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A man in a checkered suit and tie is pointing his right index finger at the nose of a taxidermy zebra head. The zebra head is mounted on a dark, irregularly shaped plaque against a warm, reddish-brown wall. The man has a serious expression. In the bottom right, there are two overlapping diagonal bars, one yellow and one red.

A LA UNE

October - December 2021 Highlights

Visual & Performing Arts

Left: © Annie Parisis. Right: © Archives Kamaal Mennour



Art Matters with Sonia Boyce & Zineb Sedira

Selected to represent France and Great Britain respectively in next year's Venice Biennale, artists **Zineb Sedira** and **Sonia Boyce** will discuss with curator **Gilane Tawadros** their approach to making artwork that connects different generations, histories and geographies. They will also reflect on the aftermath of the Black Lives Matter movement and on what it means to represent a nation at the Venice Biennale. In partnership with the British Council.

Fri 15 Oct, 10.15am



Paris Opera on Screen

Our **Paris Opera on Screen** series of broadcasts from the prestigious Paris Opera features the ballet adaptation of Stendhal's chef d'oeuvre, *Le Rouge et le noir*, with music by Jules Massenet performed under Jonathan Darlington's baton. Sergei Prokofiev's legendary rendition of Shakespeare's ultimate classic, *Romeo and Juliet*, performed by the Étoiles, Premiers Danseurs and Corps de Ballet de l'Opéra de Paris, will also enchant you.

Thu 21 Oct – *Le Rouge et le noir*
Thu 16 Dec – *Romeo & Juliet*



© Laura Stevens

Amos Gitai

Over the years, throughout his travels, struggles, exiles and encounters, leading to the creation of many acclaimed and essential films, video installations, theatre productions and books, multi-faceted artist **Amos Gitai** has never stopped evolving. As part of our series, *En Scène*, he shares what fuels his creativity in an exclusive masterclass.

Mon 1 Nov, 6.30pm



To the Sound of Music



Salons en Musique

Our chamber music series returns with a compendium of French performers, including violinist **Diane Aidenbaum**, cellist **Timothée Botbol** and electronic musician **Pascal Savy**, melding classical repertoire with electronic music (28 Oct), and a recital by pianists **Louise Cournarie** and **Antoine Préat**, accompanied by live drawing by **Jo Weaver** (18 Nov).

Thu 28 Oct, 7.30pm
Thu 18 Nov, 6pm



Left: © Agata Urbanek Right: © Robert Crowley

Impro!

Impro! gathers all the guest illustrators of the South Ken Kids Festival on stage for a wild, joyful and musical live creation to the sound of two exceptional musicians: **Sarah Gail Brand** on the trombone and **Will Glaser** on drums. Don't miss out!

Sat 20 Nov, 5.30pm



© Fondation Antoine de Saint-Exupéry pour la jeunesse

The Little Prince

Antoine de Saint-Exupéry's *The Little Prince* is one of the best-selling and most translated books ever published, and an all-time favourite of children and adults alike. Storyteller **Matthew Crampton** and pianist **Olga Jegunova** perform their own version in a spellbinding show joining words and musical improvisation on classical themes.

Sun 21 Nov, 12pm

The Magic of Cinema



Fresh Releases

Ciné Lumière showcases the best of world cinema as part of its **new release programme**. Don't miss Céline Sciamma's *Petite maman*, a delicate exploration of childhood and Wes Anderson's *The French Dispatch*, gathering the crème de la crème of cinema. Other highlights include Ryūsuke Hamaguchi's *Drive My Car*, which won the Best Screenplay Award at this year's Cannes Festival, and Karim Aynouz's *The Invisible Life of Eurídice Gusmão*, winner of Un Certain Regard at Cannes 2019.

Oct – Dec

Eyes on Spies

As the latest James Bond, *No Time to Die*, hits the big screen, Ciné Lumière revisits the **spy genre**. Tales of international espionage on the silver screen in all forms have always captivated the audience. From Fritz Lang's early portrayal of agents in *Spione*, to Martin Ritt's adaptation of John Le Carre's novel *The Spy Who Came In from the Cold* starring Richard Burton, and the French cult comedy series *OSS 117* with Jean Dujardin, prepare to be blown away!

