

S

pread the word, the South Ken Kids Festival is back for its 19th edition! Embark on yet another exciting literary adventure with guest authors and illustrators from both sides of the Channel and beyond: **Dorothee de Monfreid, Axel Scheffler, Sophy Henn, Serge Bloch, Bridget Marzo, Timothée de Fombelle, Françoise Boucher, David Litchfield, Marianne Dubuc, Barroux, Cléa Dieudonné, Michaël Escoffier, Nandana Sen, Alex Barrow, Rachel Ortas, Véronique Tadjo, Marcelino Truong, Lesley Barnes, Vincent Bourgeau, Cédric Ramadier, Amandine Momencau, Sam Usher, Quentin Gréban** and our festival patron, the illustrious **Quentin Blake**, will be telling stories, creating, performing and sharing their tips and tricks to your greatest delight!

This year's programme features meet the artist events, exciting workshops and film screenings, with a **special strand on migrations** running throughout thanks to Barroux, our illustrator in residence and to our guests from four continents. Don't miss the amazing **live drawing performances**: our exclusive **Drawing Duos** bring together two illustrators for a special meeting on paper projected onto the big screen and culminate with the incredible drawing and music jam **Impro!**, to the sound of **Itamar Borochoy's** trumpet. **As bilingual as ever**, this edition will have a European focus and lots of translation activities, as well as a nationwide drawing competition and a multilingual poetry Slam. En avant toute !

Check out what our guests said about us...

'I was lucky enough to be involved in our festival right from the start. I have seen this celebration of writing and reading and drawing grow – it becomes more and more amazing!'

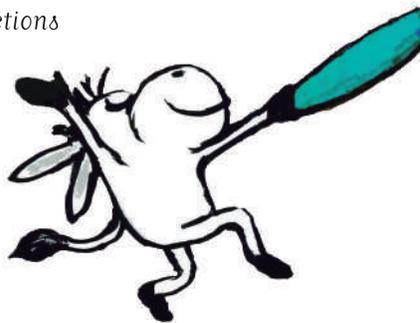
Quentin Blake

'The way to cross the Channel in both directions at once - between words and pictures!'

Bridget Marzo

'It's a really good example of international collaboration.'

Axel Scheffler



© Bridget Marzo

Competition

Do you love writing, drawing and making up stories? Take part in our **nationwide contest** in partnership with Eurostar and Le MUZ and win fantastic prizes! This year we're asking children to create an illustrated book opening with the line **The day I left home**, to tie in with the migration strand we will see running throughout the festival.

Imagine that you have had to leave your home for a new destination and a new life. What are the adventures and challenges on the road? Who will you meet on the way? What will you take with you? What do you hope to find? How are you going to tell your new friends about your journey? What will you teach them? What stories will you tell of memories from your old home? It's up to your imagination!



Guidelines

- There are two age categories: **Tiny Travellers (ages 6 to 9)** and **Valiant Voyagers (ages 10 to 15)**;
- You can enter the competition either **individually or as a group** (as part of a class project or with friends);
- The illustrated book needs a cover, a back cover, a title, and a story of at least 2 pages;
- It can be written in **French or English**; take it up a notch and make it bilingual!
- Unfortunately, previous winners are not eligible to win.

Send your entry and application form before **28 October 2016** to:
Book Department – SKKF Competition
23, Cromwell Road
London SW7 2EL

The winners will be selected by a panel of experts. Everyone, teachers and families included, is invited to attend the Prize Ceremony on 17 November 2016 at 4.30pm at the Institut français in London. This drawing competition is organised with EUROSTAR and Le MUZ, the French museum of children's artwork launched by Claude Ponti. The winning entries will be on special display at our Bibliothèque Quentin Blake and on Le MUZ website!

For more information, contact Charlotte at 020 7073 1345
or check our website www.southkenkidsfestival.co.uk

Entry Form

Fill in this form and send it with your illustrated book before 28 October!
NB: if more than 4 participants please attach a document listing of all of their names.

OPTION 1: INDIVIDUAL ENTRY

Surname First name
Age Class
School
Telephone E-mail
Address

How did you find out about the competition?.....
.....
.....

OPTION 2: GROUP ENTRY

Total number of participants (between 2 and 35):

Participant 1

Surname.....
First name.....
Age.....
Class.....

Participant 2

Surname.....
First name.....
Age.....
Class.....

Participant 3

Surname.....
First name.....
Age.....
Class.....

Participant 4

Surname.....
First name.....
Age.....
Class.....

