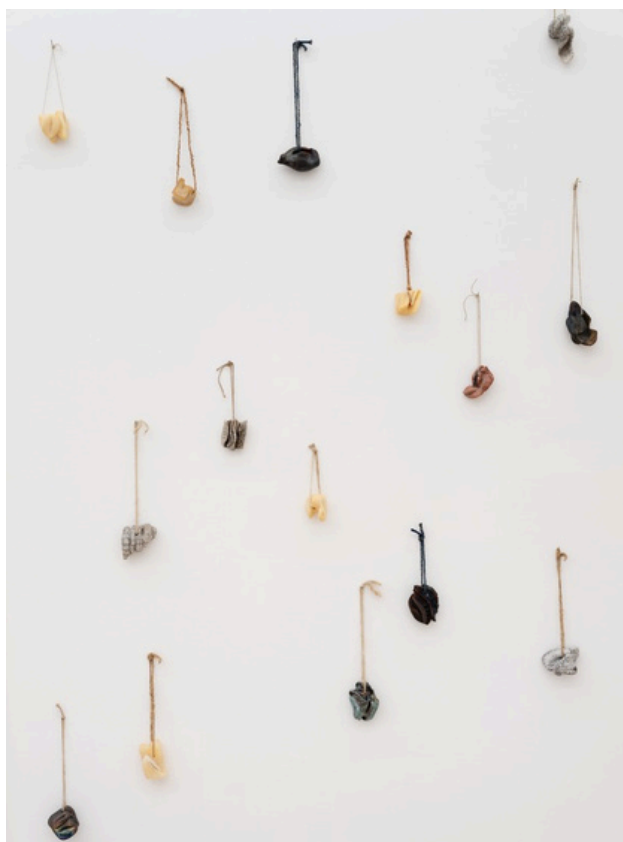


MYRIAM MIHINDOU AND PHILLIDA REID GALLERY WIN THE FOURTH EDITION OF THE FLUXUS-CPGA PRIZE, AWARDED AT FRIEZE LONDON



Myriam Mihindou at the Palais de Tokyo, Paris. Photo: © Edouard Jacquinet for the FT



Flours de peau
1999–2024

Courtesy the artist and Phillida Reid, London

Fluxus Art Projects, Frieze London and the Professional Committee of Art Galleries are delighted to announce that Myriam Mihindou and Phillida Reid gallery are the winners of the fourth Fluxus-CPGA Prize, awarded on Thursday 15th October 2026 in London.

The jury praised the work of the artist and her gallery in the following words:

“We are delighted to award the 2026 Fluxus-CPGA Prize to Myriam Mihindou, represented by Phillida Reid, for the singular and striking clarity of her work. We were deeply moved by its sensitivity, its embrace of fragility, and the generosity of both its process and presentation. Bringing a strong sense of community into a compelling and accessible formal language, the work offers an inviting point of entry while retaining its depth and coherence. We were equally impressed by the thoughtful dialogue between the artist’s practice and the gallery’s vision. We warmly congratulate Myriam Mihindou and Phillida Reid on this richly deserved recognition.”

Led by Fluxus Art Projects and the CPGA in partnership with Frieze London, the Fluxus-CPGA Prize aims to support talent from the French art scene and to raise its visibility and profile internationally. It also celebrates the relationship between the artist and their gallery: the £15,000 prize is shared equally between the artist and the gallery presenting and supporting their work at Frieze London.

This year's jury brought together seven figures from the art world: **Anne-Pierre d'Albis** (Co-Vice-Chair and Patron of Fluxus Art Projects), **Claude Bonnin** (Chair of ADIAF), **Nathalie Guiot** (Founding Director of Fondation Thalie), **Robert Leckie** (Director of Gasworks), **James Lingwood** (Curator, Producer and Writer), **Hélène Nguyen-Ban** (Chair and Patron of Fluxus Art Projects) and **Catherine Wood** (Director of Programme, Tate Modern).