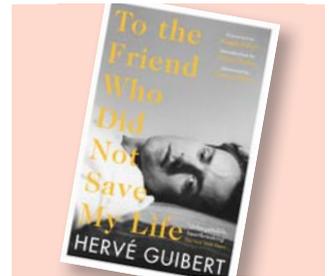
1 Oct – 12 Dec

French Film Festival

For the **greatest and newest of French cinema**, look no further! Discover some of this year's top titles, from Julia Ducournau's Palme d'Or-winning *Titane* to Bruno Dumont's *France* with Léa Seydoux, from Catherine Corsini's *La Fracture* to Marc Dugain's take on Balzac's masterpiece, *Eugénie Grandet*. Jacques Audiard's *Paris 13th District*, classic films and French series are also on the menu!

3 – 13 Nov

Books & Ideas



Drink & Draw

Meet France's best graphic novelists **Jul' Maroh** (*Blue is the Warmest Colour*), **Boulet** (*Notes, Donjon*) and **Sébastien Verdier** (*Orwell* with Pierre Christin) before they steal the show at the Lake International Comic Art Festival! Join them for a unique Drink and Draw, where they will draw, where you will draw, where everybody will drink! All levels welcome!

Thu 14 Oct, 7pm

Kamel Daoud

Join **Kamel Daoud**, journalist and author of *The Meursault Investigation*, and **Anne-Sylvaine Chassany**, *Financial Times*' World News editor, for a discussion about current global challenges and the relation between the 'Eastern' and 'Western' worlds. Daoud's writing experience as a journalist and an author in Algeria and France will counterpoise Anne-Sylvaine Chassany's sharp journalistic perspective on current affairs for a thought-provoking talk.

Thu 21 Oct, 6.30pm

Reading Group

Let us take you through the **best of French literature** in both original and translated versions with our book club! This season, we're revisiting Hervé Guibert's 1990 devastating account on illness, *To the Friend Who Did Not Save My Life*, and Gustave Flaubert's 1877 poignant story, *A Simple Heart*, bringing into focus class and gender differences of that time, a true classic still resonating today.

Thu 4 Nov, 7pm – Hervé Guibert
Thu 2 Dec, 7pm – Gustave Flaubert

Celebrating / Remembering



Jean de La Fontaine

Let's celebrate the 400th anniversary of Jean de La Fontaine's birth with a special **exhibition** of illustrations by **Quentin Blake** inspired by the famous *Fables* as part of the South Ken Kids Festival. To echo the exhibition, works and poems by pupils from schools across London will also be presented.

Fri 15 Oct – Thu 25 Nov



Jean-Paul Belmondo Le Magnifique

Jean-Paul Belmondo, 'Bébel' to the French audience, icon of French cinema and the New Wave since starring in Godard's cult film *Breathless*, has passed away. Let us remember his elegance, panache, and immense talent through a talk with **Ginette Vincendeau**, *Jean-Paul Belmondo: The Face of the New Wave and the Body of Popular Cinema* (18 Oct), and a **selection of films** representative of his impressive active range.

Fri 1 Oct – Sun 12 Dec



Gustave Flaubert

For the 200th anniversary of Gustave Flaubert's birth, the French Institute in London joins forces with *The Figaro Hors-Série*, the French Institute in Edinburgh, and the Alliances Françaises network across the UK (Brighton, Glasgow, Oxford, Manchester). Talks and the screening of the documentary *La Fureur d'écrire* will pay tribute to *Madame Bovary's* brilliant author.

Sat 11 Dec

Kids' Corner



Clubs & Workshops

Whether your kids are Rodin or Shakespeare in the making, budding Sherlock Holmes or just eager bookworms, the French Institute offers opportunities for preschoolers and children (up to 12 years of age) to get crafty with hands-on workshops, creative with role-playing games, and inspired with storytelling sessions at the **Bibliothèque Quentin Blake**.

Oct – Dec



CinéFamilies

Our CinéFamilies **screenings** catering to toddlers, kids, teens and parents with babies continue for everyone's delight, with a special focus on animation this Autumn! Be the first to ride with young Sioux Yakari and venture out of Joann Star's *Little Vampire's* manor, or revisit stunning classic *Tales of the Night*, or Oscar-nominated *The Red Turtle*. With a few tricks up our sleeves, we've got a Q&A with director Michaël Dudok de Wit and the exclusive releases of *Poly & Spread Your Wings* ready!