Contact details of teacher or parent responsible for group entry:

School.....
Surname..... First name.....
E-mail..... Telephone.....
Address.....
.....



Special Events For Schools

The South Ken Kids Festival reaches out across London and beyond. Last year we worked with more than 30 schools from nurseries to secondary schools. Our selection of school activities includes meet the author events, workshops, poetry, films, music and theatre: in French, English or bilingual. Whether you'd like to welcome an artist to your school or bring your class to an event at the Institut français, we have the right option for you!

MONDAY 14 NOVEMBER

Film: Adama

FR | 2015 | Dir. S. Rouby

10.30am-12pm | in French with English subtitles | free

British schools (Year 6-Year 13) • French schools (CM2-T⁶)

Adama lives in a remote village in West Africa. Beyond it lies 'the land of breaths', the kingdom of wicked spirits hungry for war. When his brother Samba suddenly vanishes from the village, Adama sets off across a war-struck Europe in search of him.



Film: Avril et le Monde Truqué (April and the Extraordinary World)

FR / CA / BE | 2015 | Dir. F. Ekinici & C. Desmares

1pm-3pm | in French with English subtitles | free

British schools (Year 4-Year 11) • French schools (CE2-2^e)

France, 1941. Napoleon V is in power and scholars keep mysteriously disappearing. In this strange world young April goes in search of her missing scientist parents with Darwin, her talking cat, and Julius, a young scoundrel.

TUESDAY 15 NOVEMBER

Film: Stick Man (Monsieur Bout de bois)

UK | 2015 | Dir. J. Jaspert & D. Snaddon

10.30am-11.30am | in English | free

British schools (Nursery-Year 4) • French schools (PS-CE2)

A happy-go-lucky father's epic journey to make it home in time for Christmas. Across the seasons, he runs from a playful dog, gets thrown into a river and even ends up on top of a fire. Will he make it back to his family? Preceded by 2 short films.



Special Events for Schools

TUESDAY 15 NOVEMBER



Film: *Les Malheurs de Sophie (Sophie's Misfortunes)*

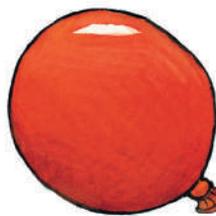
FR | 2016 | Dir. C. Honoré

1pm-3pm | in French with English subtitles | free

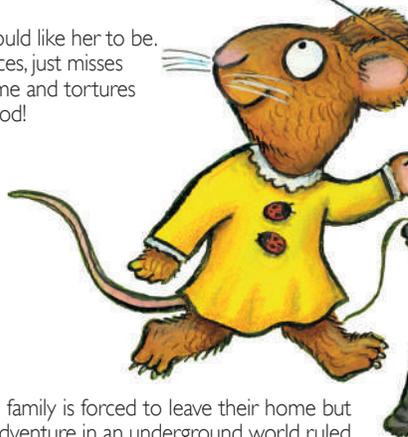
British schools (Year 2-Year 8) • French schools (CP-5^e)

Sophie isn't the model little girl one would like her to be. She cuts her mother's fish into tiny pieces, just misses burning herself wading through quicklime and tortures

her wax doll. In one word, Sophie is constantly up to no good!
Part of Into Film Festival www.intofilm.org.



© Axel Scheffler



WEDNESDAY 16 NOVEMBER

Play: *Charlie and the Water Queen*

11am-12pm | in English and French | £8

British schools (Year 2-Year 6) • French schools (CP-CM2)

Water is getting desperately scarce where Charlie lives. Her entire family is forced to leave their home but she cannot accept this. Trying to find water, she embarks upon an adventure in an underground world ruled by an authoritarian water queen, and a bilingual musical show unfolds.

Film: *Messy Monster Special*

UK | 2015 | animation

2pm-3pm | in English | £5

British schools (Reception-Year 2) • French schools (MS-CP)

Watch Cbeebies hit comedy animation *Messy* goes to *Okido!* and meet the *Okido!* magazine team. Rachel Ortas and Alex Barrow will teach you how to draw their favourite characters Messy Monster and Zim, Zam, Zoom.



© Marianne Dubuc



THURSDAY 17 NOVEMBER

Meeting Marianne Dubuc

10.30am-11.30am | in English | £5

British schools (Year 2-Year 4) • French schools (CP-CE2)

Special guest of the Children's Bookshow, Marianne Dubuc will be coming from Quebec to talk about her award-winning *The Lion and the Bird*, a delightful story of friendship between a lion and a one-winged bird. Chaired by translator Sarah Ardizzone.