MYRIAM MIHINDOU

Myriam Mihindou (b. Libreville, Gabon; lives and works in Paris, France) is a multidisciplinary artist whose work encompasses sculpture, installation, drawing, writing, photography, video and performance. Her work explores the physical and mental impacts of traumas caused by colonial or oppressive systems, or what she calls "soul bruises."

Recent solo exhibitions include *Common Skin*, Phillida Reid, London (2026); *Praesentia*, Palais de Tokyo, Paris / Crac Occitanie, Sète (2024–25); *Le sang des limules*, Maïa Muller, Paris (2025); *Ilimb*, Musée du quai Branly, Paris (2024); *ÉPIDERME*, La Verrière, Brussels (2022); *Teatro de las memorias*, CAAM, Las Palmas (2022); *Silo*, Transpalette, Bourges (2021). Her work was included in the Biennale de Lyon and the Gwangju Biennale (2024).

Collections include Centre Pompidou; Musée du quai Branly; CNAP, Paris; Fonds d'art contemporain, Paris; Collection de la Ville de Strasbourg; Fondation Claudine et Jean-Marc Salomon, Annecy; FRAC Alsace; FRAC Nouvelle-Aquitaine MÉCA; FRAC Picardie; FRAC Poitou-Charentes; FRAC Réunion.

Aporie
2024
Courtesy the artist and
Phillida Reid, London



Phillida Reid

Phillida Reid is a London-based gallery representing artists since 2012, located, since 2022, in a set of spaces in Grape Street, Bloomsbury. The gallery's longstanding primary commitment is towards providing a generative space for artists to develop their practice and present with ambition, within the gallery and expanded environments. The foundational objective of establishing trust with artists and audiences is underpinned by programming with care, an established capacity for risk, consistent rigour and humanism.

Phillida Reid has a clear history of blending the fostering of once-emergent artists, such as Joanna Piotrowska, Mohammed Z. Rahman and Prem Sahib, with the presence of those more established, Ann Craven, Bedwyr Williams and Myriam Mihindou, as well as introducing work of senior and acclaimed artists from previously lesser-seen geographies.

About the Comité Professionnel des Galeries d'Art

Since 1947, the Professional Committee of Art Galleries (CPGA) has represented galleries in France and defended their interests with policymakers, institutional representatives and administrative authorities. It takes part in shaping the regulations governing the art market and contributes to cultural policies that foster the development of the art sector. The Committee informs and advises its 300-plus member galleries, ranging from antique dealers to contemporary art galleries, on the specific aspects of their status and obligations, providing guidance on technical matters.

For several years now, the CPGA has been actively involved in major cultural events in order to strengthen the visibility of art galleries, which are true partners in artistic creation. It also works to promote the development of the French art scene internationally.

About Fluxus Art Projects

A Franco-British public-private fund, Fluxus Art Projects has become, over 16 years, a remarkable talent accelerator, a trusted point of reference and a mark of recognition for artists. Fluxus Art Projects and its Magnetic programme are supported by Institut français du Royaume-Uni, Institut français, French Ministry of Culture, French Ministry of Europe and Foreign Affairs, Arts Council England, Creative Scotland, Arts Council of Wales/Wales Arts International, Arts Council of Northern Ireland and the British Council. Fluxus benefits from the invaluable and unwavering commitment of its patrons and friends.

Since 2024, Fluxus has also awarded the Fluxus Prize at Art Basel Paris. A counterpart to the Fluxus-CPGA Prize, it rewards an artist from the British art scene and the gallery presenting their work at the fair.

About Frieze London

Frieze London was founded in 2003 by Amanda Sharp and Matthew Slotover. One of the world's most influential contemporary art fairs, it focuses exclusively on contemporary art and living artists and takes place each October in The Regent's Park, celebrating London as an epicentre of the global art world. Held from 14th to 18th October, the 2026 edition puts discovery first, establishing the city as a meeting point for the next generation of artists.

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FRIEZE LONDON

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