Oct – Dec



South Ken Kids Festival

Expect a week filled with live drawings, performances and workshops, hosted by the most talented **children books' writers and illustrators**: from Momoko Abe to Clémentine Beauvais, from Marc Boutavant to Axel Scheffler. Other highlights include an exhibition and the world premiere of a documentary honouring Quentin Blake, the festival's patron, and an enthralling musical adaptation of *The Little Prince*. Join the fun!

15-21 Nov

Women Shaping the World



Simone Signoret

From her Oscar-winning role in *Room at the Top* (first best actress Academy Award won by a non-American movie), to Melville's *Army of Shadows*, and rarely shown films from the last decade of her career including *Les Granges brûlées*, *Ship of Fools* and *Police Python 357*, Ciné Lumière honours Simone Signoret's luminous screen career, 100 years after her birth.

Oct – Dec



The Podcast

In November our podcast will focus on generations of women in Jazz and the barriers that persist in limiting them to this day with **Louise Paley**, founder of Women in Jazz and singer **Marion Rampal**. In December, it will tackle non-gendered toys, games, and education, adopting the non-binary sensitised feminist approach developed in queer and gender studies.

7 Nov – 5 Dec



Aelita: Queen of Mars

Emerging composer and pianist **Juliet Merchant** will perform her new score to accompany the screening of Yakov Protazanov's 1924 Soviet Sci-fi silent *Aelita: Queen of Mars*. The live music will breathe new life into the fantastical and revolutionary zeal behind production designer Aleksandra Ekster's masterful constructivist vision. Rarely screened, her innovative design remains a reference point for sci-fi to this day.

Thu 25 Nov, 7pm

The Earth Here and Now



Living as a Bird

Philosopher **Vinciane Despret's** essay *Living as a Bird* sheds new light on seasonal change in bird behaviour, and how it is understood by ornithologists. It enables awareness of variance in ways of life on this planet we share with other species. To dig deeper on environmental issues here underlined, she will be joined in discussion by **Garry Marvin**, anthropologist and Professor of Human-Animal studies.

Wed 10 Nov, 6.30pm



Becoming Cousteau

The mere name 'Jacques Cousteau' conjures the imagery of the Ocean Blue, adventurers, and a red hat. Yet Liz Garbus' ground-breaking **documentary**, after 4 years of research on the oceanographer and exclusive archival access, unveils the important underwater reality beneath the journey aboard the Calypso: dedication to marine life preservation, which he pioneered with the Cousteau Society.

From 12 Nov



A Decolonial Ecology

Civil and environmental engineer and Doctor of political philosophy **Malcom Ferdinand**, author of *A Decolonial Ecology: Thinking from the Caribbean World* (Polity, 2021), will be speaking with researcher in critical ecologies **Sheila Sheikh**. They will discuss political actions and artistic practices that attempt to pave the way to a non-toxic, post-colonial world.

Wed 8 Dec, 6.30pm



JOIN US!

Each annual membership allows you to enjoy our unique events and create lasting memories!

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CAFÉ TANGERINE

**A Café-Restaurant with a French Touch
and a British Twist!**

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Institut français

17 Queensberry Place
London SW7 2DT
T 020 7871 3515

box.office@institut-francais.org.uk
www.institut-francais.org.uk

Ciné Lumière

T 020 7871 3515

box.office@institut-francais.org.uk

Mon & Tue: 5pm – 9pm
Wed to Sun: 10am – 9pm

La Médiathèque

T 020 7871 3545

library@institut-francais.org.uk

Wed – Sat: 1pm – 6pm
Sun – Tue: closed

Café Tangerine

T 07 720 008 201

tangerinefig@aol.com

Mon: closed
Tue – Fri: 5pm – 9pm
Sat & Sun: 3pm – 9pm

Access Information

www.institut-francais.org.uk/visitor-info

Language Centre

13 Cromwell Place
London SW7 2JN
T 020 7871 3535

language-centre@institut-francais.org.uk

Mon – Thu: 9.30am – 7.30pm
Fri & Sat: 9.30am – 4pm
Sun: closed

Bibliothèque Quentin Blake

32 Harrington Road
London SW7 3ES

library@institut-francais.org.uk

Wed – Sat: 1pm – 6pm
Sun – Tue: closed



Stay Tuned

Please note that the events listed here are only some of the highlights of our programme and are correct at the time of print, but liable to change.

For full events, films programme and updates:

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