THURSDAY 17 NOVEMBER

Workshop with Nandana Sen

11.30am-12.30pm | in English | £5

British schools (Reception-Year 4) • French schools (MS-CE2)

Indian writer and child rights activist Nandana Sen addresses important issues such as poverty, sustainable development and gender equality. She will take her audience on exciting animal adventures from her new book *Kangaroo Kisses*.



Meeting Axel Scheffler

1pm-2pm | in English | £5

**British schools (Reception-Year 2)
• French schools (MS-CP)**

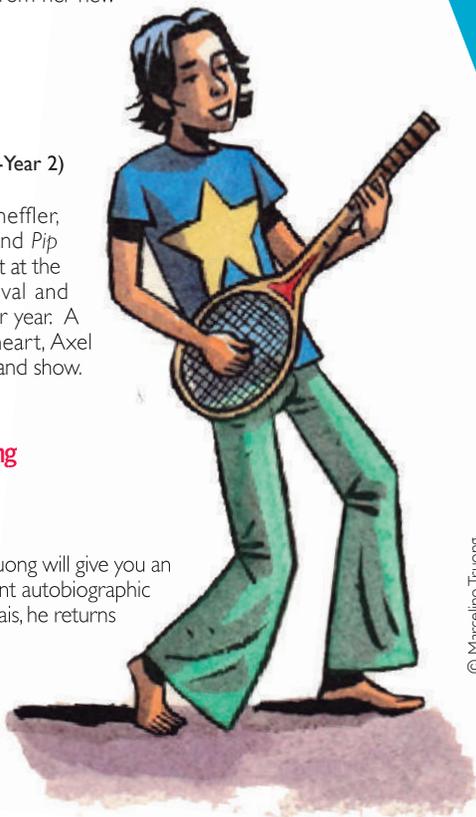
The wonderful Axel Scheffler, famous for *The Gruffalo* and *Pip & Posy*, is a favourite guest at the South Ken Kids Festival and he is back for another year. A European citizen at heart, Axel has many stories to tell and show.

Meeting Marcelino Truong

2.30pm-3.30pm | in English | £5

British schools (Year 11-Year 13) • French schools (2^e-T^h)

Franco-Vietnamese author and graphic novelist Marcelino Truong will give you an insight into the history of the Vietnam War through his brilliant autobiographic novel *Such A Lovely Little War*. An alumnus of the Lycée français, he returns to London this year for the festival.



© Marcelino Truong

FRIDAY 18 NOVEMBER

Meeting Timothée de Fombelle

10.30 am-11.30am | in English and French | £5

British schools (Year 8-Year 13) • French schools (5^e-T^h)

Timothée de Fombelle is the award-winning author of bestselling series *Vango* and *Toby Alone*. *The Book of Pearl*, 'coup de coeur' at Librairie La Page, is a beautiful love story set between parallel worlds: from a historic recreation of Paris under the Second World War to a fantasy world with fairies, monsters and princes.

Multilingual Poetry Slam

3pm-4pm | in English with bits of French and bobs of other languages | free

The Multilingual Poetry Slam celebrates children's abilities with languages. They will perform the poems they have written on the theme of 'Leaving, Arriving, Living', illustrating their experiences of migration, personal or imagined. Everyone is invited to the Grand Finale!

Public Events...

THURSDAY 17 NOVEMBER

Prize Ceremony

4.30pm-5.15pm | in English | free

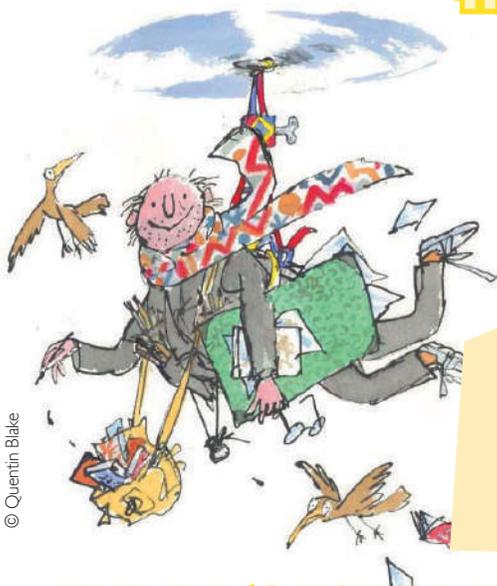
Take part in our nationwide contest in partnership with Eurostar by creating an illustrated book opening with the line 'The day I left home' and win amazing prizes! Check the rules of our competition (p. 3), and start drawing! Everyone is invited to join us and our jury for the Prize Ceremony when the lucky winner will be revealed.

