks

Food and drinks can be purchased at Café Tangerine, our in-house café-restaurant.

Stay Tuned

www.nightofideas.co.uk

Facebook
[@InstitutFrancaisLondon](https://www.facebook.com/InstitutFrancaisLondon)

YouTube
[FrenchInstituteUK](https://www.youtube.com/FrenchInstituteUK)

Twitter, Instagram & TikTok
[@ifru_london](https://twitter.com/ifru_london)
[#nightofideas](https://www.instagram.com/nightofideas)
[#lanuitdesidees](https://www.tiktok.com/@lanuitdesidees)

Images

The Institut français reserves the rights to use pictures or videos taken during the event for marketing and media purposes. If you do not wish to have your photo taken or to be on the video, please tell the camera operator.