Launch Event: Quentin Blake's French Collection

6pm-7pm | in English | all ages | £10

Quentin Blake, the Festival's beloved patron for 19 years, will talk to Lucie Campos about his enthusiasm for France. He will introduce some of his favourite French songs, words and pictures.

© Quentin Blake



FRIDAY 18 NOVEMBER

Alpha: the Performance

6.30pm-7.30pm | in English | 13+ | £8 • Special showing for schools: 1.30pm-2.30pm

A dramatic realisation of our illustrator in residence Barroux's graphic novel *Alpha*, launched at the Edinburgh International Book Festival. With translator Sarah Ardizzone and actor Thierry Lawson, Barroux tells the story of a West African migrant who leaves Ivory Coast to find his family in France. Thus unfolds a tragic, unforgettable tale about the hopes and perils of migration.



© Quentin Gréban

SATURDAY 19 NOVEMBER

Film: *Avril et le Monde Truqué* (April and the Extraordinary World)

FR / CA / BE | 2015 | Dir. F. Ekinci & C. Desmares

10am-11.45am | in French with English subtitles | 8+ | £5

France, 1941. Napoleon V is in power and scholars keep mysteriously disappearing. In this strange world young April goes in search of her missing scientist parents with Darwin, her talking cat, and Julius, a young scoundrel.

Meeting *Timothée de Fombelle*

10am-10.45am | in English and French | 12+ | £5

Timothée de Fombelle is the award-winning author of bestselling series *Vango* and *Toby Alone*. *The Book of Pearl*, 'coup de coeur' at Librairie La Page, is a beautiful love story set between parallel worlds: from a historic recreation of Paris under the Second World War to a fantasy world with fairies, monsters and princes.

Workshop with Cédric Ramadier

10am-11am | in English | 4+ | £7 | max. 25 children

In this creative workshop inspired by his book *Au creux de la main*, Cédric will teach you how to design and make your own paper hands. Will you be able to guess the mysteries hidden inside?

Workshop with David Litchfield

10am-11am | in English | 4+ | £7 | max. 20 children

Tales on Moon Lane's special guest David Litchfield, who won the Waterstones Children's Book Prize for *The Bear and the Piano*, gives an exclusive behind the scenes look at his book. Together, create a Big Bear Band by making fun bear masks or drawing your own musical bears.



© Dorothée de Monfreid

Workshop with Quentin Gréban

11.30am-12.30pm | in English | 5+ | £7 | max. 30 children

Do you know how to create a book? Special recommendation of Wallonie Bruxelles International, Belgian author and illustrator Quentin Gréban will share his passion with you: from first sketch to bookshop, discover the different steps of bookmaking.

Drawing Duo: Serge Bloch and Bridget Marzo

12pm-12.40pm | in English | all ages | £5

The famous French illustrator, creator of childhood favourites *Sam-Sam* and *Max & Lili* will meet Bridget Marzo the illustrator of *Tiz & Ott's Big Draw* for an extraordinary live drawing show! See their lines and strokes running into each other's, and venture through a new colourful world.

Workshop with Amandine Momencau

1pm-2pm | in English | 5+ | £7 | max. 25 children

Meet French illustrator Amandine Momencau and discover her special paper cut-out technique! Get inspired by her book *Mother Fox and her Cubs* and assemble your own page of collages exploring the story of an animal family.

Workshop with Dorothée de Monfreid

1pm-2pm | in English | 5+ | £7

French author and illustrator Dorothée de Monfreid loves writing stories with animals; in her books you will find all kinds of dogs, cats, pigs, elephants, crocodiles... Create your own book full of dogs inspired by *A Day with Dogs!*

Workshop with Lesley Barnes

1pm-2pm | in English | 5+ | £7 | max. 20 children

Lesley Barnes and her dragon are joining us from Glasgow to present *Jill & Dragon!* Put together your own paper banner and coat of arms, take part in the parade and imagine the story behind your flag design!



Drawing Duo: Barroux and David Litchfield

2pm-2.40pm | in English | all ages | £5

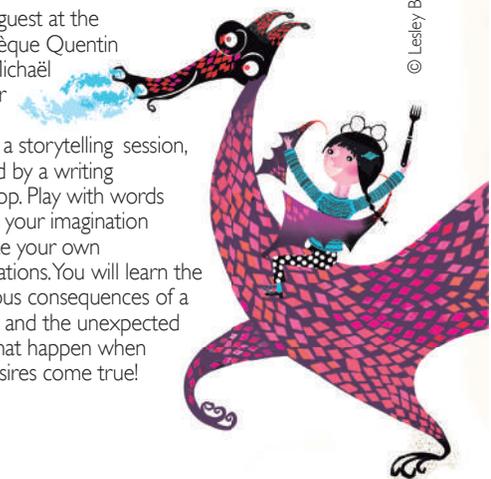
Two prize-winning illustrators are meeting for a live drawing duo on stage, projected onto the big screen! They will improvise a new world where everything is possible! Perhaps David Litchfield's Bear will teach Barroux's Elephant how to play the piano? Will they form an extraordinary animal band?

Workshop with Michaël Escoffier

2pm-3pm | in French | 3+ | £5 | max. 30 children

3.30pm-4.30pm | in French | 6+ | £5 | max. 16 children

Special guest at the Bibliothèque Quentin Blake, Michaël Escoffier will be running a storytelling session, followed by a writing workshop. Play with words and use your imagination to create your own combinations. You will learn the enormous consequences of a fly's fart and the unexpected things that happen when your desires come true!



© Lesley Barnes

... Public Events

SATURDAY 19 NOVEMBER



Workshop with Sophy Henn

3pm-4pm | in English | 4+ | £7 | max. 20 children

Join Sophy Henn, the author of *Where Bear?* for storytelling, drawing, and a bit of craft making with her Pom-Pom draw-along. Hear the artist read her new book *Pass It On* and make your very own 3D chuckling octopuses!

© Sophy Henn

Workshop with Vincent Bourgeau

3pm-4pm | in English | 5+ | £7 | max. 25 children

Vincent Bourgeau will help you fold and design your own book following a special Japanese technique that you will then fill in with your own imagined story!

Meeting Marcelino Truong

3.30pm-4.30pm | in English | 12+ | £5

Writer and illustrator Marcelino Truong will discuss his experiences of America and Vietnam, and their influence on his career. In conversation with graphic novel expert Paul Gravett, he will talk about his book *Such a Lovely Little War*, a graphic memoir telling the story of the Vietnam War as seen through the eyes of a young boy.

The Big Adventure of a Little Line

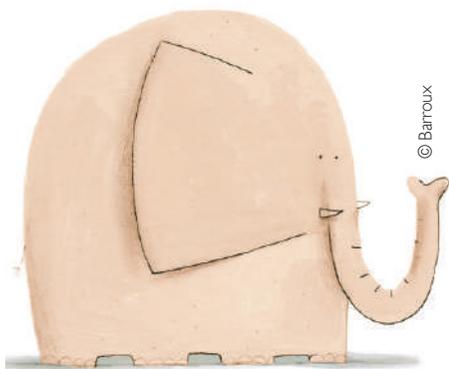
4.30pm-5pm | in English | all ages | £5

The world famous French cartoonist and illustrator Serge Bloch has exhibited his work in Berlin, New York, Tokyo and at the 104 in Paris. He will be bringing his *Big Adventure of a Little Line* to the festival stage for a special live drawing event – an original creation not to be missed!

Impro!

5.30pm-6.30pm | in English | all ages | £7

Feast your eyes and ears with this unforgettable live drawing jam session, bringing music and illustration together to the sound of an intrepid trumpet. Fabulous jazz trumpet player Itamar Borochoy will be improvising on stage while our amazing illustrators rise up to fill a giant blank page... En avant la musique!



© Barroux

SUNDAY 20 NOVEMBER

Workshop with Sam Usher

10am-11am | in English | 5+ | £7 | max. 25 children

Award-winning British illustrator Sam Usher will present his latest book *Rain*. With him, draw a giant rainy scene of Venice with colourful boats and acrobats, playing with watercolours, reflections, splashes and drips.

Workshop with Barroux

10am-11am | in English | 5+ | £7 | max. 20 children

Take a peek at *Where's the Elephant?* *Where's the Starfish?* and *Welcome* with our tremendously talented illustrator in residence Barroux. He will teach you how to draw animals and give you priceless tips on how to vary expressions and gestures like a pro!

© Sam Usher

**Film: Stick Man
(Monsieur Bout de Bois)**

UK | 2015 | Dir. J. Jaspert & D. Snaddon

10.30am-11.30am | in French | 3+ | £5

A happy-go-lucky father's epic journey to make it home in time for Christmas. Across the seasons, he runs from a playful dog, gets thrown into a river and even ends up on top of a fire. Will he make it back to his family? Preceded by 2 short films.



**Film: Les Malheurs de Sophie
(Sophie's Misfortunes)**

FR | 2016 | film | Dir. C. Honoré

2pm-3.45pm | in French with English subtitles | 6+ | £5

Sophie isn't the model little girl one would like her to be. She cuts her mother's fish into tiny pieces, just misses burning herself wading through quicklime and tortures her wax doll. In one word, Sophie is constantly up to no good!

Translation Workshop: Belle and Sebastian

2pm-3pm | in English and French | 8+ | £5 | max. 16 children

Come and wander in the French Alps with Sebastian and his four legged friend Belle! Translator Gregory Norminton will lead a workshop on this French children's classic, recently published in English. Read the book in both languages, and escape to the snowy mountain tops for an hour...

Workshop with Alex Barrow & Rachel Ortas

3pm-4pm | in English | 4+ | £5 | max. 25 children

Join the Okido team to fold, print and draw your own simple adventure story book. Take part in this printing workshop and create a Messy Monster adventure story all of your own.

Workshop with Françoise Boucher

3pm-4pm | in English | 8+ | £7 | max. 25 children

Françoise Boucher, the author of *All about Love!*, will answer crucial questions about true love with the help of expert Doctor Love. A fun workshop that looks at every aspect of 'l'Amour', from romantic feelings to all kinds of affection.

Film: The BFG (Le BGG - Le Bon Gros Géant)

UK / CA / US | 2016 | Dir. Steven Spielberg

4.30pm-6.30pm | in English | 6+ | £5

The talents of two of the world's greatest storytellers – Roald Dahl and Steven Spielberg – unite for the first time to bring Dahl's beloved classic *The Big Friendly Giant* to life on screen. *The BFG* tells the story of a giant introducing a young girl to the wonders and perils of Giant Country.



© Serge Bloch

@ Little Artists in the Making

11am-12.30pm | in English | 4+ | £15 | max. 14 children

If you can draw a triangle, a square and a circle, you can draw anything! In this digital workshop, play the drawing adventure game *Artie's Magic Pencil* on an Ipad and follow Artie on a quest to fix the damages caused by a rampaging monster.

**Drawing Duo: Axel Scheffler and
Dorothee de Monfreid**

12pm-12.40pm | in English | all ages | £5

The bubbly Dorothee de Monfreid, along with her musician dogs, her scary snail and her hungry crocodiles will meet Axel Scheffler, with his famous Gruffalo and two little mice Pip & Posy in a big live drawing duo! Help their characters become friends and go on brand new adventures with them!

Workshop with Bridget Marzo

1pm-2pm | in English and French | 5+ | £7 | max. 25 children

Explore a day in the life of a fun furry family in *Bridget's Book of English* with bilingual author and illustrator Bridget Marzo. See what's hiding under the flaps and make your very own English picture dictionary or French 'imagier'.

Workshop with Véronique Tadjo

1pm-2pm | in English and French | 6+ | £7 | max. 20 children

Laureate of the Grand Prix d'Afrique Noire, Véronique Tadjo is a pioneer of African children's literature. She will teach children to write and illustrate their own nature-inspired stories as she does in her book *Les Enfants qui plantaient des arbres*.

INFO & BOOKING

Online: southkenkidsfestival.co.uk

Box office: 020 7871 3515

For school groups, contact Charlotte Métairie:

skkf@institutfrancais.org.uk | 020 7073 1345

Book ahead as places are limited! And please note that all information is correct at the time of print but liable to change. Please check our website for updates and additional events.



© Bourgeau Ramadier

VENUE

Institut français
17 Queensberry Place | London SW7 2DT
Tube Station: South Kensington
Bus: 14, 49, 70 74, 345, 360, 414, 430, C1

PRESS INQUIRIES

All press inquiries to Lucie Campos at
lucie.campos@diplomatie.gouv.fr
020 7073 1307

& Natacha Antolini at
natacha.antolini@institutfrancais.org.uk
020 7871 3520



BOOK SIGNINGS

Come and browse through hundreds of books at **Bibliothèque Quentin Blake** and from our on-site booksellers: **Tales on Moon Lane** for the English editions and **La Page** for those who can read French. All the artists will be happy to sign their books. Please check our website to find out the dates and times of allocated book signings.

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